PARASYTE

5

HITOSHI
IWAAKI

PARASYTE

5

HITOSHI IWAAKI

TRANSLATED AND ADAPTED BY ANDREW CUNNINGHAM
LETTERED BY FOLTZ DESIGN

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Lettering: Foltz Design

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HONORIFICS EXPLAINED

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

-san:	This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.
-sama:	This is one level higher than "-san" and is used to confer great respect.
-dono:	This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.
-kun:	This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan:	This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.
Bozu:	This is an informal way to refer to a boy, similar to the English terms “kid” and “squirt.”
Sempai/ Senpai:	This title suggests that the addressee is one’s senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as “sempai.” It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.
Kohai:	This is the opposite of “sempai” and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.
Sensei:	Literally meaning “one who has come before,” this title is used for teachers, doctors, or masters of any profession or art.
-[blank]:	This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one’s name without an honorific. But when that intimacy hasn’t been earned, it can be very insulting.

PARASYTE 5

HITOSHI IWAAKI

岩明均

寄生獣 5

HITOSHI IWAAKI 完全版

KODANSHA AFTERNOON KCDX

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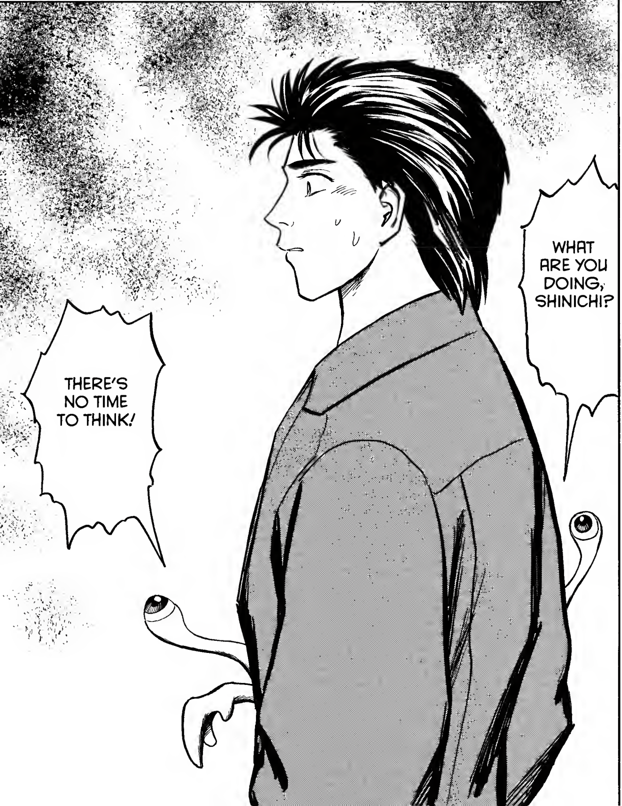
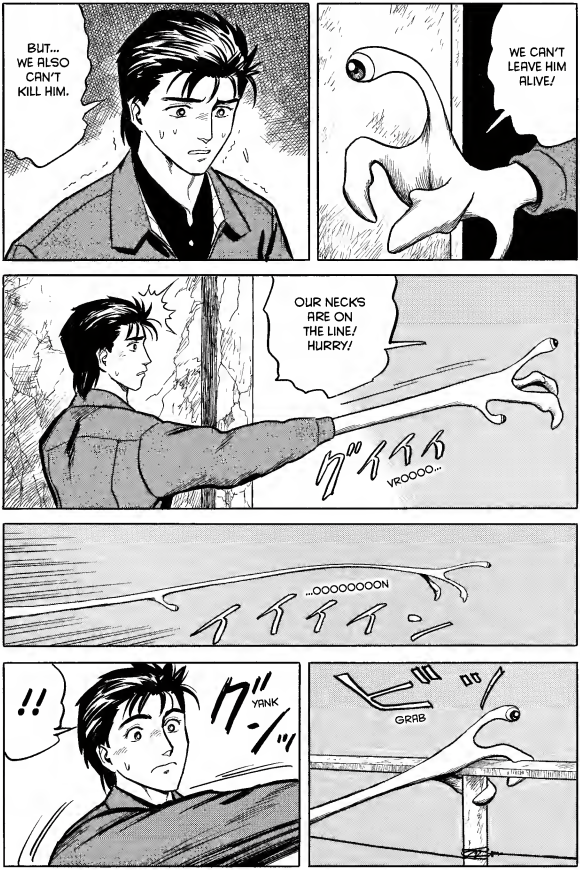
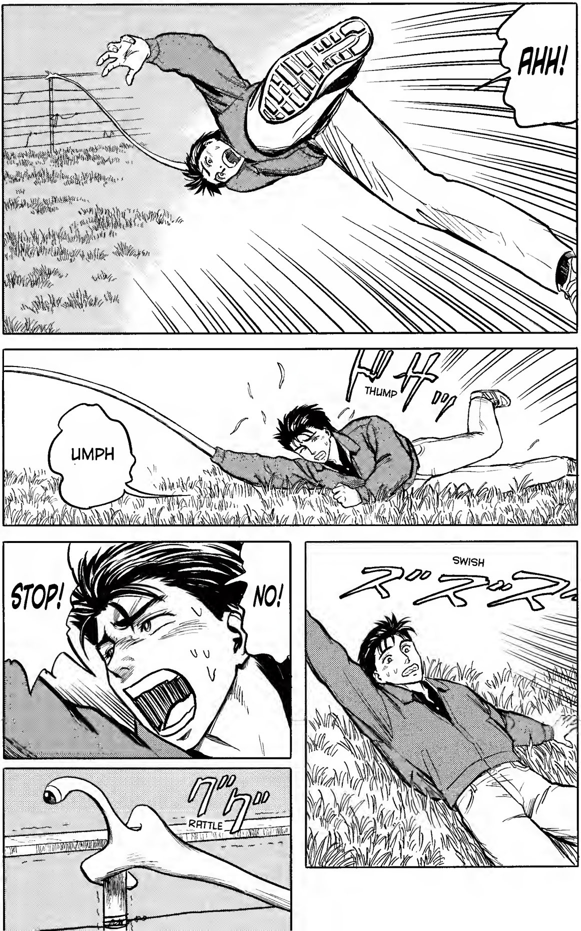
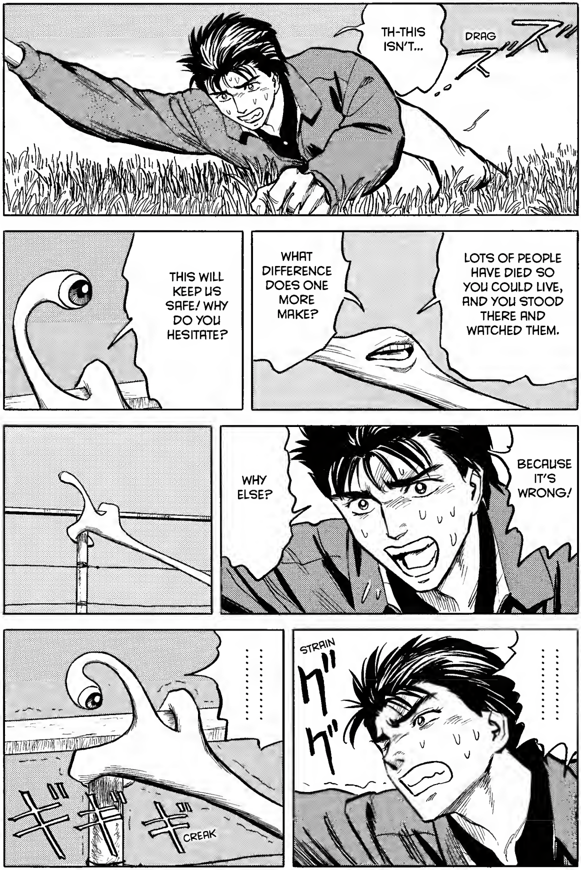
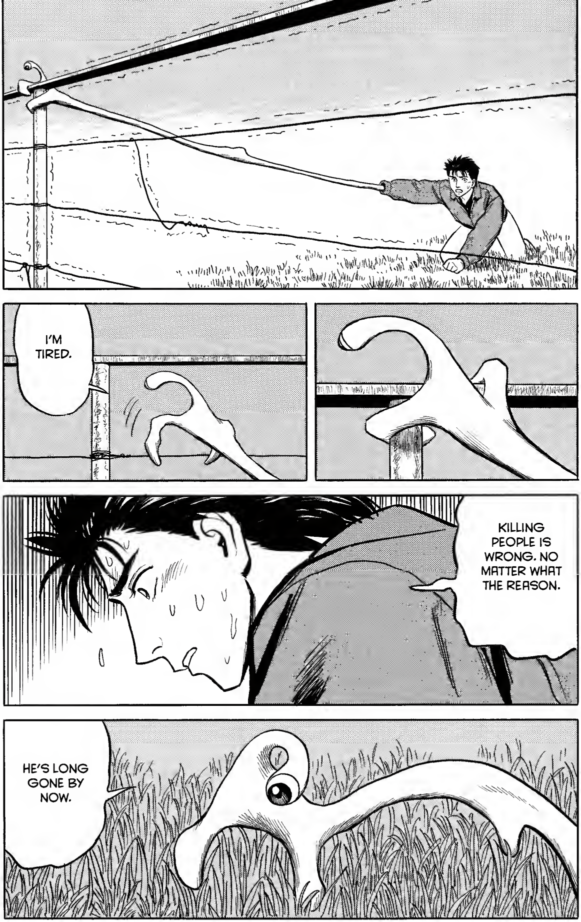
CHAPTER 34: IRON AND GLASS

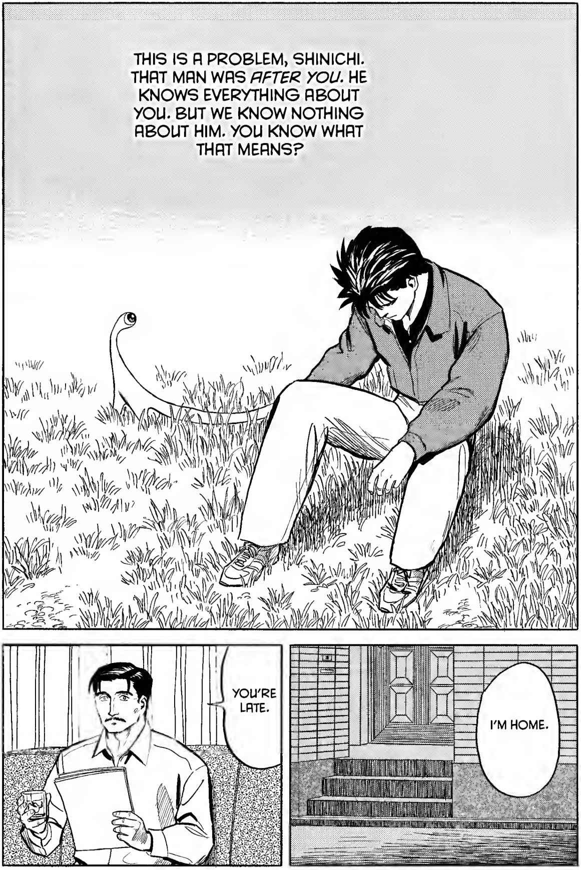

WHAT ARE YOU DOING, SHINICHI?
THERE'S NO TIME TO THINK!

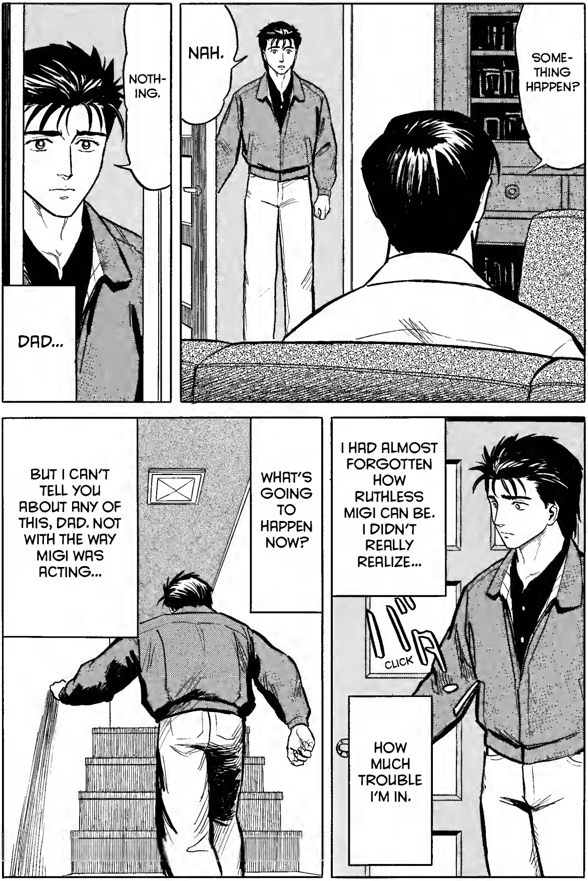

WE CAN'T LEAVE HIM ALIVE!
BUT... WE ALSO CAN'T KILL HIM.
OUR NECKS ARE ON THE LINE! HURRY!
グイイイ
VROOOO...
...OOOOOOOON
イイイイン
ビュッ
GRAB
!!
グンッ
YANK

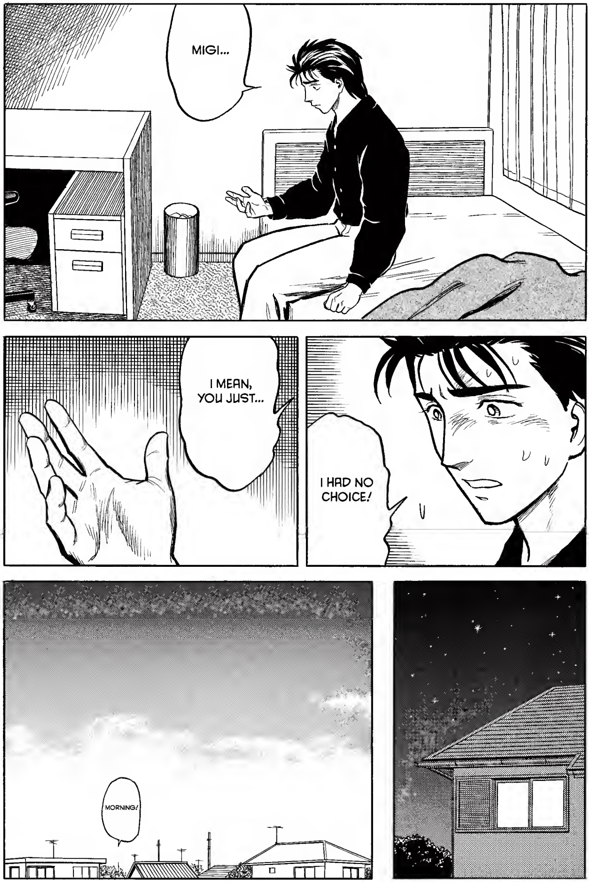

AHH!
ドサッ
THUMP
UMPH
SWISH
ズズズ
NO!
STOP!
ググ
RATTLE

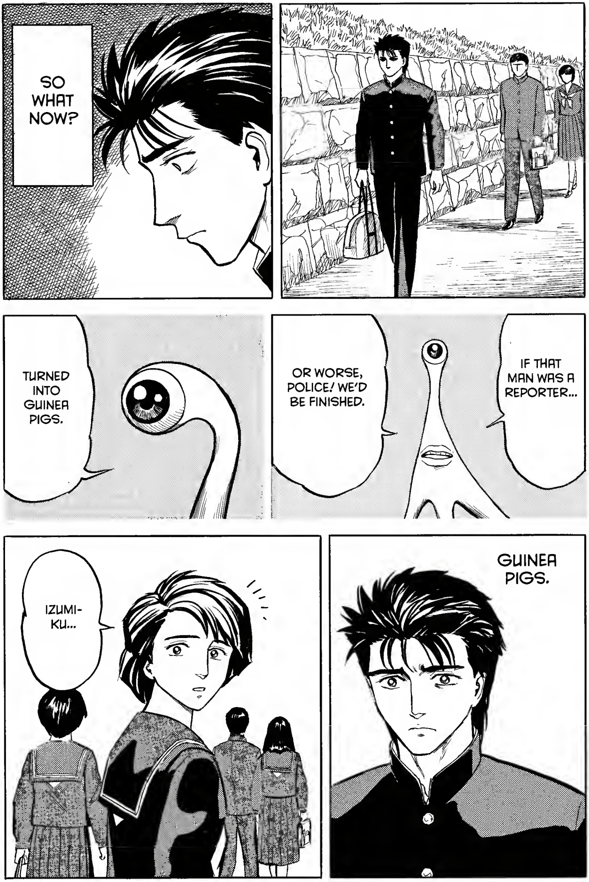

DRAG
TH-THIS ISN'T...
LOTS OF PEOPLE HAVE DIED SO YOU COULD LIVE, AND YOU STOOD THERE AND WATCHED THEM.
WHAT DIFFERENCE DOES ONE MORE MAKE?
THIS WILL KEEP US SAFE! WHY DO YOU HESITATE?
BECAUSE IT'S WRONG!
WHY ELSE?
STRAIN
......
......
CREAK

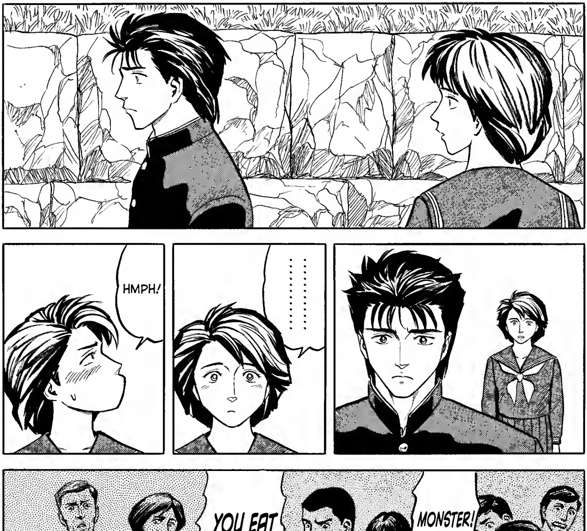

I'M TIRED.
KILLING PEOPLE IS WRONG. NO MATTER WHAT THE REASON.
HE'S LONG GONE BY NOW.

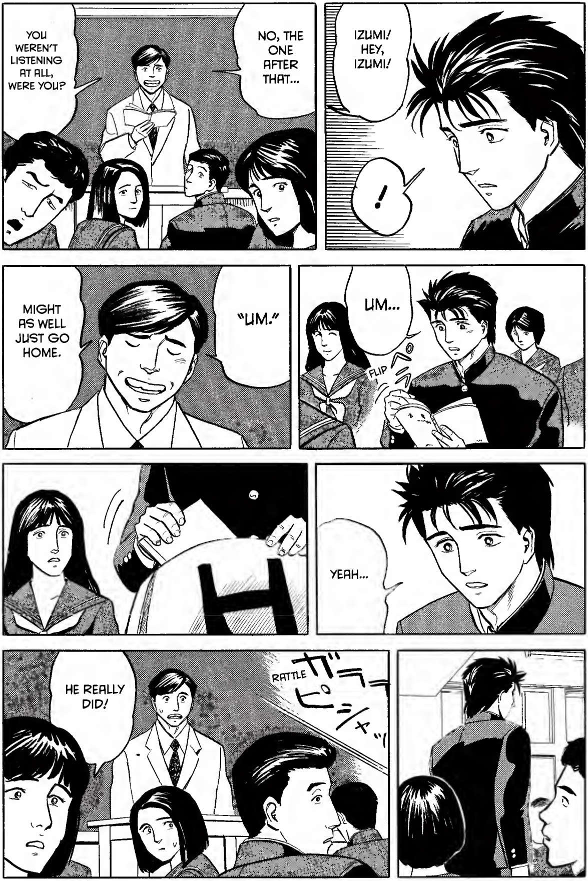

THIS IS A PROBLEM, SHINICHI. THAT MAN WAS *AFTER YOU.* HE KNOWS EVERYTHING ABOUT YOU. BUT WE KNOW NOTHING ABOUT HIM. YOU KNOW WHAT THAT MEANS?
I'M HOME.
YOU'RE LATE.

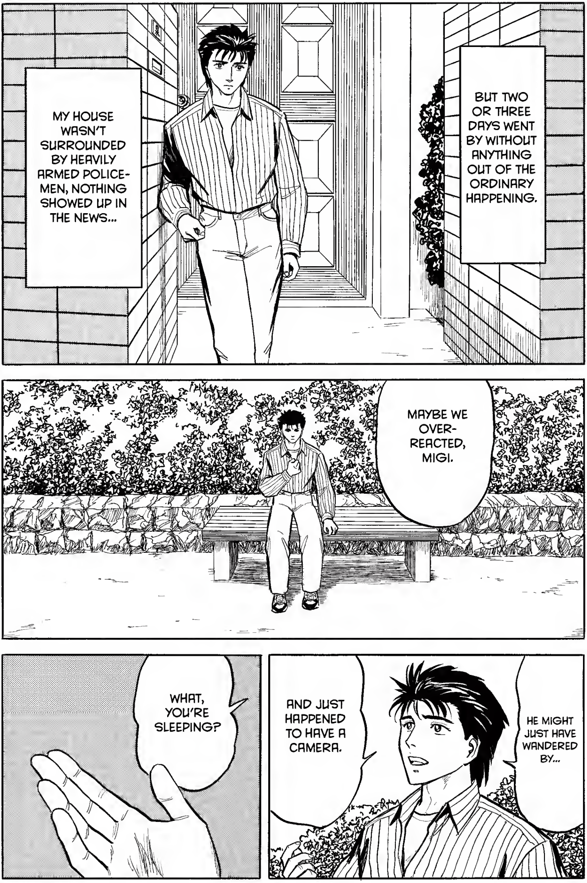

SOMETHING HAPPEN?
NAH.
NOTHING.
DAD...
I HAD ALMOST FORGOTTEN HOW RUTHLESS MIGI CAN BE. I DIDN'T REALLY REALIZE...
CLICK
HOW MUCH TROUBLE I'M IN.
WHAT'S GOING TO HAPPEN NOW?
BUT I CAN'T TELL YOU ABOUT ANY OF THIS, DAD. NOT WITH THE WAY MIGI WAS ACTING...

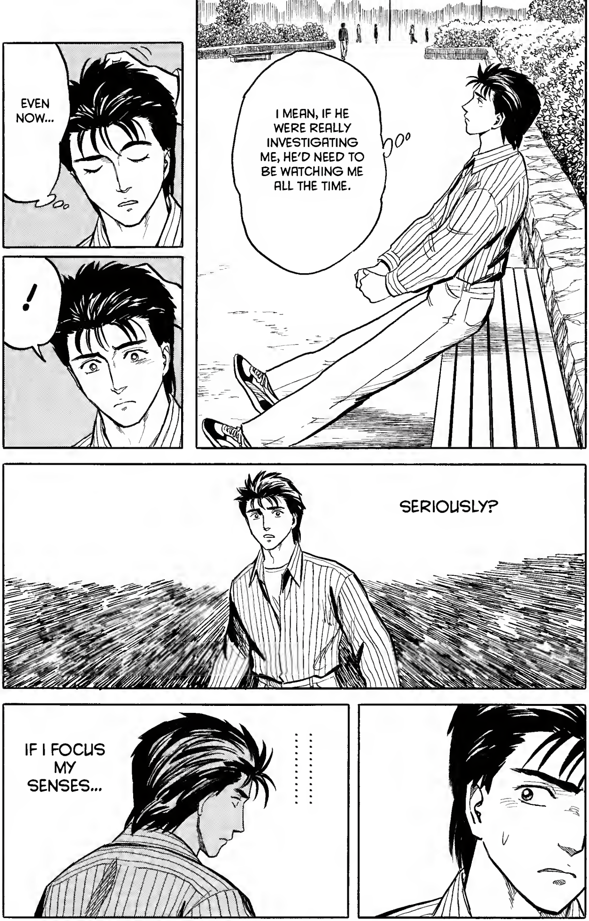

MIGI...
I MEAN, YOU JUST...
I HAD NO CHOICE!
MORNING!

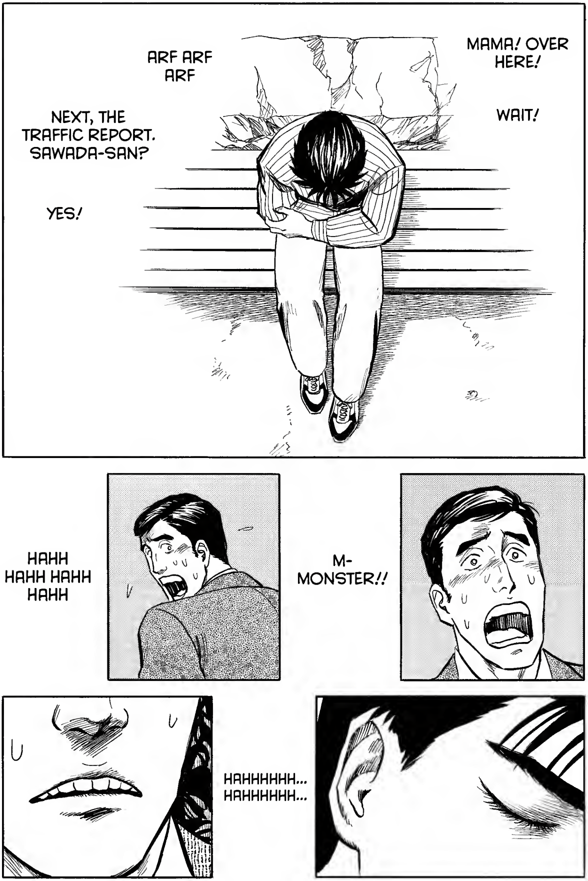

SO WHAT NOW?
IF THAT MAN WAS A REPORTER...
OR WORSE, POLICE! WE'D BE FINISHED.
TURNED INTO GUINEA PIGS.
GUINEA PIGS.
IZUMI-KU...

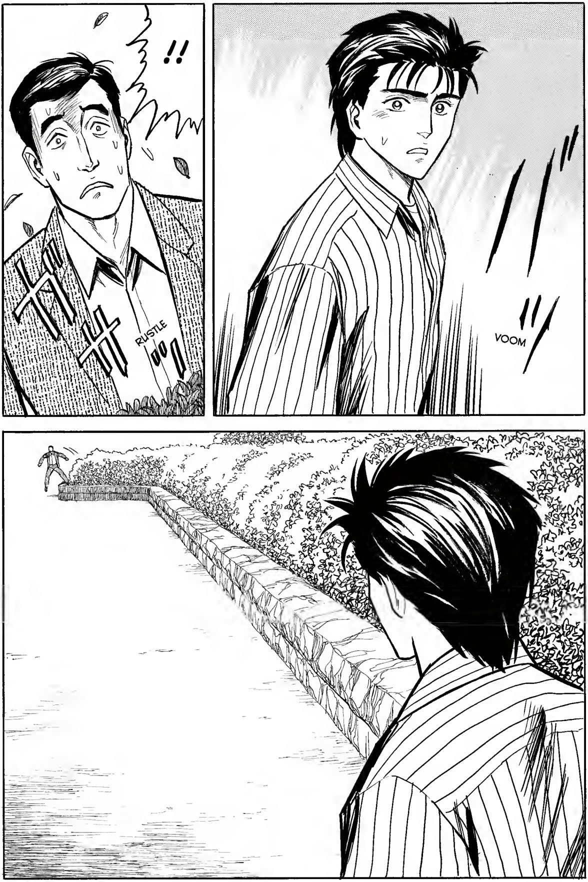

......
HMPH!
MONSTER!
YOU EAT PEOPLE!

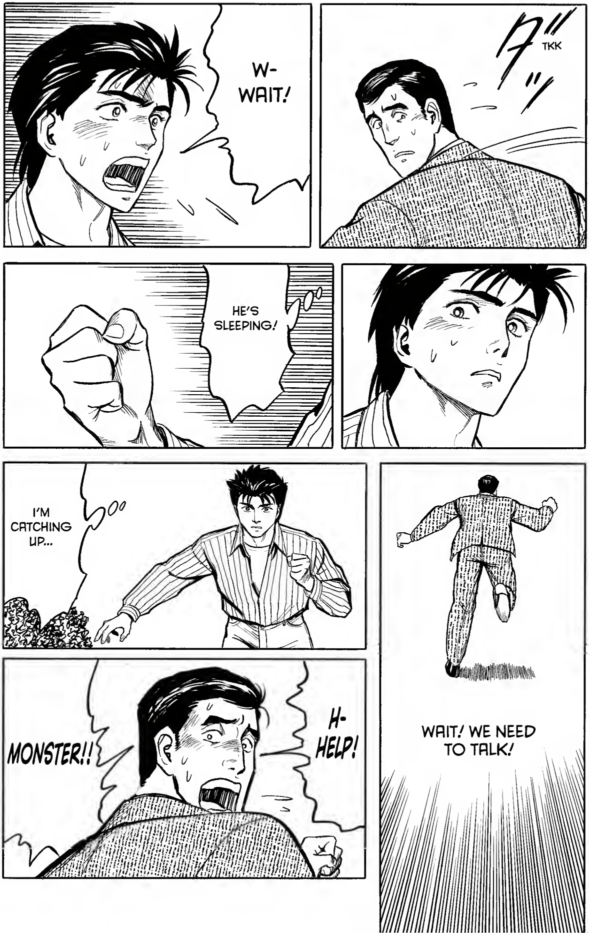

IZUMI! HEY, IZUMI!
!
NO, THE ONE AFTER THAT...
YOU WEREN'T LISTENING AT ALL, WERE YOU?
UM...
FLIP
"UM."
MIGHT AS WELL JUST GO HOME.
YEAH...
RATTLE
ガラー
ピシャッ
HE REALLY DID!

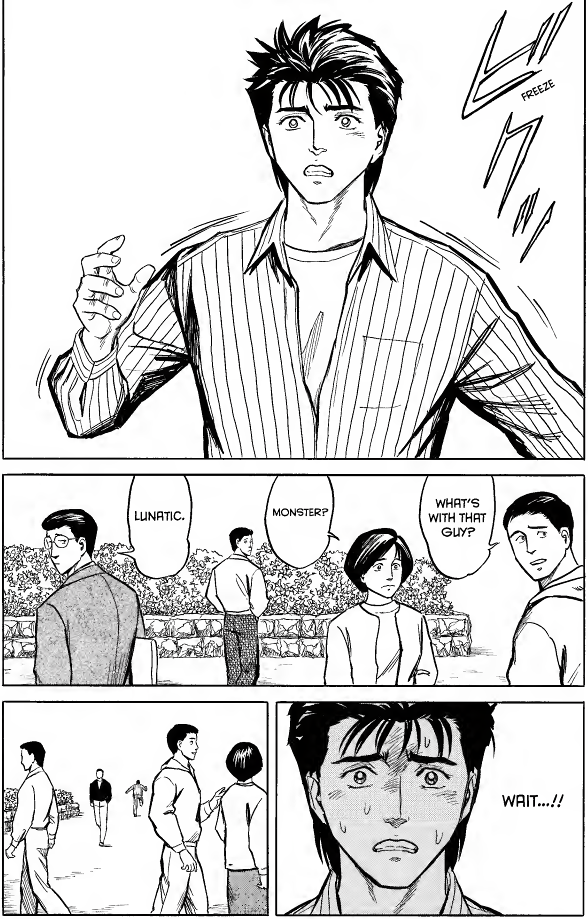

BUT TWO OR THREE DAYS WENT BY WITHOUT ANYTHING OUT OF THE ORDINARY HAPPENING.
MY HOUSE WASN'T SURROUNDED BY HEAVILY ARMED POLICE-MEN, NOTHING SHOWED UP IN THE NEWS...
MAYBE WE OVER-REACTED, MIGI.
HE MIGHT JUST HAVE WANDERED BY...
AND JUST HAPPENED TO HAVE A CAMERA.
WHAT, YOU'RE SLEEPING?

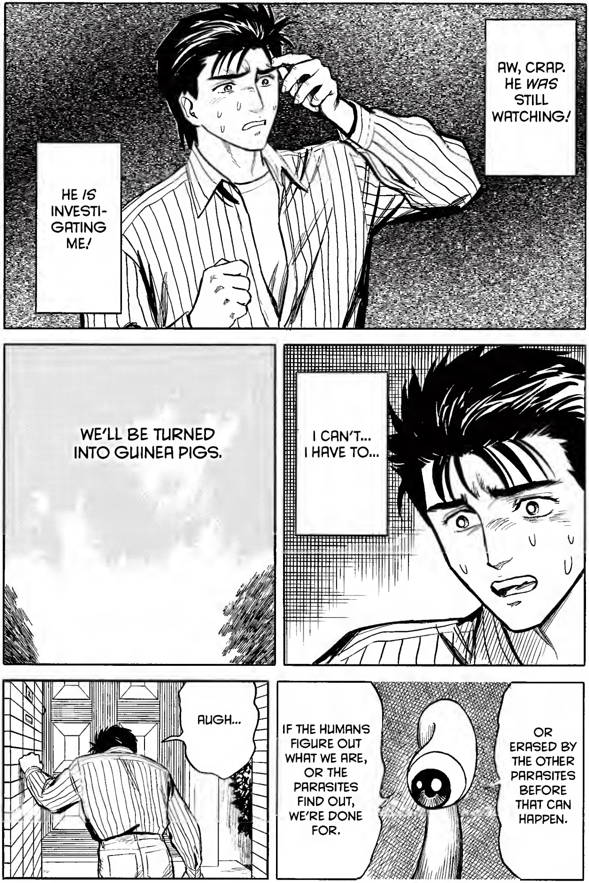

I MEAN, IF HE WERE REALLY INVESTIGATING ME, HE'D NEED TO BE WATCHING ME ALL THE TIME.
EVEN NOW...
!
SERIOUSLY?
......
IF I FOCUS MY SENSES...

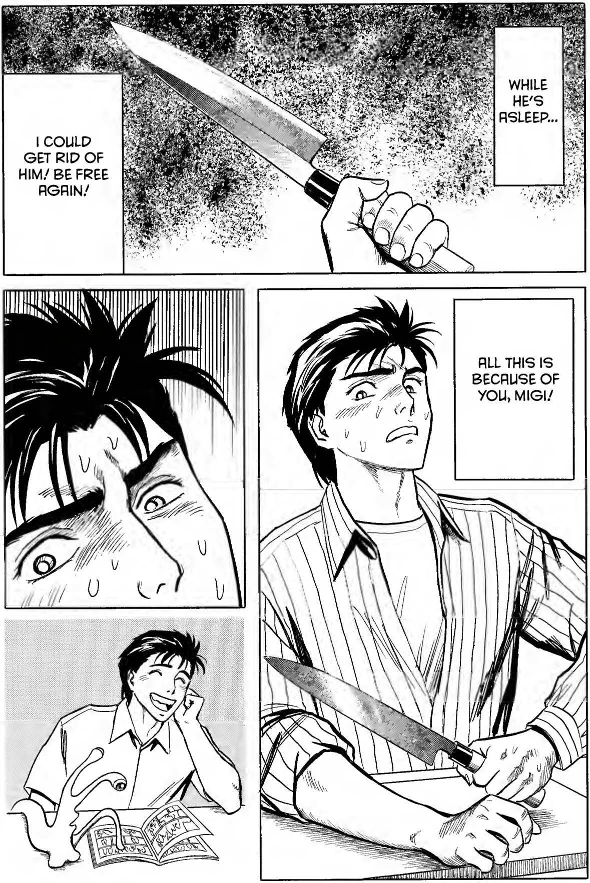

MAMA! OVER HERE!
WAIT!
ARF ARF ARF
NEXT, THE TRAFFIC REPORT. SAWADA-SAN?
YES!
M-MONSTER!!
HAHH HAHH HAHH HAHH
HAHHHHHH... HAHHHHHH...

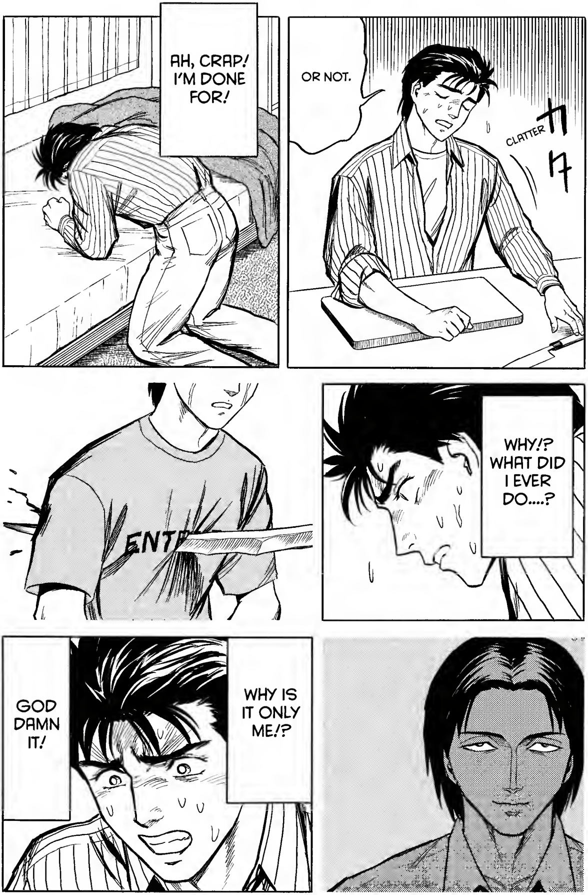

VOOM
!!
RUSTLE

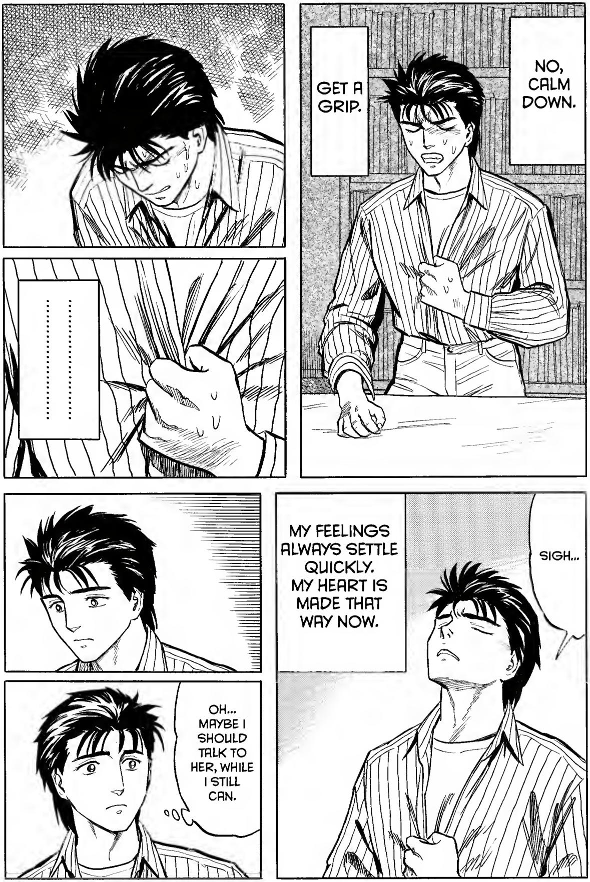

TKK
W- WAIT!
HE'S SLEEPING!
WAIT! WE NEED TO TALK!
I'M CATCHING UP...
H- HELP!
MONSTER!!

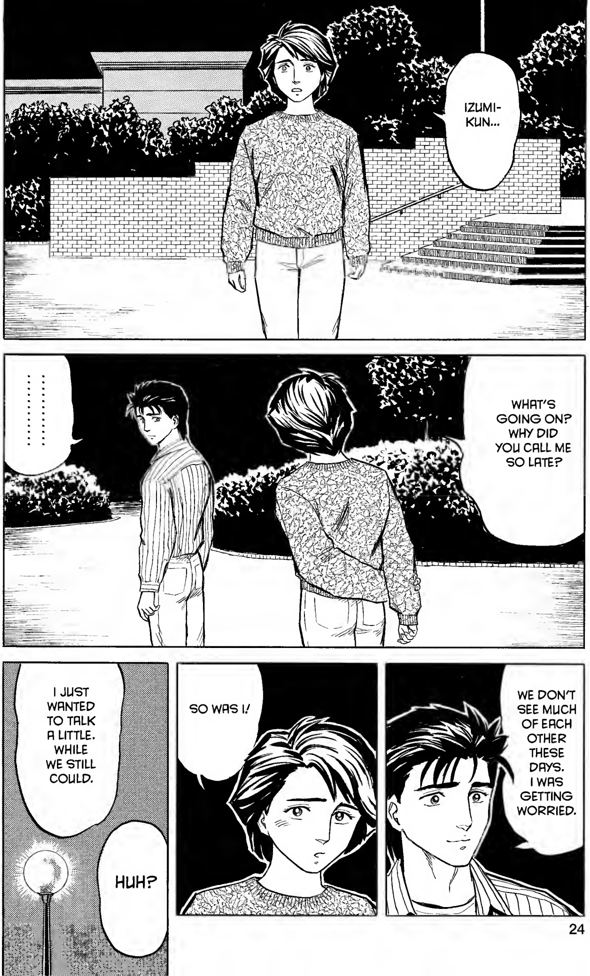

FREEZE
WHAT'S WITH THAT GUY?
MONSTER?
LUNATIC.
WAIT...!!

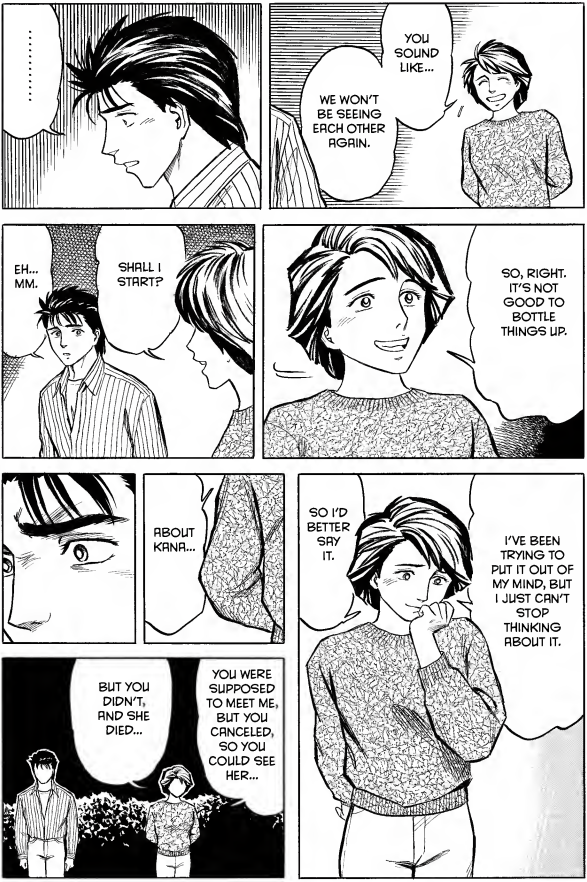

HE *IS* INVESTIGATING ME!
AW, CRAP. HE *WAS* STILL WATCHING!
WE'LL BE TURNED INTO GUINEA PIGS.
I CAN'T... I HAVE TO...
AUGH...
IF THE HUMANS FIGURE OUT WHAT WE ARE, OR THE PARASITES FIND OUT, WE'RE DONE FOR.
OR ERASED BY THE OTHER PARASITES BEFORE THAT CAN HAPPEN.

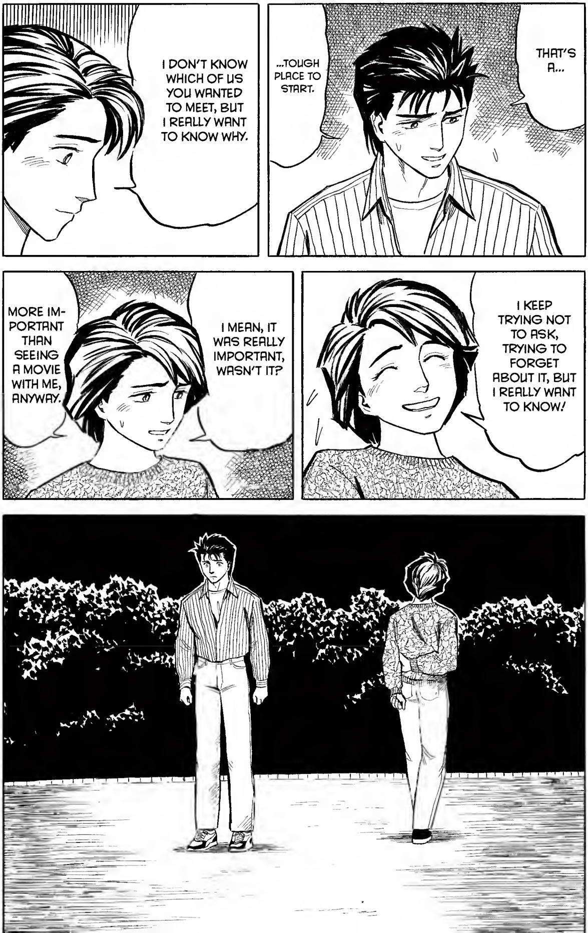

WHILE HE'S ASLEEP...
I COULD GET RID OF HIM! BE FREE AGAIN!
ALL THIS IS BECAUSE OF YOU, MIGI!

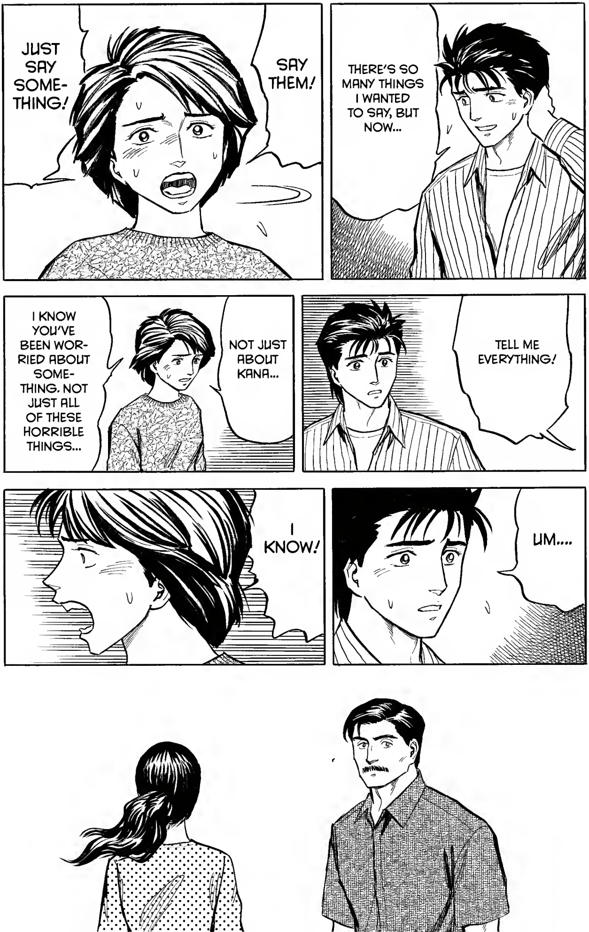

OR NOT.
CLATTER
カタ
AH, CRAP! I'M DONE FOR!
WHY!? WHAT DID I EVER DO....?
WHY IS IT ONLY ME!?
GOD DAMN IT!

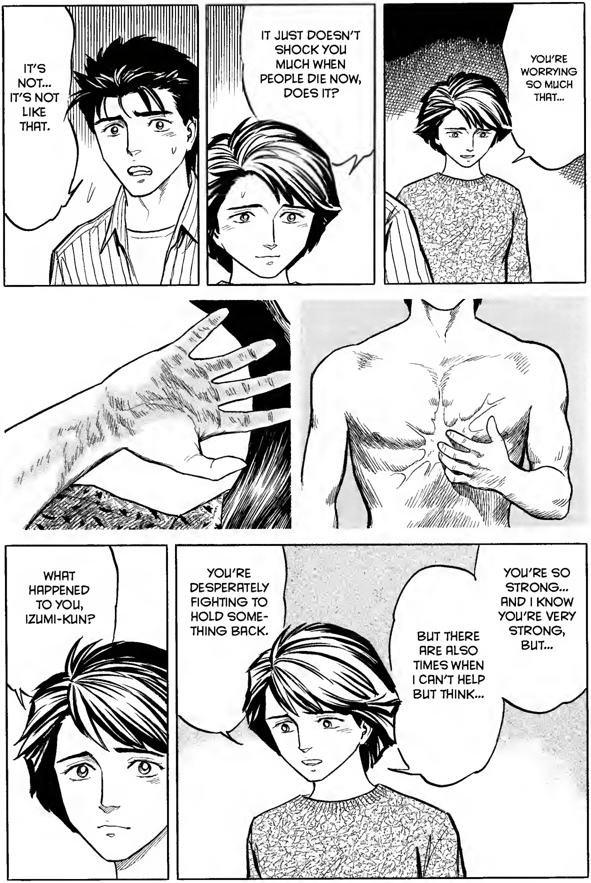

NO, CALM DOWN.
GET A GRIP.
……
SIGH...
MY FEELINGS ALWAYS SETTLE QUICKLY. MY HEART IS MADE THAT WAY NOW.
OH... MAYBE I SHOULD TALK TO HER, WHILE I STILL CAN.

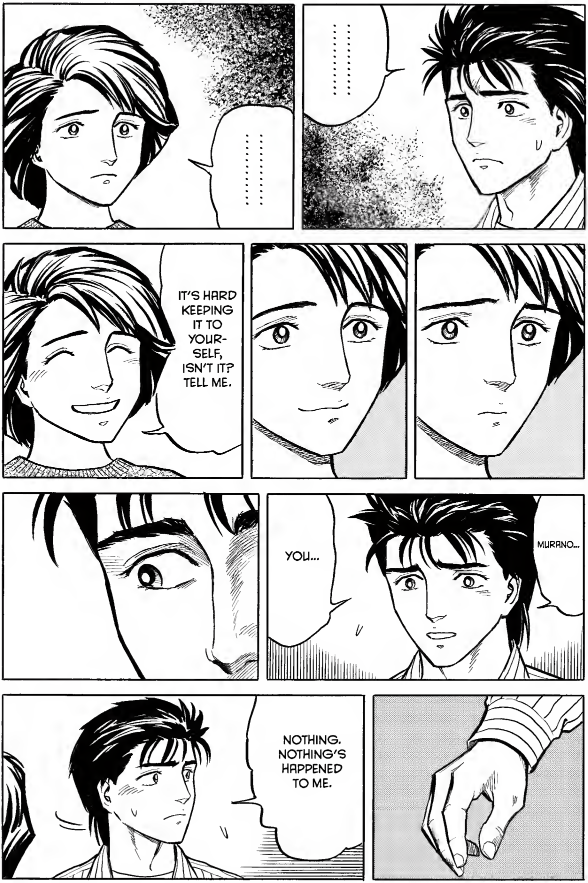

IZUMI-KUN...
WHAT'S GOING ON? WHY DID YOU CALL ME SO LATE?
......
WE DON'T SEE MUCH OF EACH OTHER THESE DAYS. I WAS GETTING WORRIED.
SO WAS I!
I JUST WANTED TO TALK A LITTLE. WHILE WE STILL COULD.
HUH?

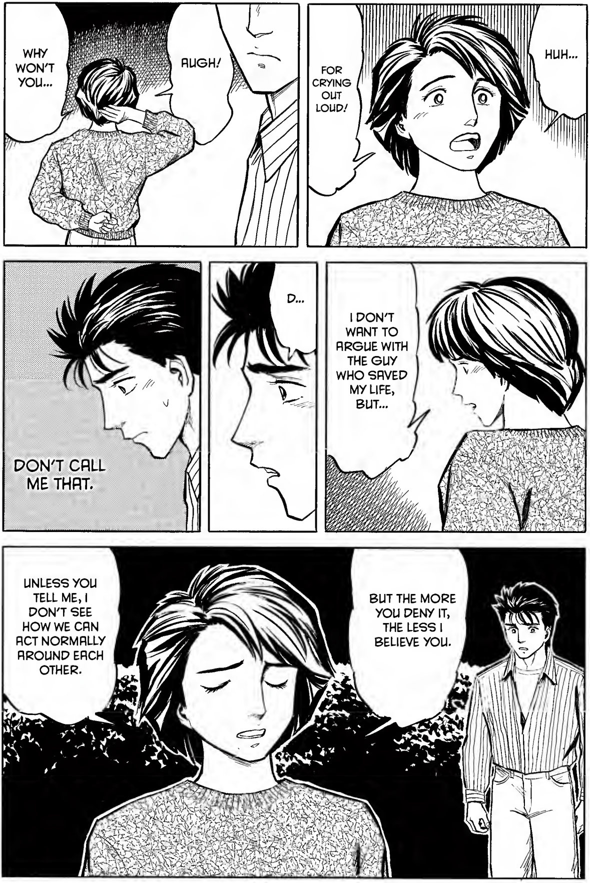

YOU SOUND LIKE...
WE WON'T BE SEEING EACH OTHER AGAIN.
....
SO, RIGHT. IT'S NOT GOOD TO BOTTLE THINGS UP.
SHALL I START?
EH... MM.
I'VE BEEN TRYING TO PUT IT OUT OF MY MIND, BUT I JUST CAN'T STOP THINKING ABOUT IT.
SO I'D BETTER SAY IT.
ABOUT KANA...
YOU WERE SUPPOSED TO MEET ME, BUT YOU CANCELED, SO YOU COULD SEE HER...
BUT YOU DIDN'T, AND SHE DIED...

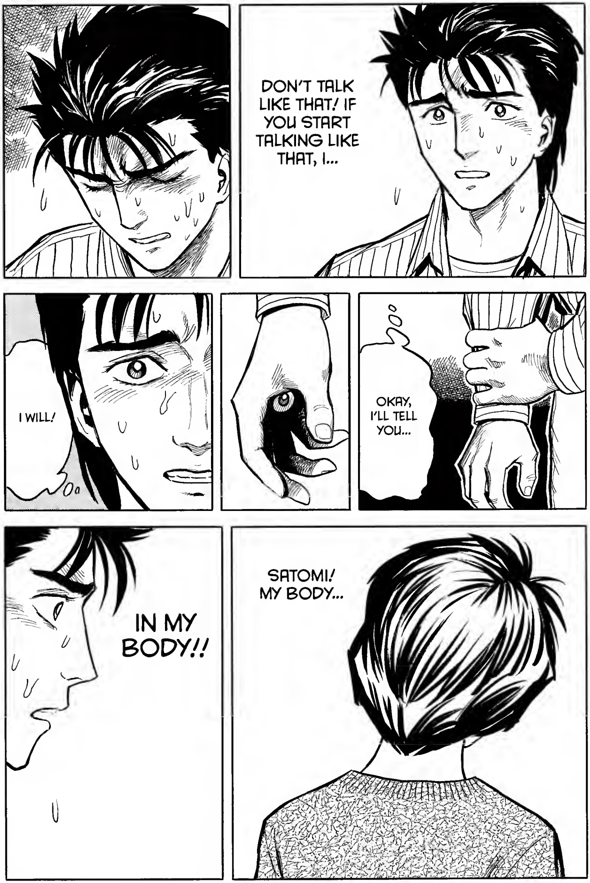

I DON'T KNOW WHICH OF US YOU WANTED TO MEET, BUT I REALLY WANT TO KNOW WHY.
THAT'S A...
...TOUGH PLACE TO START.
I MEAN, IT WAS REALLY IMPORTANT, WASN'T IT?
MORE IMPORTANT THAN SEEING A MOVIE WITH ME, ANYWAY.
I KEEP TRYING NOT TO ASK, TRYING TO FORGET ABOUT IT, BUT I REALLY WANT TO KNOW!

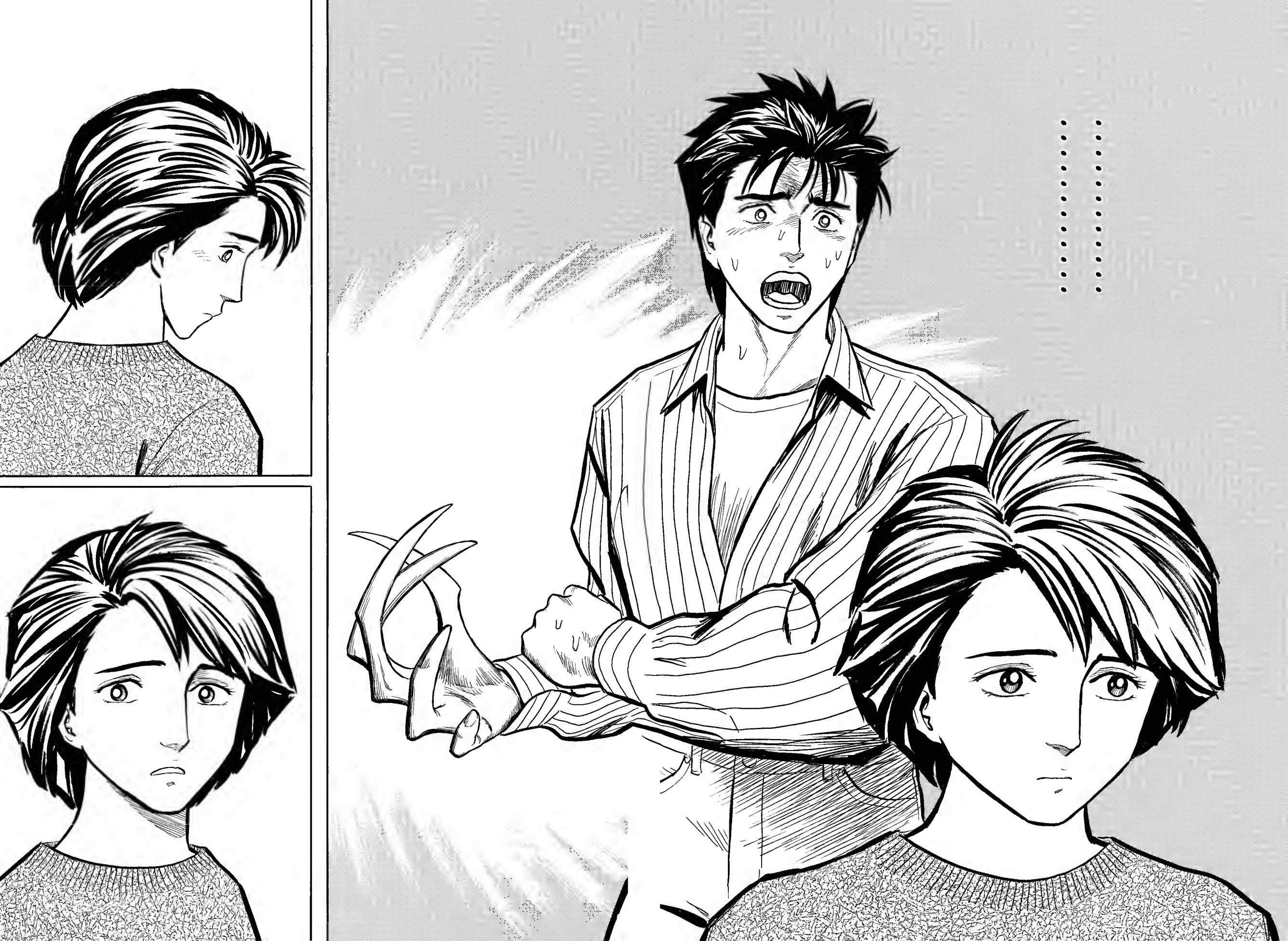

THERE'S SO MANY THINGS I WANTED TO SAY, BUT NOW...
SAY THEM!
JUST SAY SOMETHING!
TELL ME EVERYTHING!
NOT JUST ABOUT KANA...
I KNOW YOU'VE BEEN WORRIED ABOUT SOMETHING. NOT JUST ALL OF THESE HORRIBLE THINGS...
UM....
I KNOW!

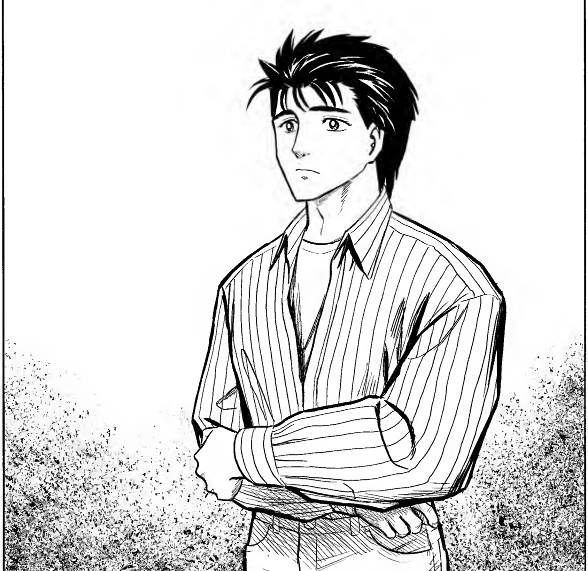

IT'S NOT... IT'S NOT LIKE THAT.
IT JUST DOESN'T SHOCK YOU MUCH WHEN PEOPLE DIE NOW, DOES IT?
YOU'RE WORRYING SO MUCH THAT...
WHAT HAPPENED TO YOU, IZUMI-KUN?
YOU'RE DESPERATELY FIGHTING TO HOLD SOMETHING BACK.
YOU'RE SO STRONG... AND I KNOW YOU'RE VERY STRONG, BUT...
BUT THERE ARE ALSO TIMES WHEN I CAN'T HELP BUT THINK...

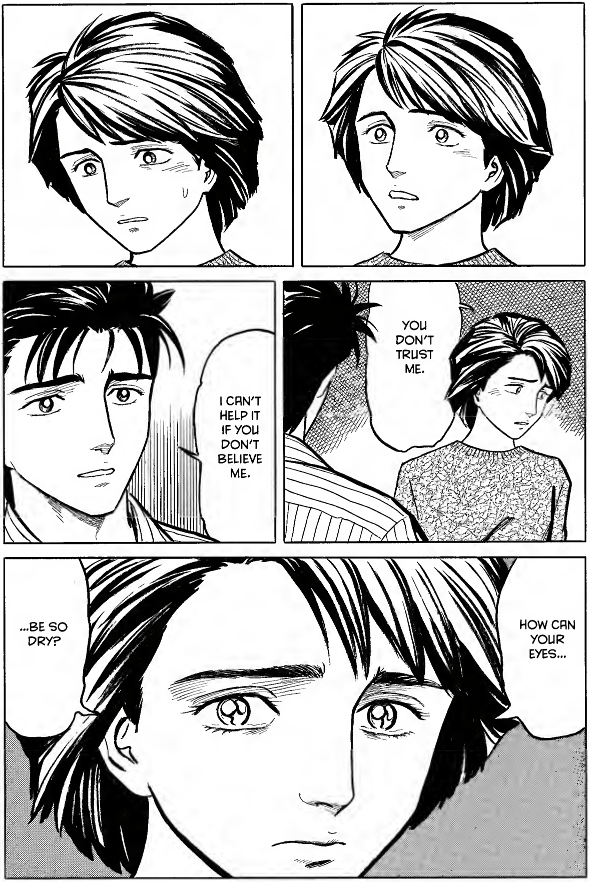

……
……
IT'S HARD KEEPING IT TO YOURSELF, ISN'T IT? TELL ME.
MURANO...
YOU...
NOTHING. NOTHING'S HAPPENED TO ME.

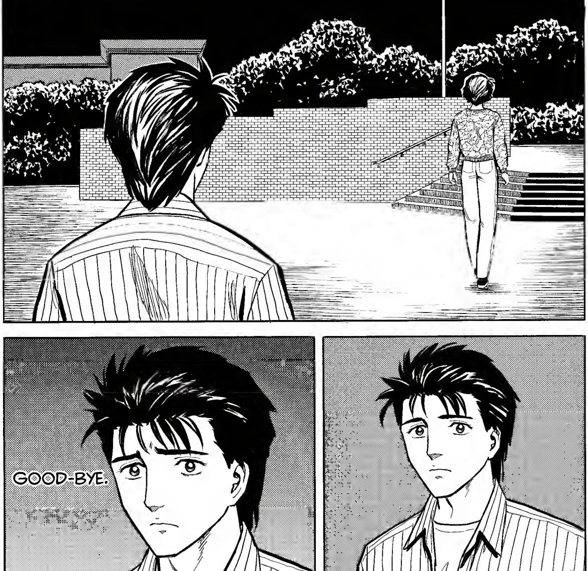

WHY WON'T YOU...
AUGH!
FOR CRYING OUT LOUD!
HUH...
DON'T CALL ME THAT.
D...
I DON'T WANT TO ARGUE WITH THE GUY WHO SAVED MY LIFE, BUT...
UNLESS YOU TELL ME, I DON'T SEE HOW WE CAN ACT NORMALLY AROUND EACH OTHER.
BUT THE MORE YOU DENY IT, THE LESS I BELIEVE YOU.

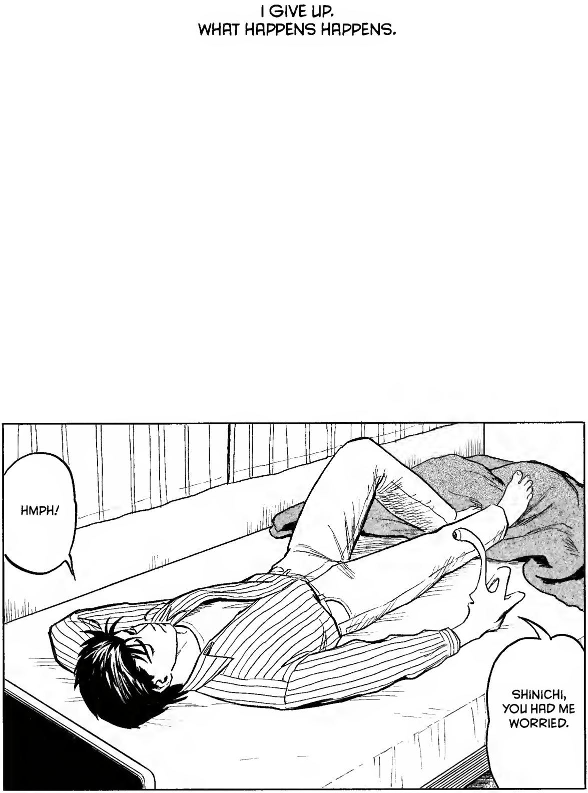

DON'T TALK LIKE THAT! IF YOU START TALKING LIKE THAT, I...
OKAY, I'LL TELL YOU...
I WILL!
SATOMI! MY BODY...
IN MY BODY!!

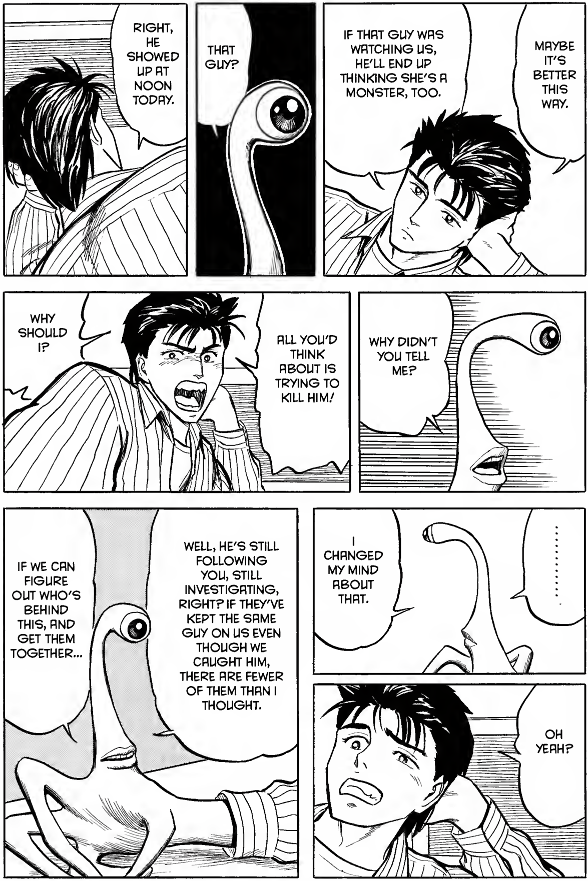


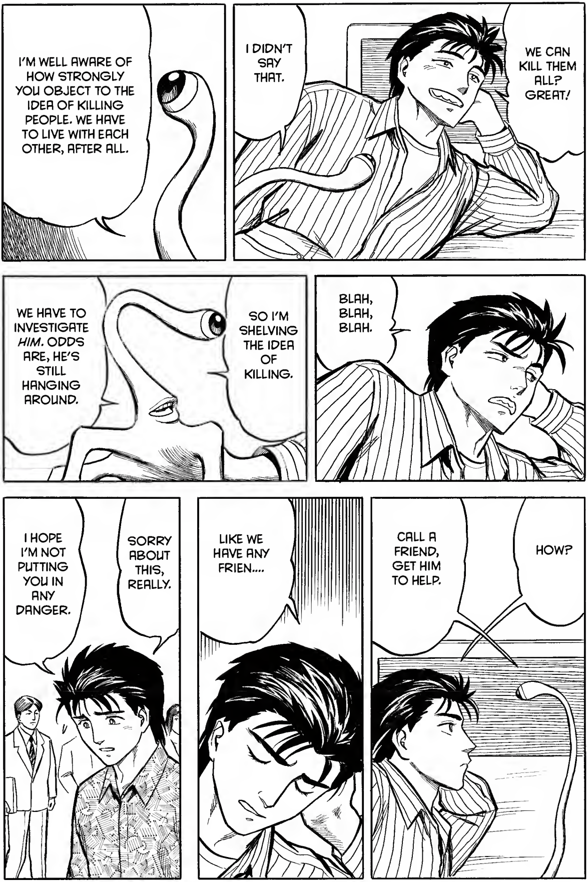

IT'S REALLY NOTHING.

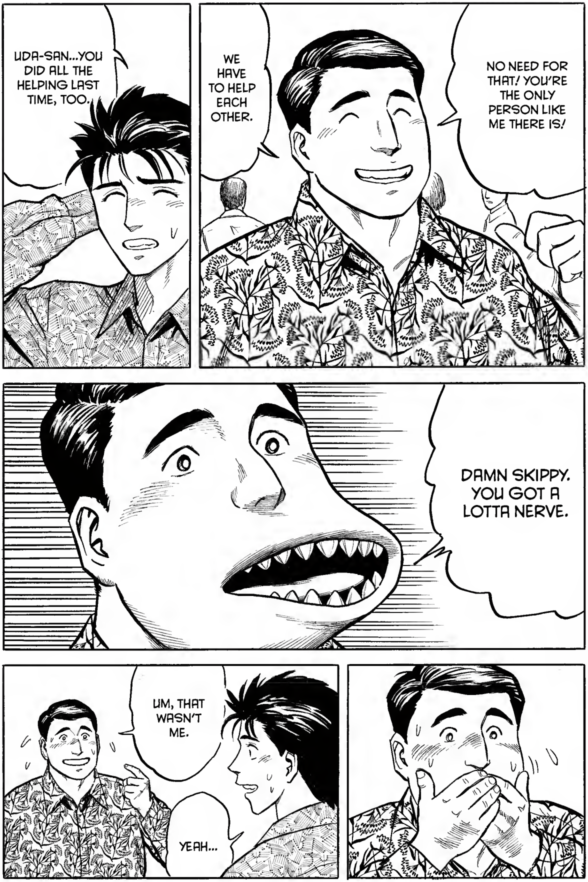

YOU DON'T TRUST ME.
I CAN'T HELP IT IF YOU DON'T BELIEVE ME.
HOW CAN YOUR EYES...
...BE SO DRY?


GOOD-BYE.


I GIVE UP.
WHAT HAPPENS HAPPENS.
SHINICHI, YOU HAD ME WORRIED.
HMPH!


RIGHT, HE SHOWED UP AT NOON TODAY.
THAT GUY?
IF THAT GUY WAS WATCHING US, HE'LL END UP THINKING SHE'S A MONSTER, TOO.
MAYBE IT'S BETTER THIS WAY.
WHY SHOULD I?
ALL YOU'D THINK ABOUT IS TRYING TO KILL HIM!
WHY DIDN'T YOU TELL ME?
WELL, HE'S STILL FOLLOWING YOU, STILL INVESTIGATING, RIGHT? IF THEY'VE KEPT THE SAME GUY ON US EVEN THOUGH WE CAUGHT HIM, THERE ARE FEWER OF THEM THAN I THOUGHT.
IF WE CAN FIGURE OUT WHO'S BEHIND THIS, AND GET THEM TOGETHER...
I CHANGED MY MIND ABOUT THAT.
....
OH YEAH?


WE CAN KILL THEM ALL? GREAT!
I DIDN'T SAY THAT.
I'M WELL AWARE OF HOW STRONGLY YOU OBJECT TO THE IDEA OF KILLING PEOPLE. WE HAVE TO LIVE WITH EACH OTHER, AFTER ALL.
BLAH, BLAH, BLAH.
SO I'M SHELVING THE IDEA OF KILLING.
WE HAVE TO INVESTIGATE *HIM*. ODDS ARE, HE'S STILL HANGING AROUND.
HOW?
CALL A FRIEND, GET HIM TO HELP.
LIKE WE HAVE ANY FRIEN....
SORRY ABOUT THIS, REALLY.
I HOPE I'M NOT PUTTING YOU IN ANY DANGER.


UDA-SAN...YOU DID ALL THE HELPING LAST TIME, TOO.
WE HAVE TO HELP EACH OTHER.
NO NEED FOR THAT! YOU'RE THE ONLY PERSON LIKE ME THERE IS!
DAMN SKIPPY. YOU GOT A LOTTA NERVE.
UM, THAT WASN'T ME.
YEAH...

CHAPTER 34: THE END

THE READERS ASK, THE AUTHOR ANSWERS

From the Monthly Afternoon Readers' page...

PARASYTE 5

vol. 5

“This is amazing. After I read the February issues, I wanted to talk about the future of mankind so badly I went over to my friend’s house in the middle of the night.”
(Saitama Prefecture, BE Suzume Boy, 28, Employee)

“You can tell it’s *Afternoon* because the cover just stands out. How could I not pick it up?”
(Yamagata Prefecture, Funky Takayama, 29, Employee)

“Drawing the cover for the magazine is different from drawing for the trades—there are so many manga inside. I spent a long time deciding what kind of monster to draw. I mean, if I made it too bloody and grotesque, the bookstores might complain... so I tried to make a monster that was both scary and a little humorous. Did I pull it off?”
(Hitoshi Iwaaki)

(From *Afternoon,* March 1991)

“What would happen if a parasite in larva form planted itself in a parasite human? Would that parasite end up eating only other parasites? This is making my head hurt.”
(Kanagawa Prefecture, Gambare!! Sawa Kishu, 34, Employee)

“And if a parasite that ate other parasites was infected by a parasite...this train of thought ends up sounding like mathematics, and is making me sleepy.”
(Hitoshi Iwaaki)

(From *Afternoon,* February 1992)

THE READERS ASK, THE AUTHOR ANSWERS

From the Monthly Afternoon Readers' page...

PARASYTE 5

vol. 5

"If Migi had ended up in the left hand, would he have been called Hidari?"
(Saitama Prefecture, Midari, 18)

"Well, of course. But the word Hidari just sounds like Hidari Tonpei or Hidari Bokuzen (do young people know them?) and brings to mind a doddering old man, so that wouldn't have been a good idea. Then again, the first man up Mt. Everest had a name an awful lot like that..."
(Hitoshi Iwaaki)

(From *Afternoon,* September 1992)

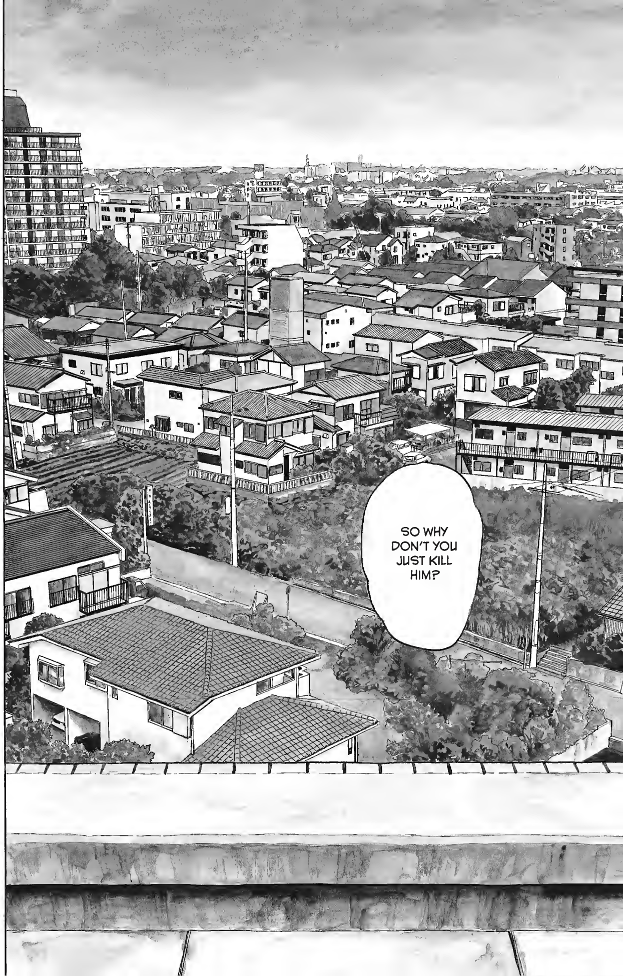
"This thing Shinichi's about to do...is it really just?"
(Oita Prefecture, Caterham7, 18, Student)

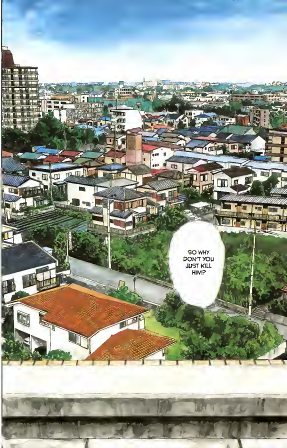
"Since he will save a number of people, it might be called that. But I believe that all justice is relative, and given how much time Shinichi has spent talking to something that isn't human, his sense of what is just might differ from that of ordinary humans. "
(Hitoshi Iwaaki)

(From *Afternoon,* January 1993)

CHAPTER 35: INDIFFERENTLY NAMED

CHAPTER 35: INDIFFERENTLY NAMED


SO WHY DON'T YOU JUST KILL HIM?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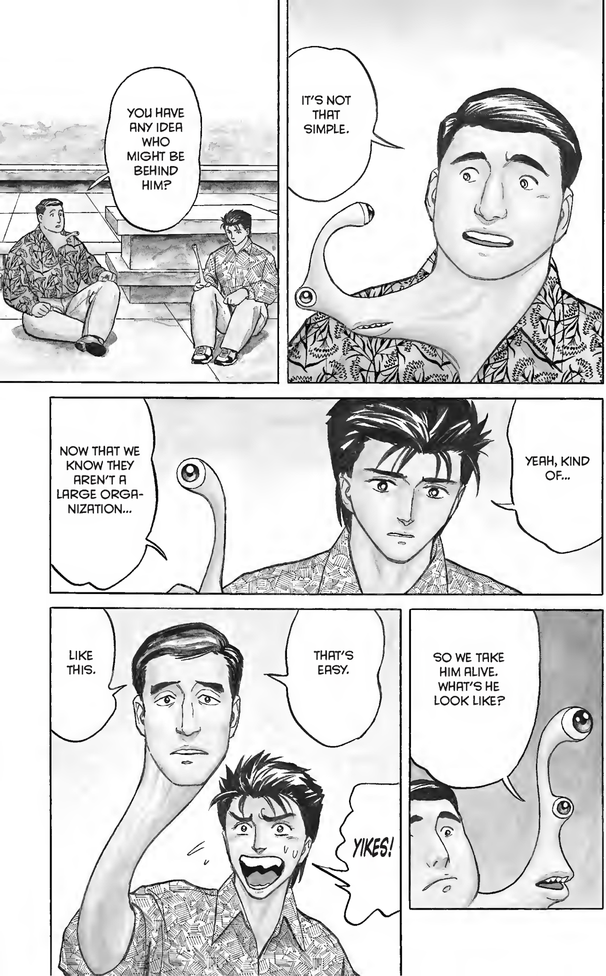
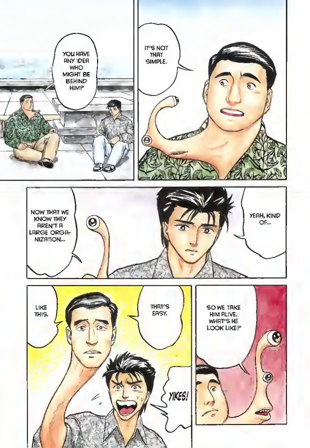

IT'S NOT THAT SIMPLE.
YOU HAVE ANY IDEA WHO MIGHT BE BEHIND HIM?
YEAH, KIND OF...
NOW THAT WE KNOW THEY AREN'T A LARGE ORGANIZATION...
SO WE TAKE HIM ALIVE. WHAT'S HE LOOK LIKE?
THAT'S EASY.
LIKE THIS.
YIKES!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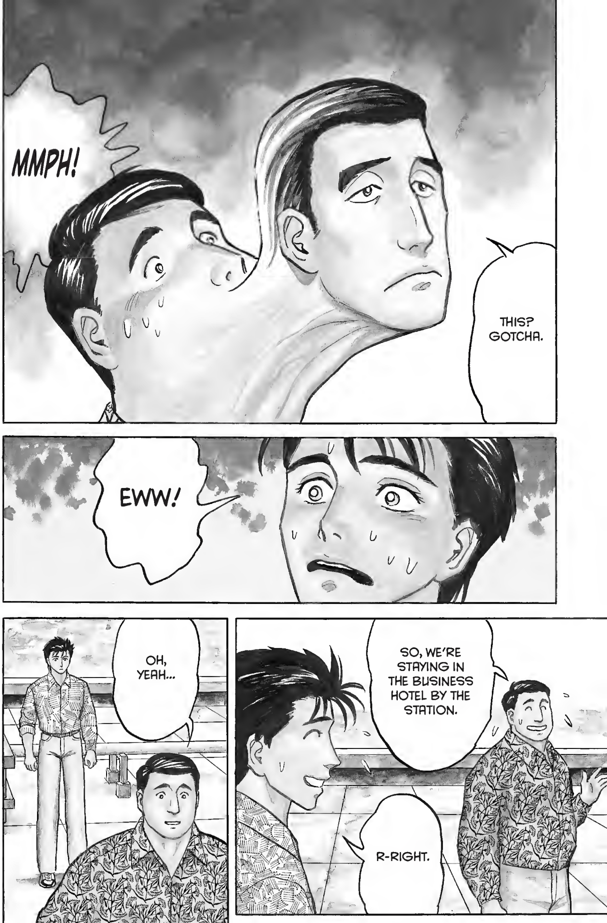
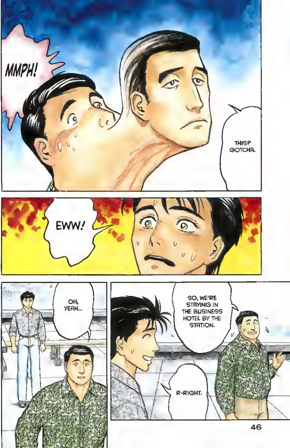

THIS? GOTCHA.
MMPH!
EWW!
SO, WE'RE STAYING IN THE BUSINESS HOTEL BY THE STATION.
R-RIGHT.
OH, YEAH...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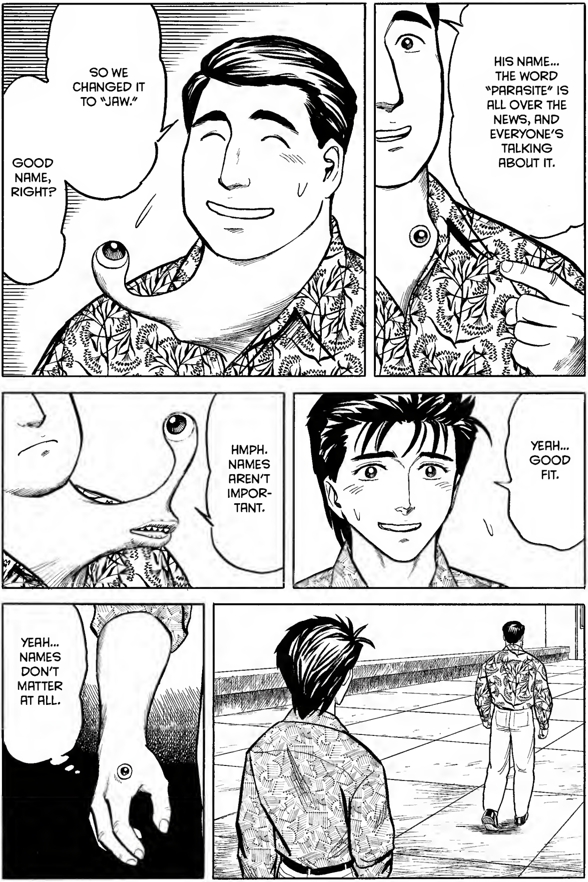
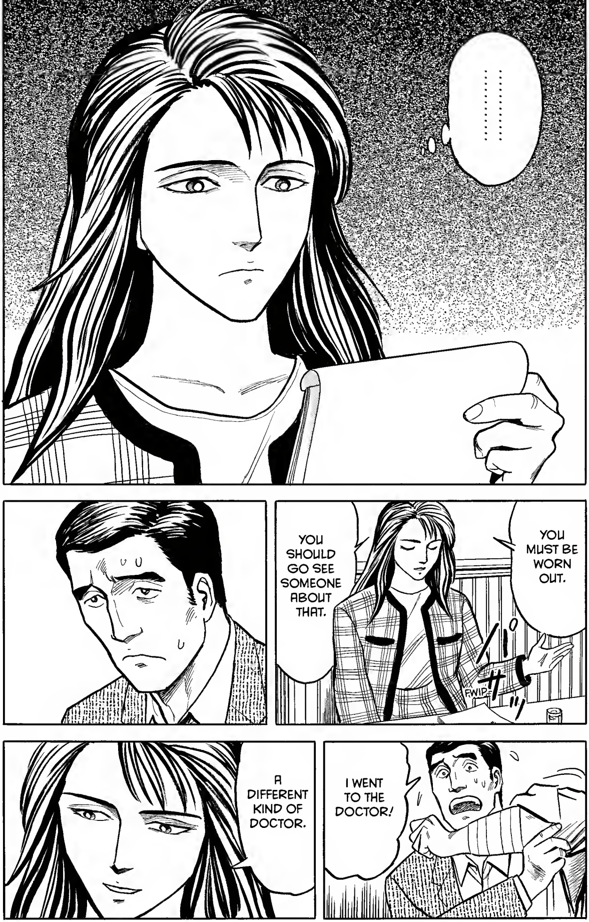
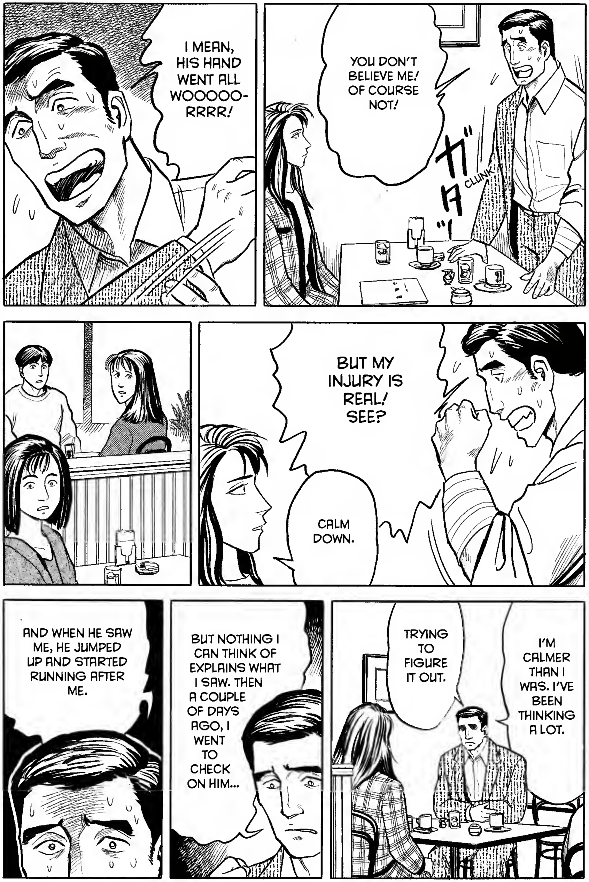
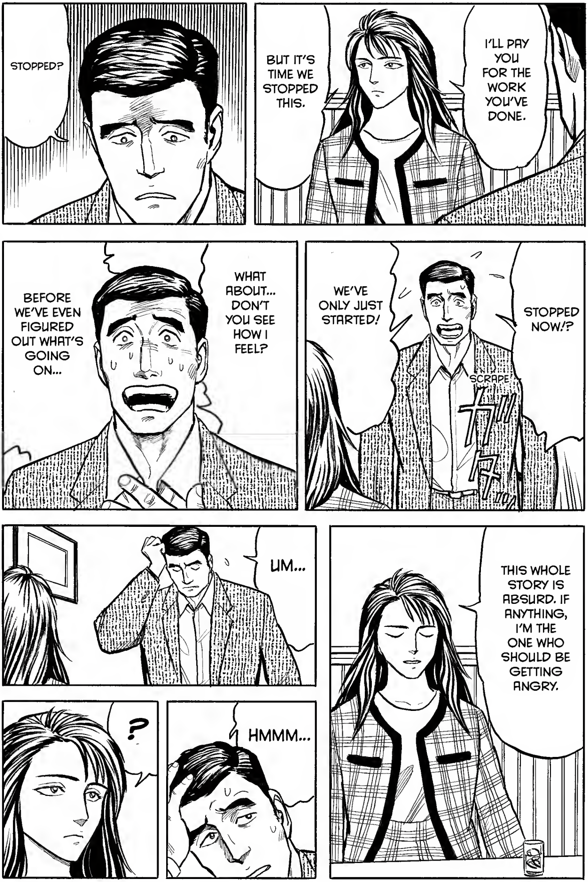
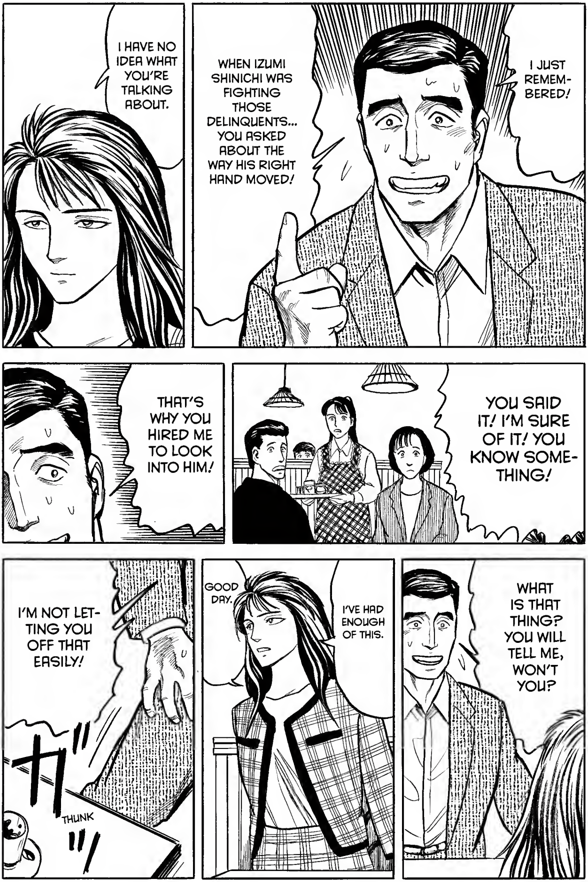
OH, YEAH...

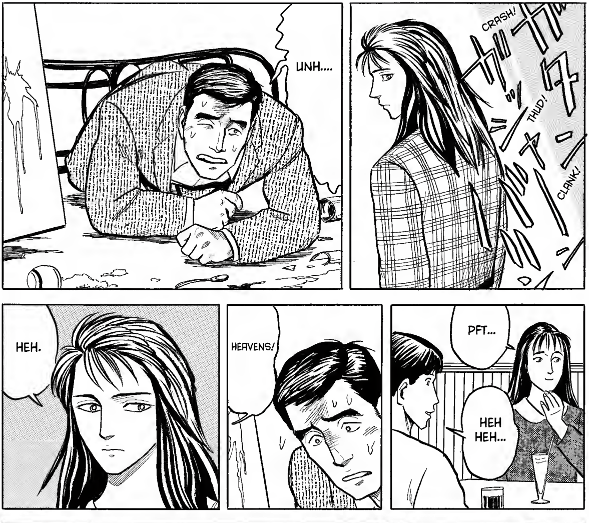

HIS NAME... THE WORD "PARASITE" IS ALL OVER THE NEWS, AND EVERYONE'S TALKING ABOUT IT.
SO WE CHANGED IT TO "JAW."
GOOD NAME, RIGHT?
YEAH... GOOD FIT.
HMPH. NAMES AREN'T IMPORTANT.
YEAH... NAMES DON'T MATTER AT ALL.

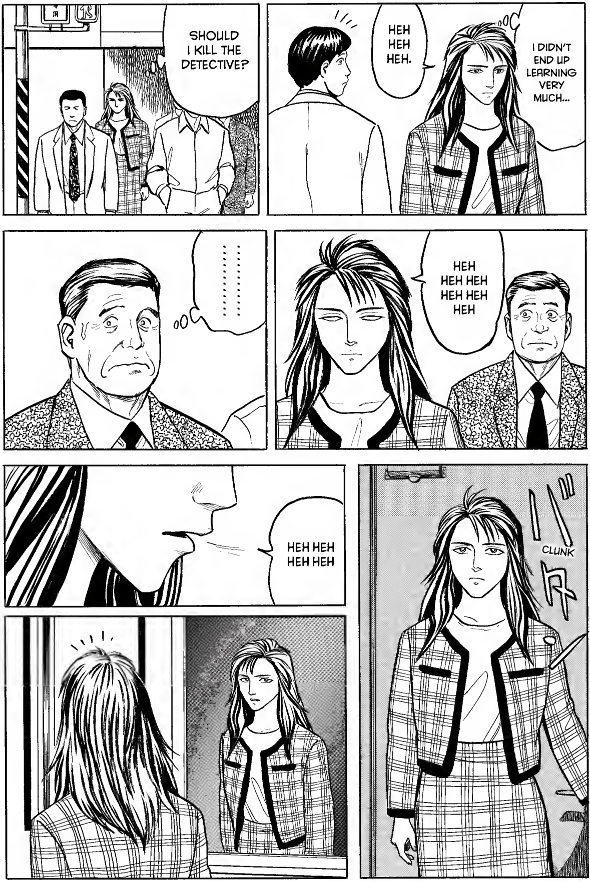

……
YOU MUST BE WORN OUT.
YOU SHOULD GO SEE SOMEONE ABOUT THAT.
FWIP
I WENT TO THE DOCTOR!
A DIFFERENT KIND OF DOCTOR.

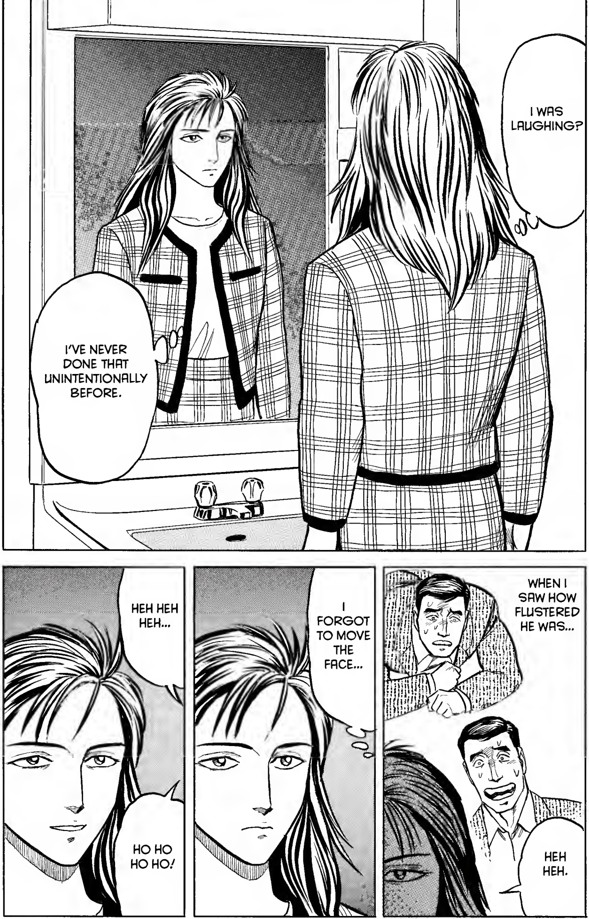

YOU DON'T BELIEVE ME! OF COURSE NOT!
ガタッ
CLUNK
I MEAN, HIS HAND WENT ALL WOOOOO-RRRR!
BUT MY INJURY IS REAL! SEE?
CALM DOWN.
I'M CALMER THAN I WAS. I'VE BEEN THINKING A LOT.
TRYING TO FIGURE IT OUT.
BUT NOTHING I CAN THINK OF EXPLAINS WHAT I SAW. THEN A COUPLE OF DAYS AGO, I WENT TO CHECK ON HIM...
AND WHEN HE SAW ME, HE JUMPED UP AND STARTED RUNNING AFTER ME.

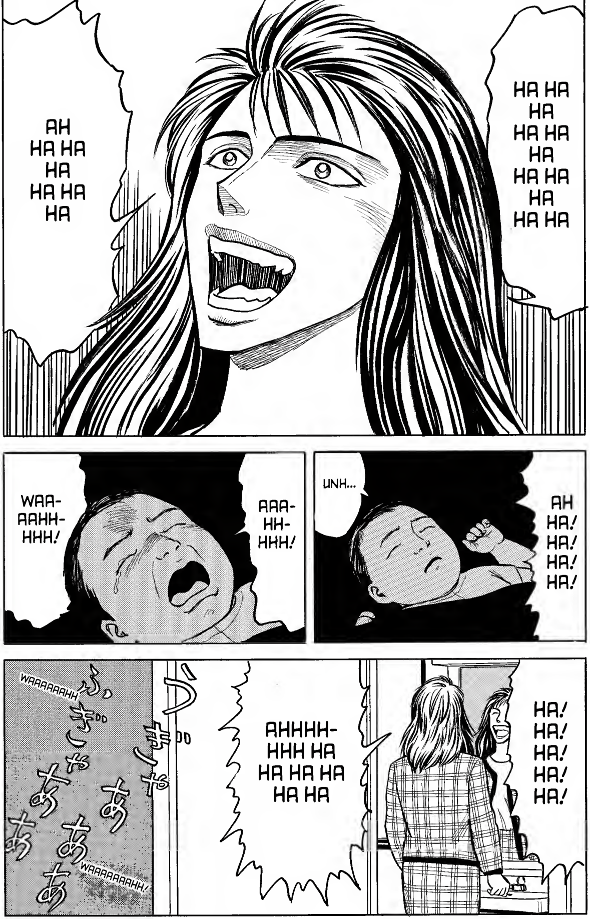

BUT IT'S TIME WE STOPPED THIS.
I'LL PAY YOU FOR THE WORK YOU'VE DONE.
STOPPED?
WE'VE ONLY JUST STARTED!
STOPPED NOW!?
SCRAPE
WHAT ABOUT... DON'T YOU SEE HOW I FEEL?
BEFORE WE'VE EVEN FIGURED OUT WHAT'S GOING ON...
THIS WHOLE STORY IS ABSURD. IF ANYTHING, I'M THE ONE WHO SHOULD BE GETTING ANGRY.
UM...
HMMM...
?

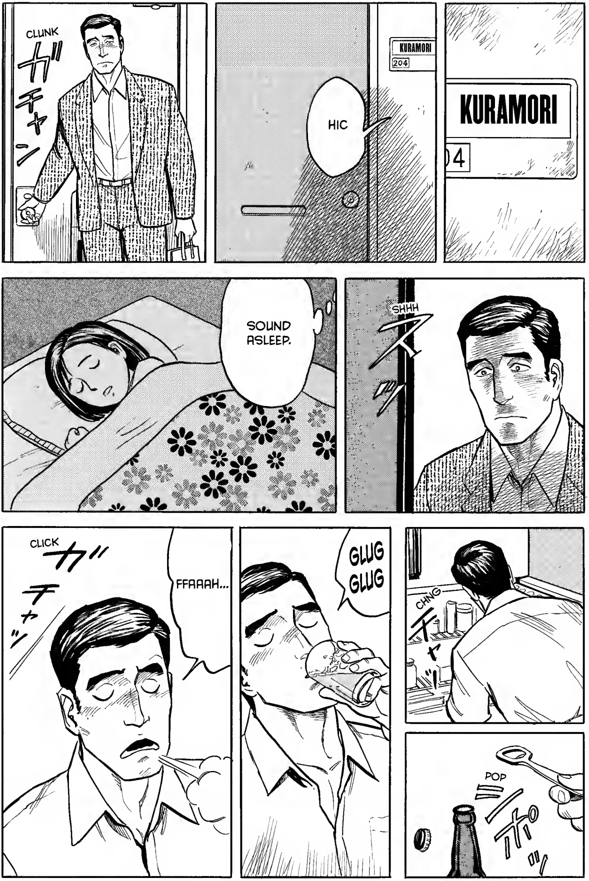

I JUST REMEMBERED!
WHEN IZUMI SHINICHI WAS FIGHTING THOSE DELINQUENTS... YOU ASKED ABOUT THE WAY HIS RIGHT HAND MOVED!
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
YOU SAID IT! I'M SURE OF IT! YOU KNOW SOMETHING!
THAT'S WHY YOU HIRED ME TO LOOK INTO HIM!
WHAT IS THAT THING? YOU WILL TELL ME, WON'T YOU?
I'VE HAD ENOUGH OF THIS.
GOOD DAY.
I'M NOT LETTING YOU OFF THAT EASILY!
ガ
THUNK
ッ

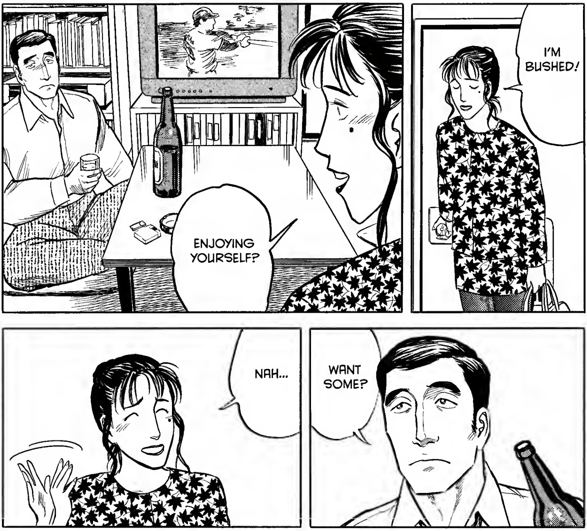

CRASH!
THUD!
CLANK!
UNH....
PFT...
HEH HEH...
HEAVENS!
HEH.
I SUPPOSE THAT'S THE BEST I CAN EXPECT FROM A HUMAN.
HEH.

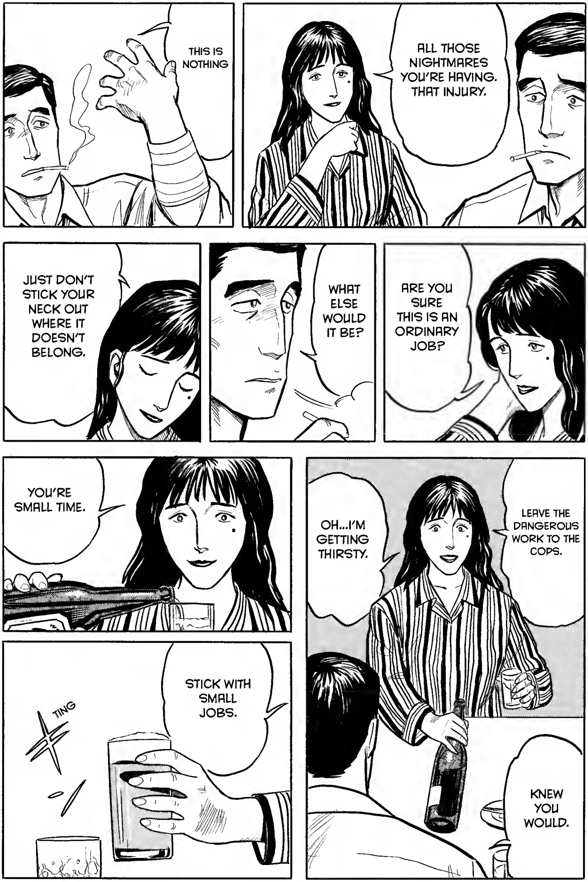

I DIDN'T END UP LEARNING VERY MUCH...
HEH HEH HEH.
SHOULD I KILL THE DETECTIVE?
HEH HEH HEH HEH HEH HEH
......
バタ
CLUNK
HEH HEH HEH HEH

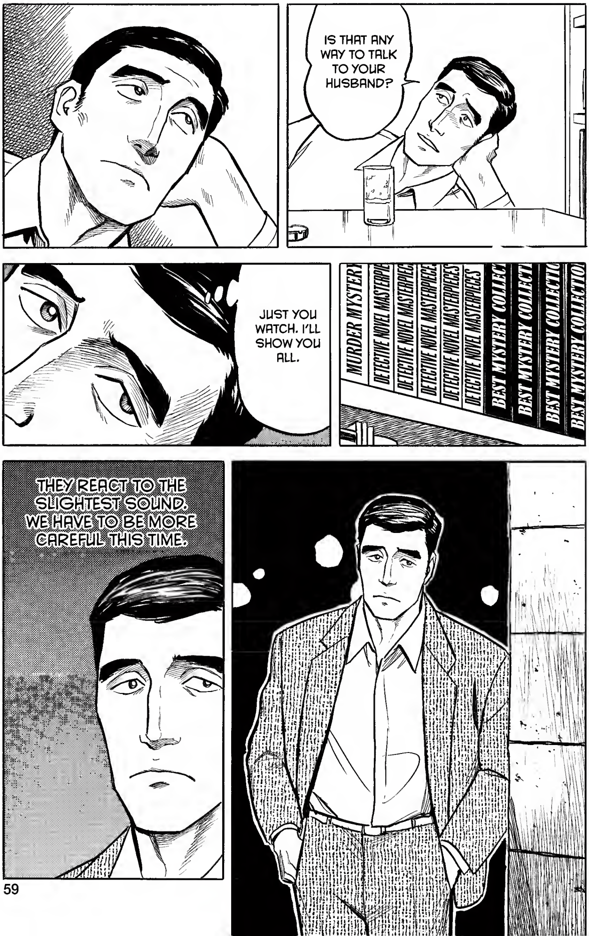

I WAS LAUGHING?
I'VE NEVER DONE THAT UNINTENTIONALLY BEFORE.
WHEN I SAW HOW FLUSTERED HE WAS...
HEH HEH.
I FORGOT TO MOVE THE FACE...
HEH HEH HEH...
HO HO HO HO!

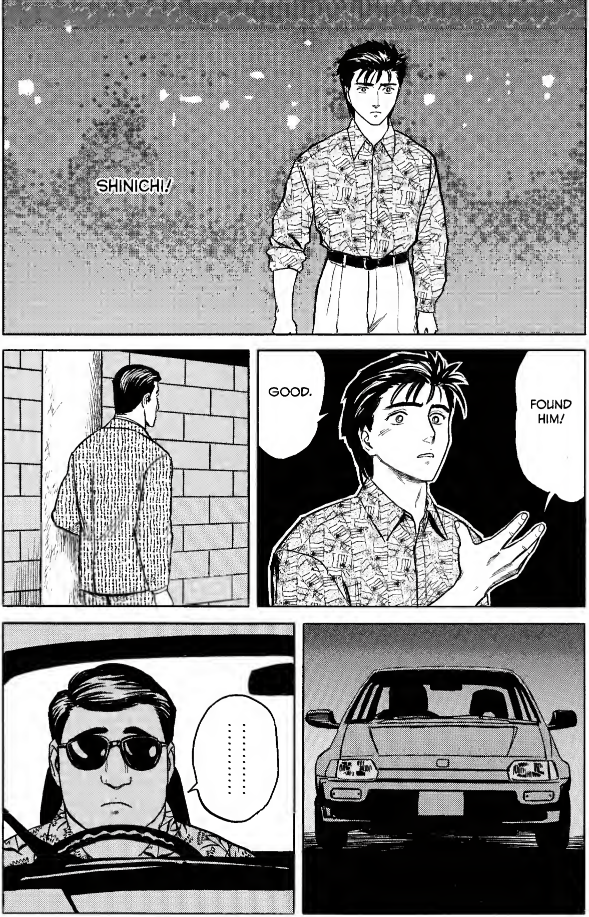

HA HA HA HA HA HA HA HA HA HA
AH HA HA HA HA HA HA
AH HA! HA! HA! HA!
UNH...
AAA-HH-HHH!
WAA-AAHH-HHH!
HA! HA! HA! HA! HA!
AHHHH-HHH HA HA HA HA HA HA
うぎゃあああ
ふぎゃああ
WAAAAAAAHH
WAAAAAAAAHH!

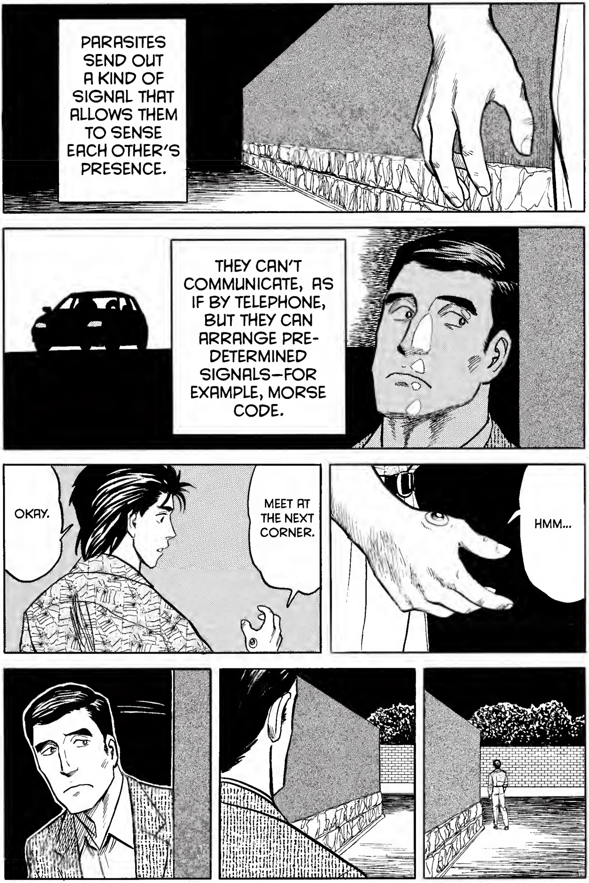

KURAMORI
04
KURAMORI
204
HIC
CLUNK
ガチャン
SHHH
スッ
SOUND ASLEEP.
CHNG
チャリ
POP
ポンッ
GLUG GLUG
CLICK
カチャッ
FFAAAH...

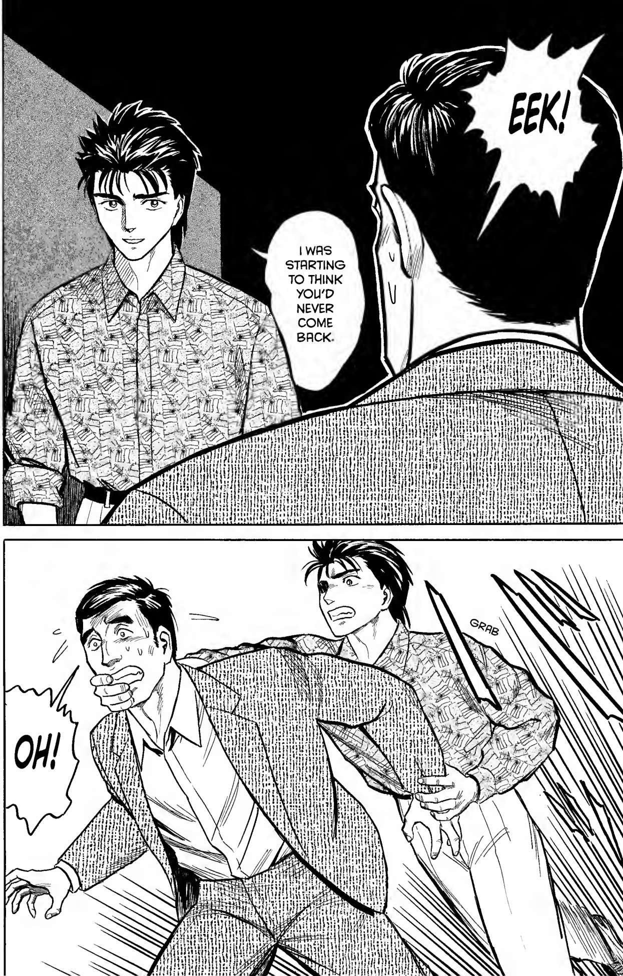

I'M BUSHED!
ENJOYING YOURSELF?
WANT SOME?
NAH...
IS IT GETTING DANGEROUS?
WHAT?

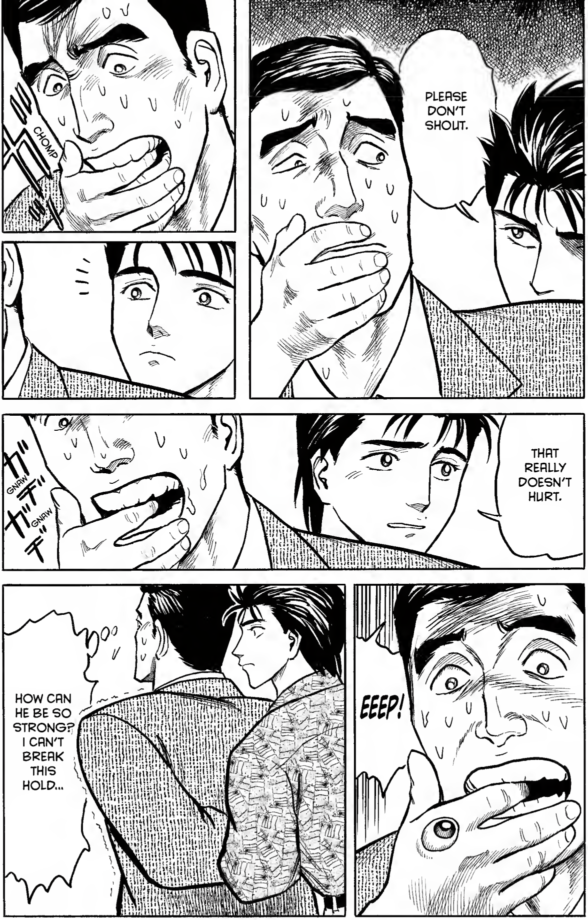

ALL THOSE NIGHTMARES YOU'RE HAVING. THAT INJURY.
THIS IS NOTHING
ARE YOU SURE THIS IS AN ORDINARY JOB?
WHAT ELSE WOULD IT BE?
JUST DON'T STICK YOUR NECK OUT WHERE IT DOESN'T BELONG.
LEAVE THE DANGEROUS WORK TO THE COPS.
OH...I'M GETTING THIRSTY.
KNEW YOU WOULD.
YOU'RE SMALL TIME.
STICK WITH SMALL JOBS.
TING

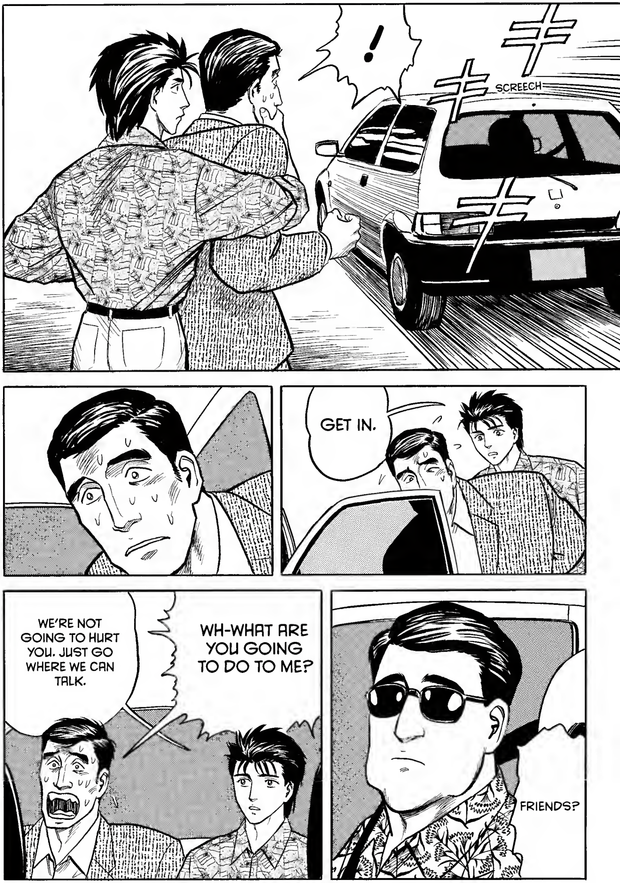

IS THAT ANY WAY TO TALK TO YOUR HUSBAND?
MURDER MYSTER
DETECTIVE NOVEL MASTERPIE
DETECTIVE NOVEL MASTERPIECE
DETECTIVE NOVEL MASTERPIECE
DETECTIVE NOVEL MASTERPIECES
DETECTIVE NOVEL MASTERPIECES
BEST MYSTERY COLLECT
BEST MYSTERY COLLECTI
BEST MYSTERY COLLECTIO
BEST MYSTERY COLLECTIO
JUST YOU WATCH. I'LL SHOW YOU ALL.
THEY REACT TO THE SLIGHTEST SOUND. WE HAVE TO BE MORE CAREFUL THIS TIME.

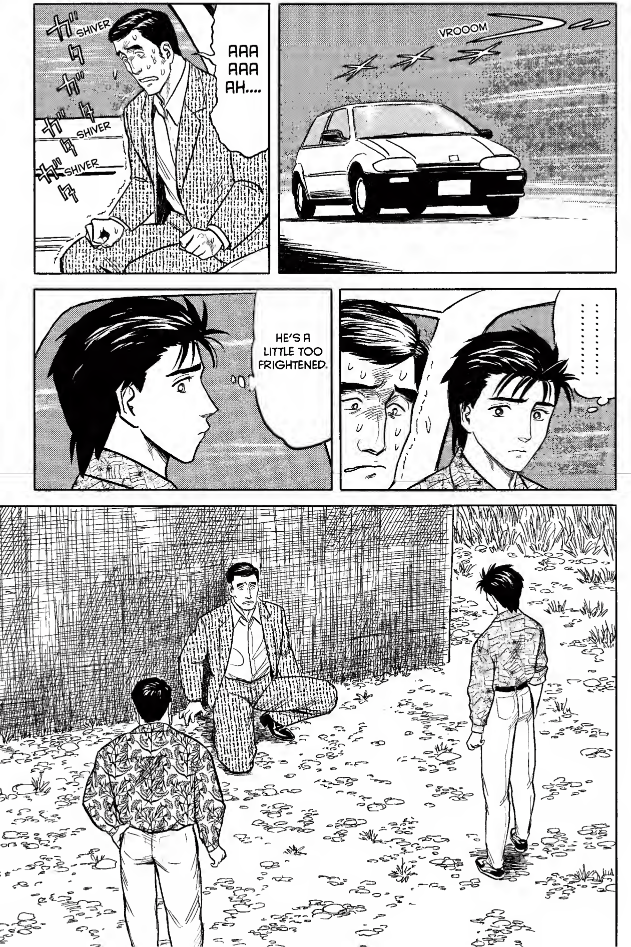

SHINICHI!
FOUND HIM!
GOOD.
……

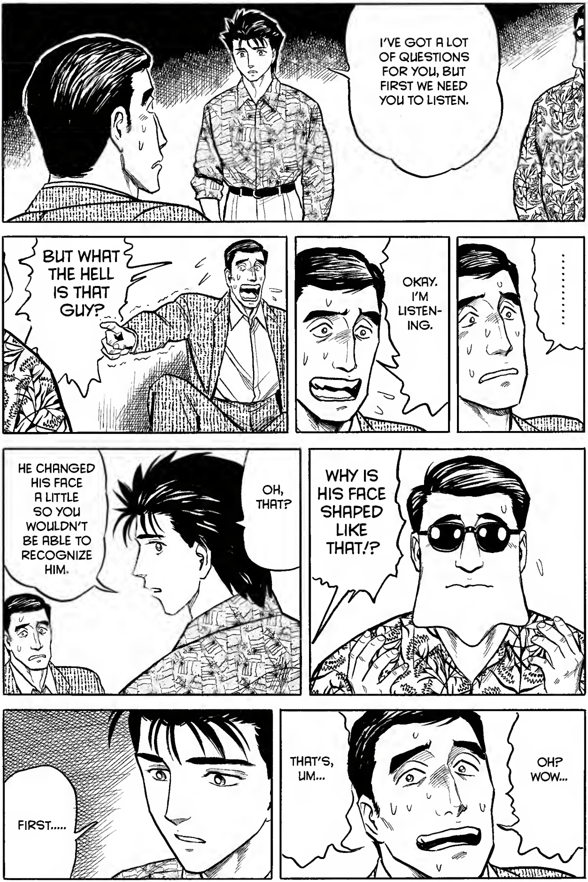

PARASITES SEND OUT A KIND OF SIGNAL THAT ALLOWS THEM TO SENSE EACH OTHER'S PRESENCE.
THEY CAN'T COMMUNICATE, AS IF BY TELEPHONE, BUT THEY CAN ARRANGE PRE-DETERMINED SIGNALS—FOR EXAMPLE, MORSE CODE.
OKAY.
MEET AT THE NEXT CORNER.
HMM...

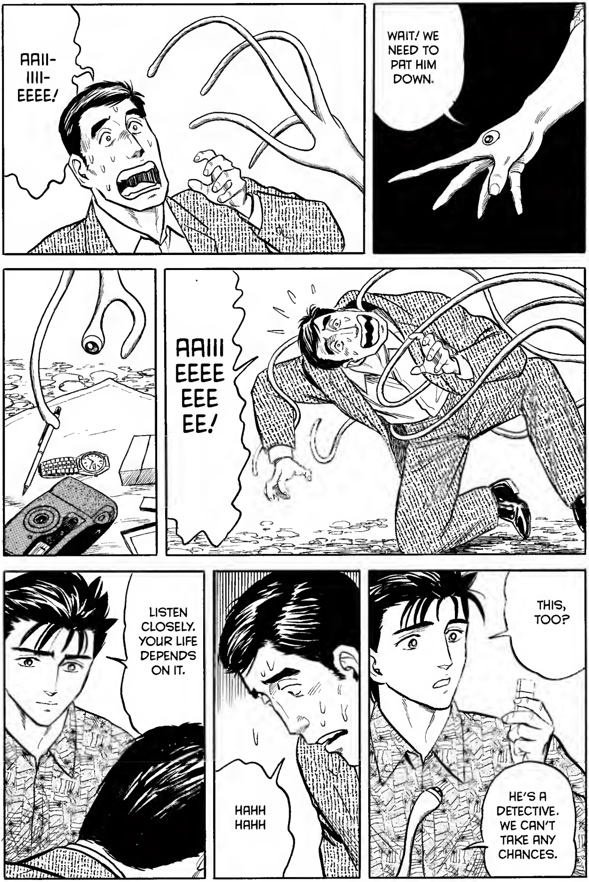

EEK!
I WAS STARTING TO THINK YOU'D NEVER COME BACK.
GRAB
OH!

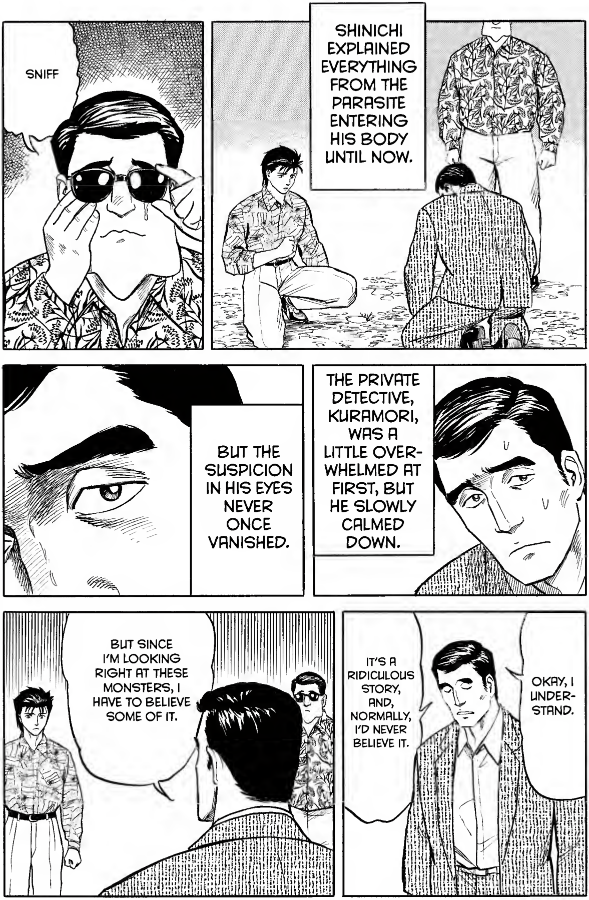

PLEASE DON'T SHOUT.
CHOMP
THAT REALLY DOESN'T HURT.
ガヂ GNAW ガヂ GNAW
EEEP!
HOW CAN HE BE SO STRONG? I CAN'T BREAK THIS HOLD...

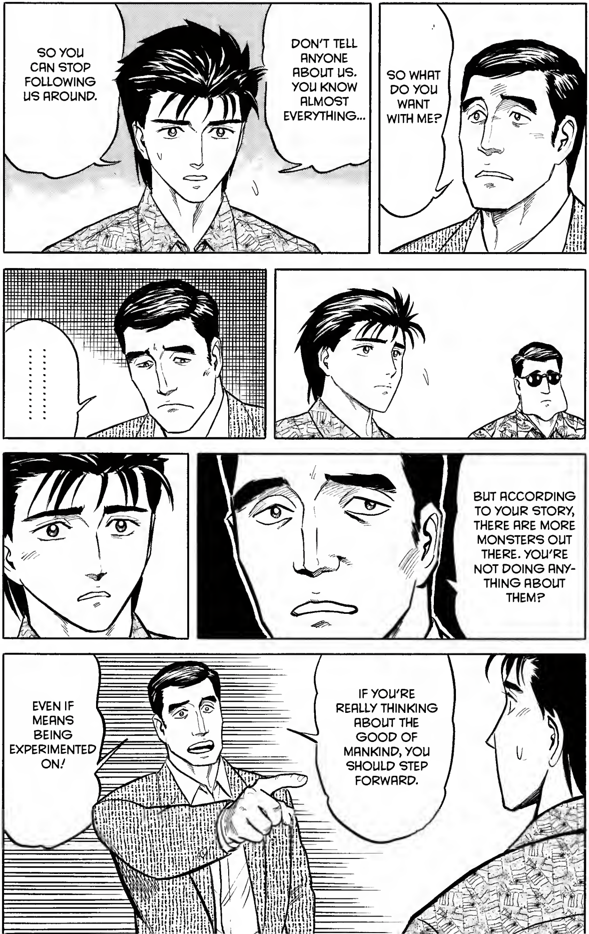

!
SCREECH
GET IN.
FRIENDS?
WH-WHAT ARE YOU GOING TO DO TO ME?
WE'RE NOT GOING TO HURT YOU. JUST GO WHERE WE CAN TALK.

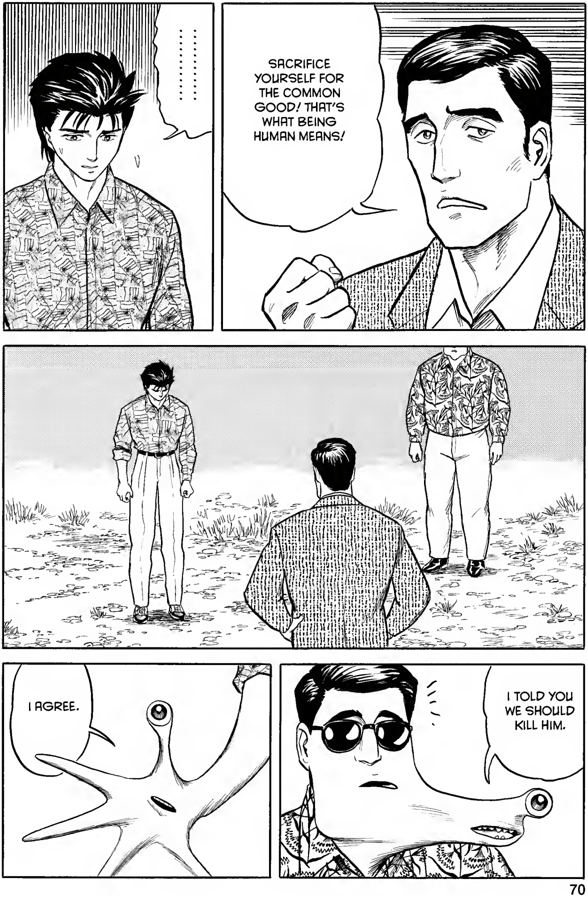

VROOOM
AAA AAA AH....
ガタ SHIVER
ガタ SHIVER
ガタ SHIVER
....
HE'S A LITTLE TOO FRIGHTENED.

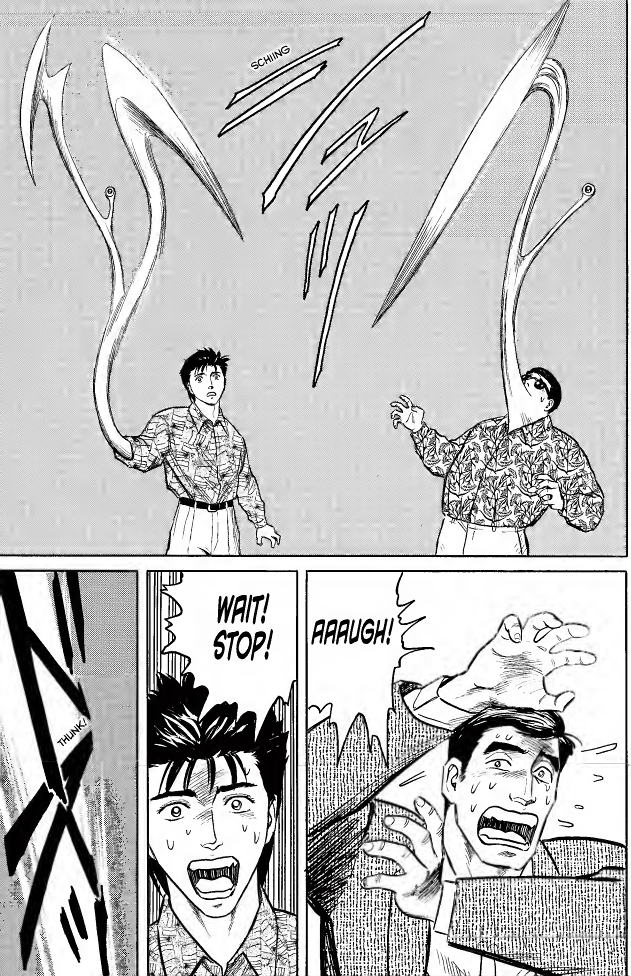

I'VE GOT A LOT OF QUESTIONS FOR YOU, BUT FIRST WE NEED YOU TO LISTEN.
....
OKAY. I'M LISTENING.
BUT WHAT THE HELL IS THAT GUY?
WHY IS HIS FACE SHAPED LIKE THAT!?
OH, THAT?
HE CHANGED HIS FACE A LITTLE SO YOU WOULDN'T BE ABLE TO RECOGNIZE HIM.
OH? WOW...
THAT'S, UM...
FIRST.....

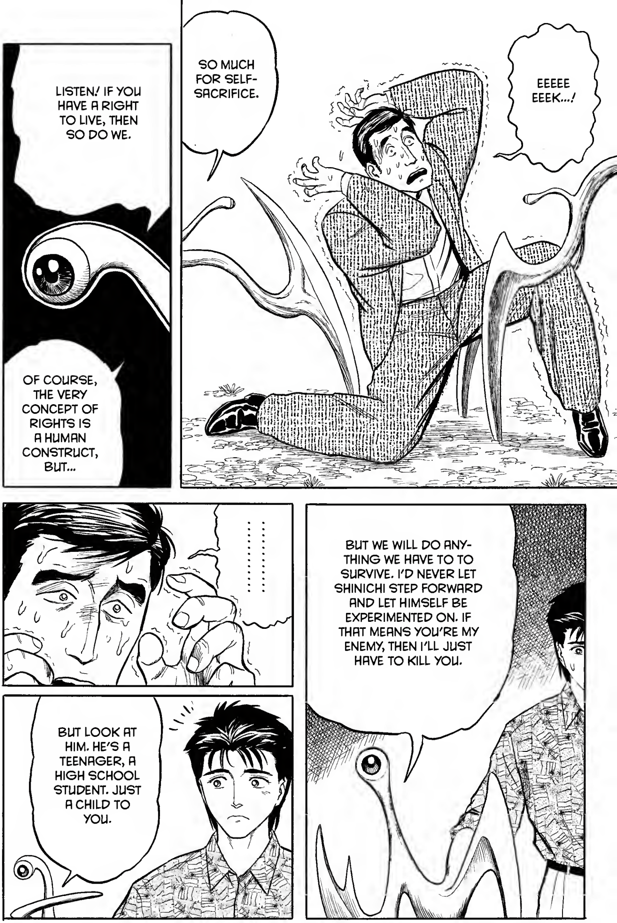

WAIT! WE NEED TO PAT HIM DOWN.
AAII-IIII-EEEE!
AAIII EEEE EEE EE!
THIS, TOO?
HE'S A DETECTIVE. WE CAN'T TAKE ANY CHANCES.
HAHH HAHH
LISTEN CLOSELY. YOUR LIFE DEPENDS ON IT.

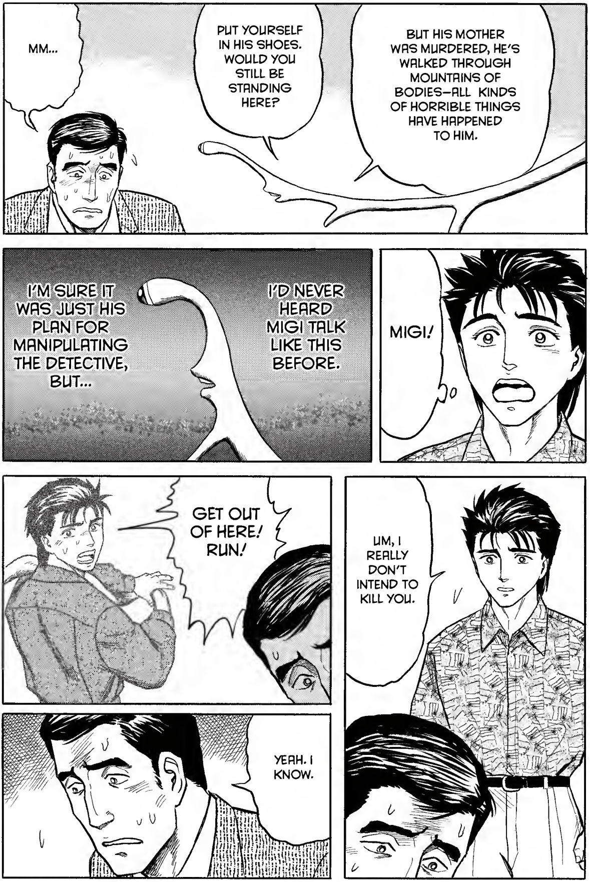

SHINICHI EXPLAINED EVERYTHING FROM THE PARASITE ENTERING HIS BODY UNTIL NOW.
SNIFF
THE PRIVATE DETECTIVE, KURAMORI, WAS A LITTLE OVERWHELMED AT FIRST, BUT HE SLOWLY CALMED DOWN.
BUT THE SUSPICION IN HIS EYES NEVER ONCE VANISHED.
OKAY, I UNDERSTAND.
IT'S A RIDICULOUS STORY, AND, NORMALLY, I'D NEVER BELIEVE IT.
BUT SINCE I'M LOOKING RIGHT AT THESE MONSTERS, I HAVE TO BELIEVE SOME OF IT.

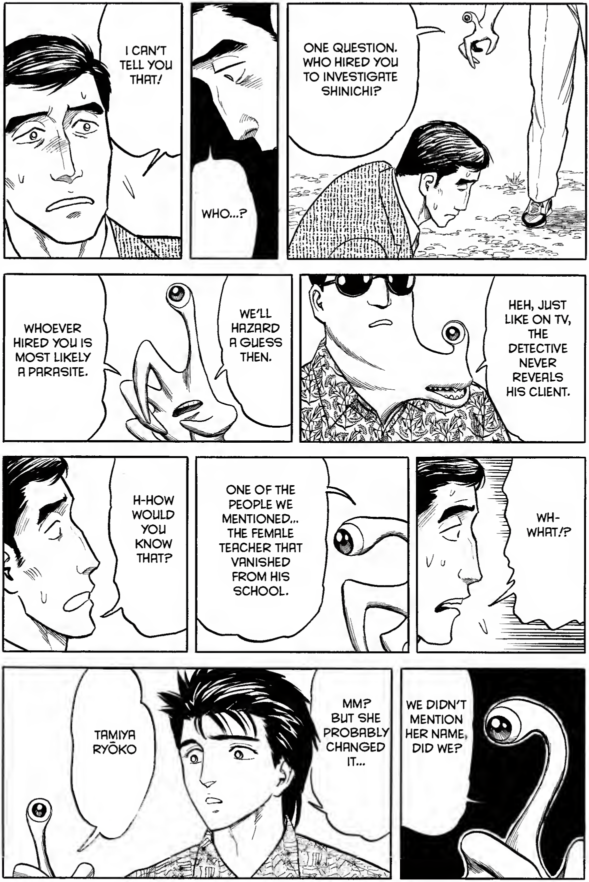

DON'T TELL ANYONE ABOUT US. YOU KNOW ALMOST EVERYTHING...
SO YOU CAN STOP FOLLOWING US AROUND.
SO WHAT DO YOU WANT WITH ME?
......
BUT ACCORDING TO YOUR STORY, THERE ARE MORE MONSTERS OUT THERE. YOU'RE NOT DOING ANYTHING ABOUT THEM?
IF YOU'RE REALLY THINKING ABOUT THE GOOD OF MANKIND, YOU SHOULD STEP FORWARD.
EVEN IF MEANS BEING EXPERIMENTED ON!

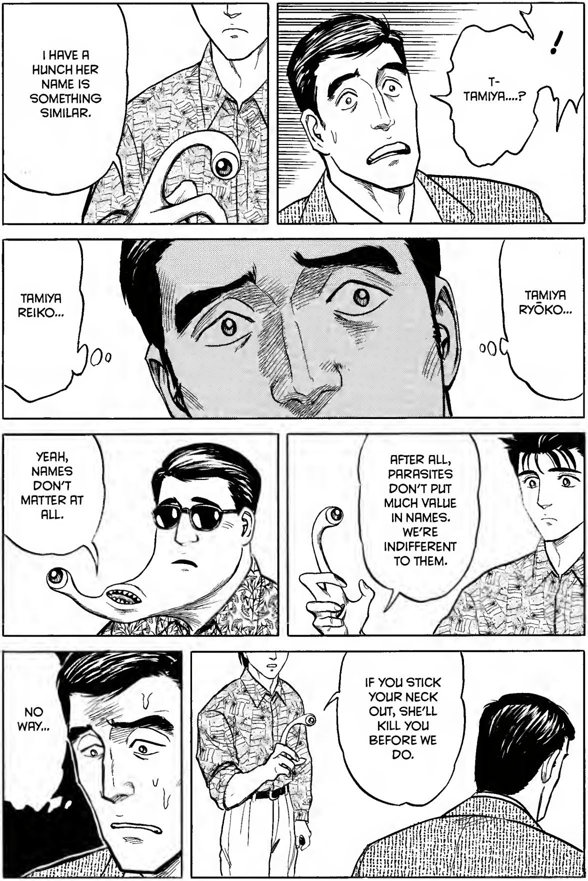

SACRIFICE YOURSELF FOR THE COMMON GOOD! THAT'S WHAT BEING HUMAN MEANS!
......
I TOLD YOU WE SHOULD KILL HIM.
I AGREE.

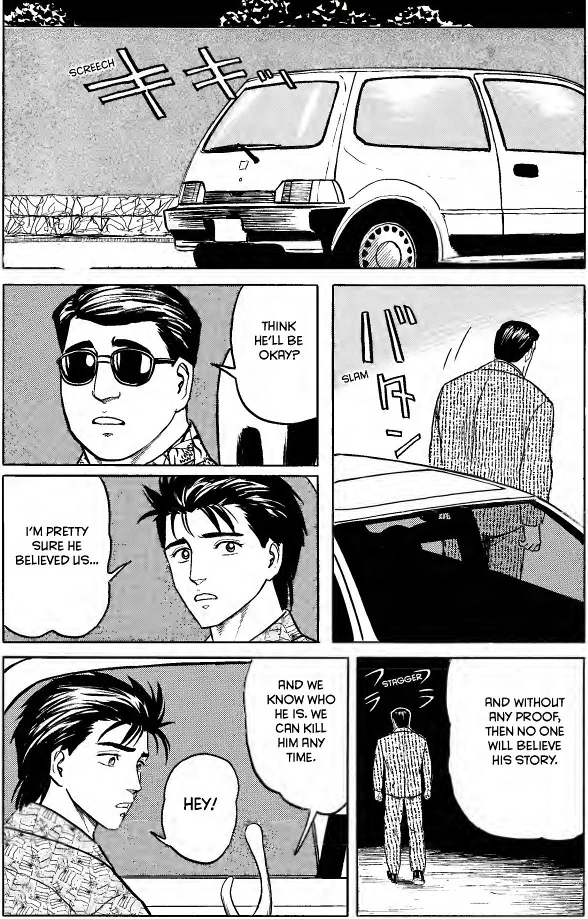

SCHIING
THUNK!
WAIT! STOP!
AAAUGH!

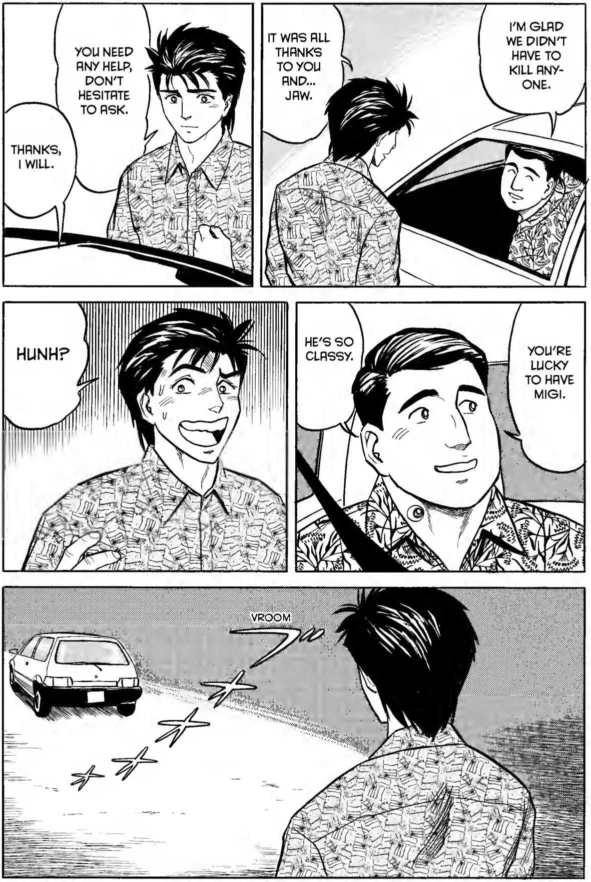

EEEEE EEEK...!
SO MUCH FOR SELF-SACRIFICE.
LISTEN! IF YOU HAVE A RIGHT TO LIVE, THEN SO DO WE.
OF COURSE, THE VERY CONCEPT OF RIGHTS IS A HUMAN CONSTRUCT, BUT...
BUT WE WILL DO ANYTHING WE HAVE TO TO SURVIVE. I'D NEVER LET SHINICHI STEP FORWARD AND LET HIMSELF BE EXPERIMENTED ON. IF THAT MEANS YOU'RE MY ENEMY, THEN I'LL JUST HAVE TO KILL YOU.
......
BUT LOOK AT HIM. HE'S A TEENAGER, A HIGH SCHOOL STUDENT. JUST A CHILD TO YOU.

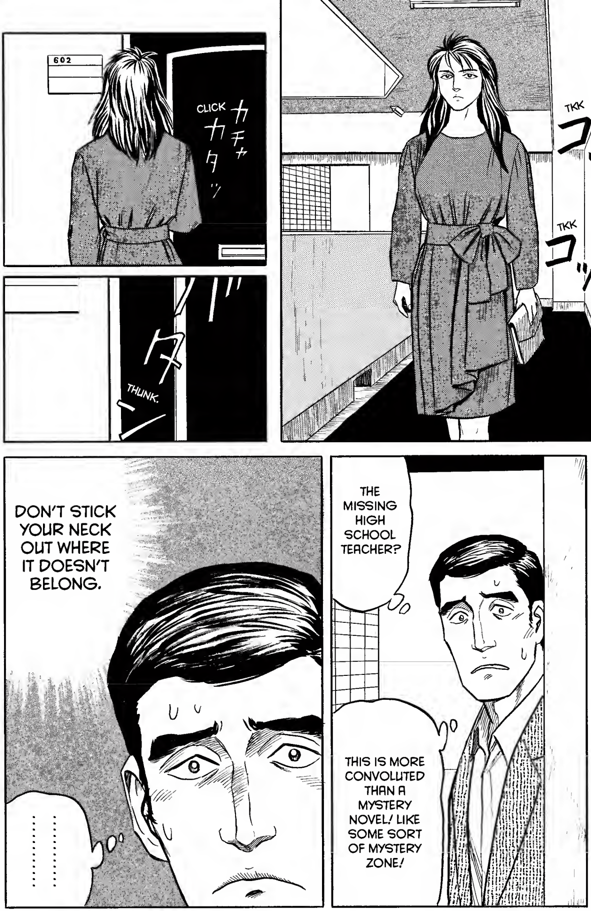

BUT HIS MOTHER WAS MURDERED, HE'S WALKED THROUGH MOUNTAINS OF BODIES—ALL KINDS OF HORRIBLE THINGS HAVE HAPPENED TO HIM.
PUT YOURSELF IN HIS SHOES. WOULD YOU STILL BE STANDING HERE?
MM...
MIGI!
I'D NEVER HEARD MIGI TALK LIKE THIS BEFORE.
I'M SURE IT WAS JUST HIS PLAN FOR MANIPULATING THE DETECTIVE, BUT...
UM, I REALLY DON'T INTEND TO KILL YOU.
GET OUT OF HERE! RUN!
YEAH. I KNOW.


ONE QUESTION. WHO HIRED YOU TO INVESTIGATE SHINICHI?
WHO...?
I CAN'T TELL YOU THAT!
HEH, JUST LIKE ON TV, THE DETECTIVE NEVER REVEALS HIS CLIENT.
WE'LL HAZARD A GUESS THEN.
WHOEVER HIRED YOU IS MOST LIKELY A PARASITE.
WH- WHAT!?
ONE OF THE PEOPLE WE MENTIONED... THE FEMALE TEACHER THAT VANISHED FROM HIS SCHOOL.
H-HOW WOULD YOU KNOW THAT?
WE DIDN'T MENTION HER NAME, DID WE?
MM? BUT SHE PROBABLY CHANGED IT...
TAMIYA RYŌKO


I HAVE A HUNCH HER NAME IS SOMETHING SIMILAR.
T- TAMIYA....?
!
TAMIYA REIKO...
TAMIYA RYŌKO...
YEAH, NAMES DON'T MATTER AT ALL.
AFTER ALL, PARASITES DON'T PUT MUCH VALUE IN NAMES. WE'RE INDIFFERENT TO THEM.
NO WAY...
IF YOU STICK YOUR NECK OUT, SHE'LL KILL YOU BEFORE WE DO.


SCREECH
キキッ
SLAM
バタン
THINK HE'LL BE OKAY?
I'M PRETTY SURE HE BELIEVED US...
STAGGER
AND WITHOUT ANY PROOF, THEN NO ONE WILL BELIEVE HIS STORY.
AND WE KNOW WHO HE IS. WE CAN KILL HIM ANY TIME.
HEY!


YOU NEED ANY HELP, DON'T HESITATE TO ASK.
THANKS, I WILL.
IT WAS ALL THANKS TO YOU AND... JAW.
I'M GLAD WE DIDN'T HAVE TO KILL ANY-ONE.
YOU'RE LUCKY TO HAVE MIGI.
HE'S SO CLASSY.
HUNH?
VROOM


TKK
コッ
TKK
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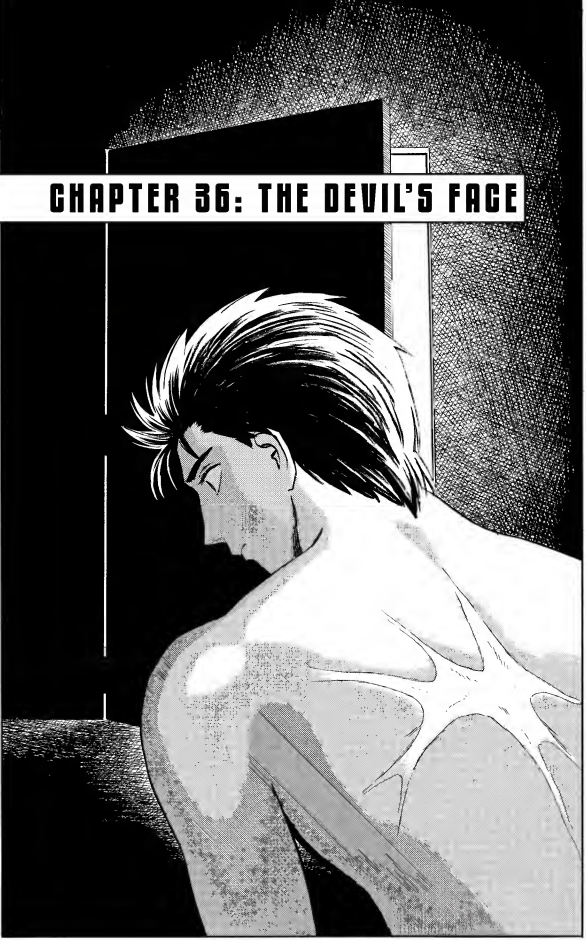
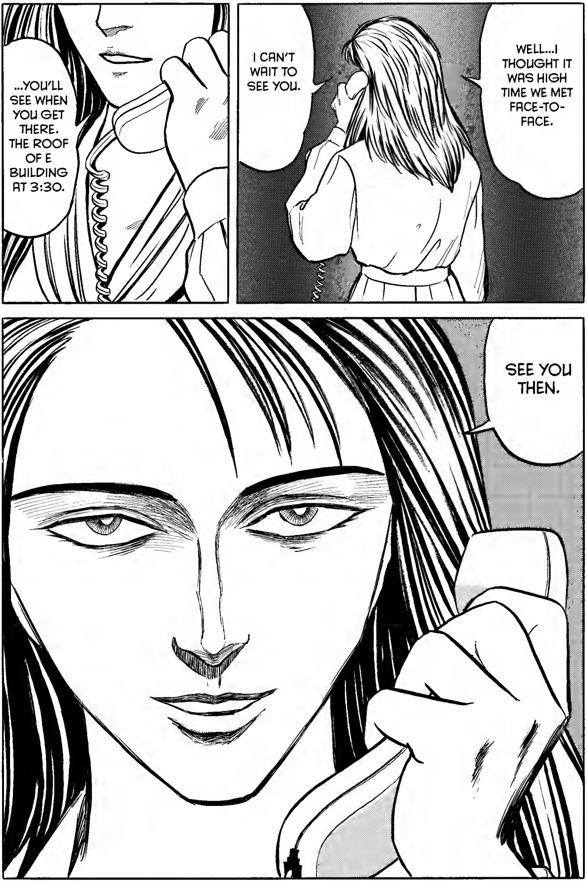
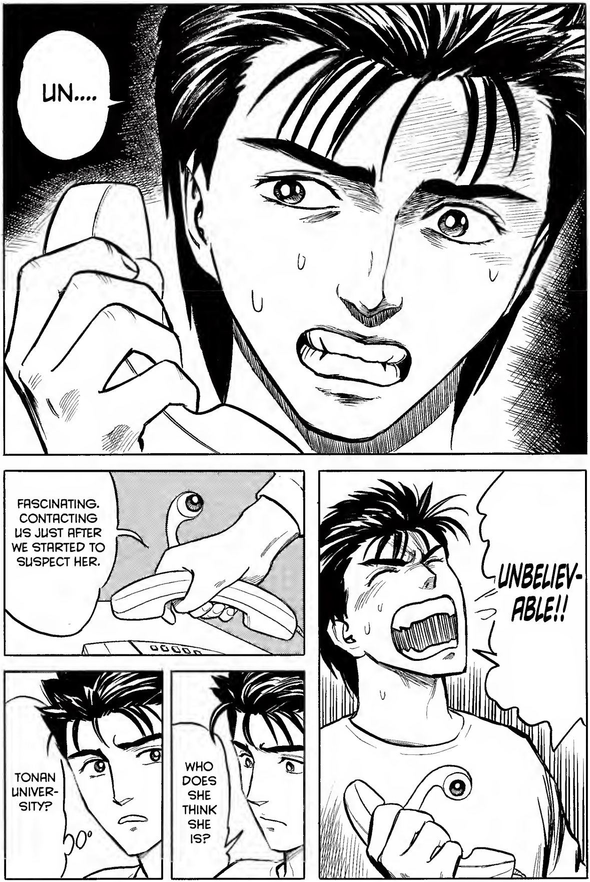
CLICK
カチャ
カタッ
THUNK.
バタン
THE MISSING HIGH SCHOOL TEACHER?
THIS IS MORE CONVOLUTED THAN A MYSTERY NOVEL! LIKE SOME SORT OF MYSTERY ZONE!
DON'T STICK YOUR NECK OUT WHERE IT DOESN'T BELONG.
......

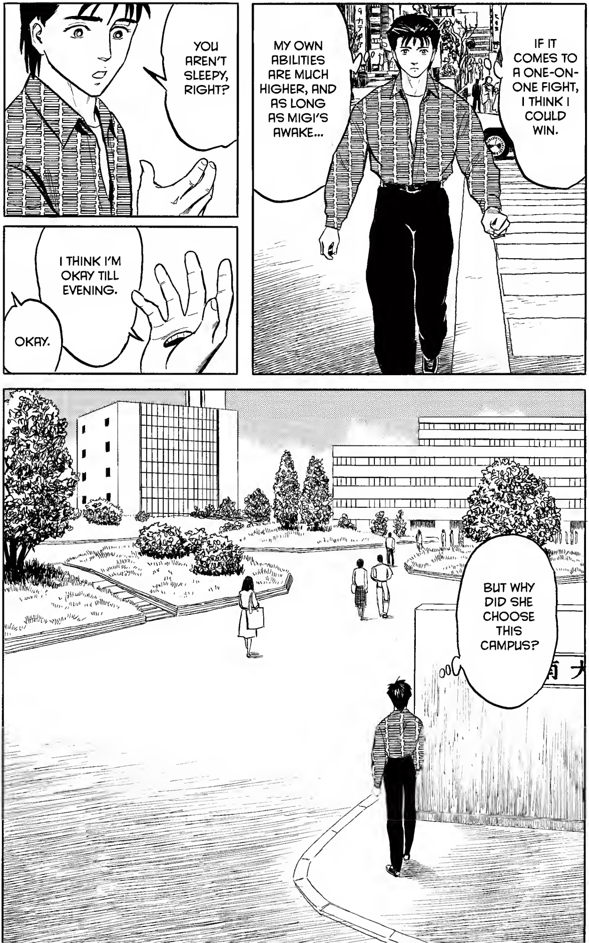
CHAPTER 35: THE END

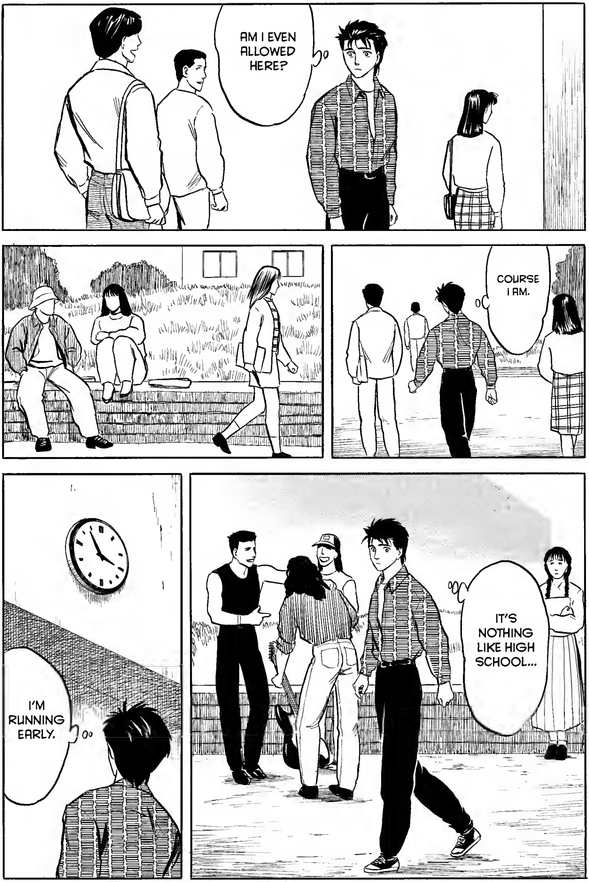
CHAPTER 36: THE DEVIL'S FACE

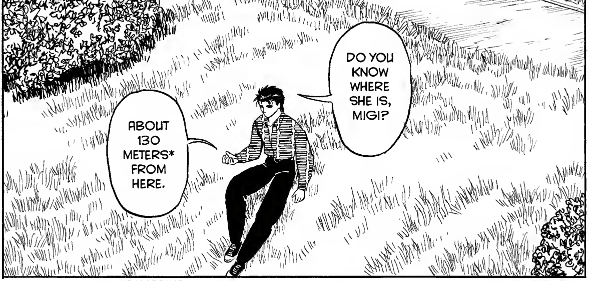



WELL...I THOUGHT IT WAS HIGH TIME WE MET FACE-TO-FACE.
I CAN'T WAIT TO SEE YOU.
...YOU'LL SEE WHEN YOU GET THERE. THE ROOF OF E BUILDING AT 3:30.
SEE YOU THEN.

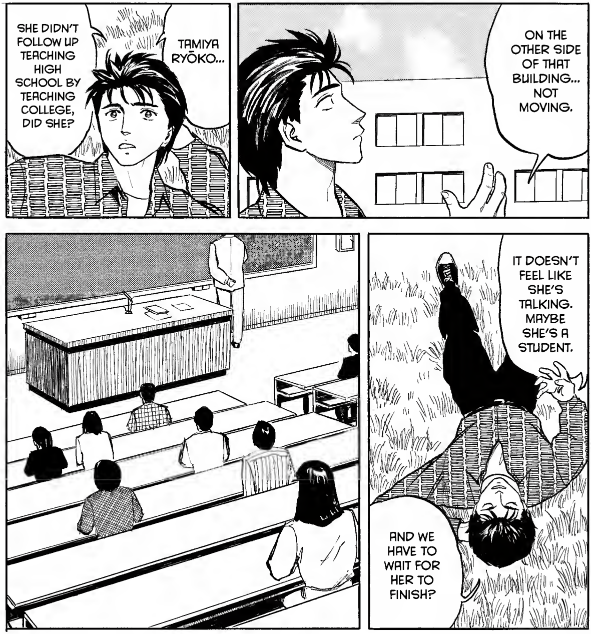

UN....
FASCINATING. CONTACTING US JUST AFTER WE STARTED TO SUSPECT HER.
TONAN UNIVERSITY?
WHO DOES SHE THINK SHE IS?
UNBELIEVABLE!!

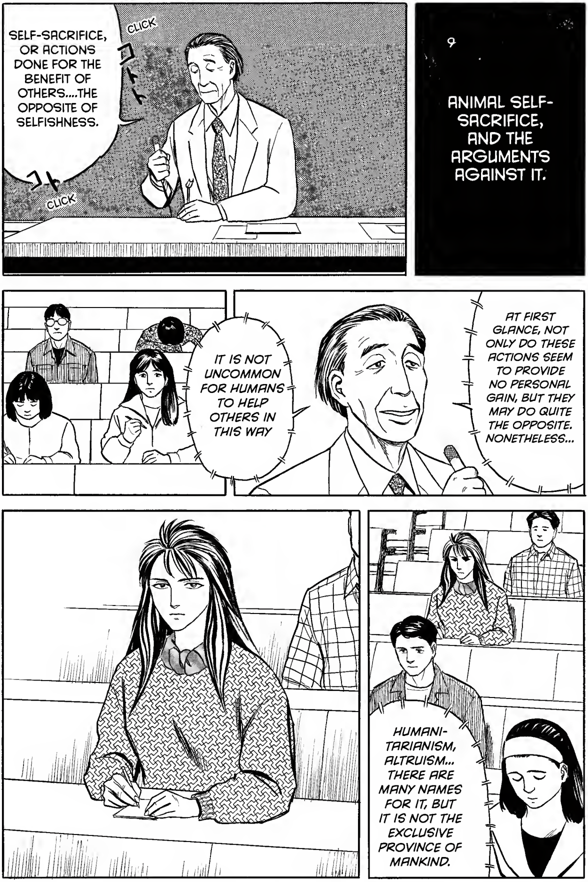

IF IT COMES TO A ONE-ON-ONE FIGHT, I THINK I COULD WIN.
MY OWN ABILITIES ARE MUCH HIGHER, AND AS LONG AS MIGI'S AWAKE...
YOU AREN'T SLEEPY, RIGHT?
I THINK I'M OKAY TILL EVENING.
OKAY.
BUT WHY DID SHE CHOOSE THIS CAMPUS?

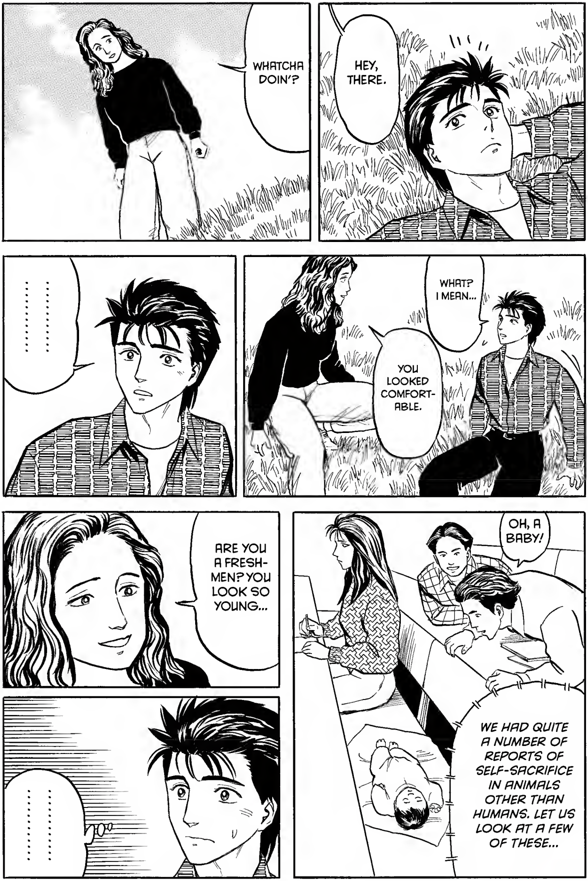

AM I EVEN ALLOWED HERE?
COURSE I AM.
IT'S NOTHING LIKE HIGH SCHOOL...
I'M RUNNING EARLY.

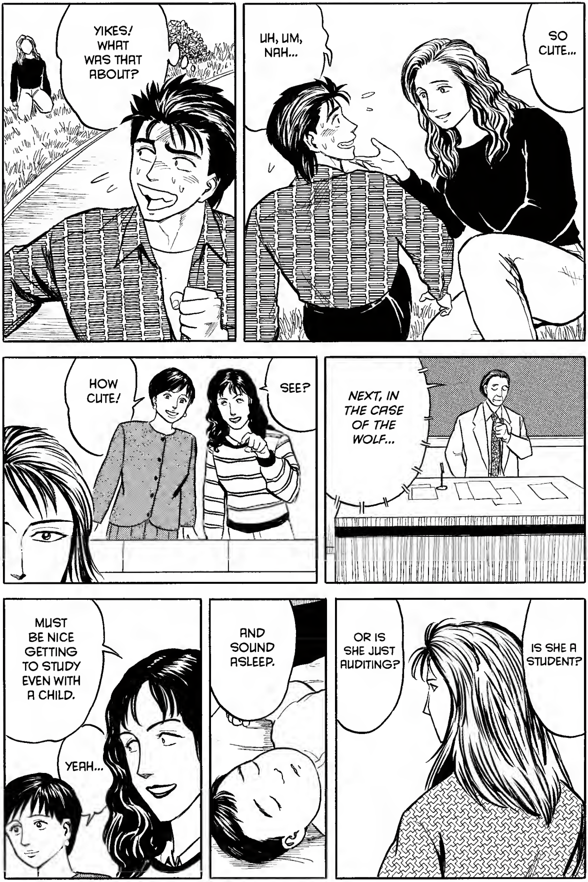

DO YOU KNOW WHERE SHE IS, MIGI?
ABOUT 130 METERS* FROM HERE.

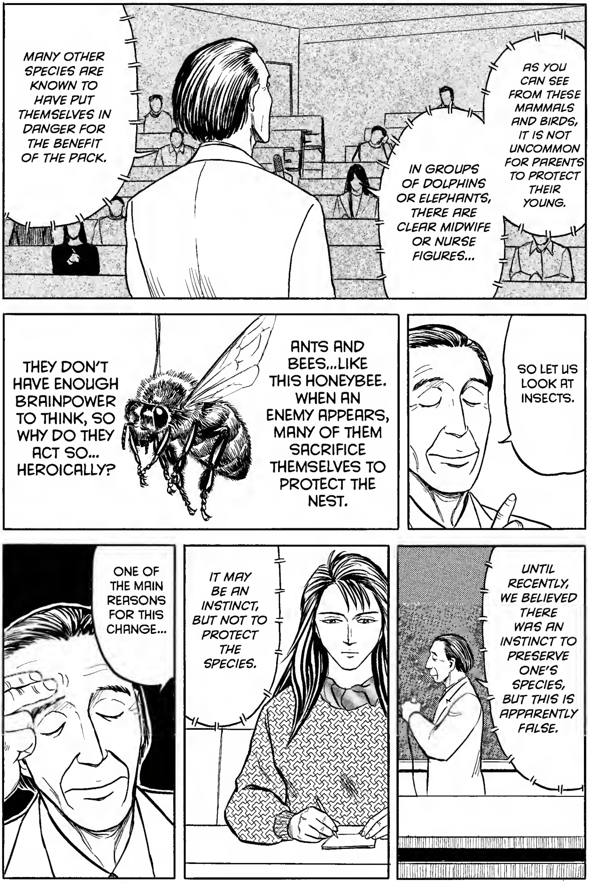
*3/4 OF A MILE

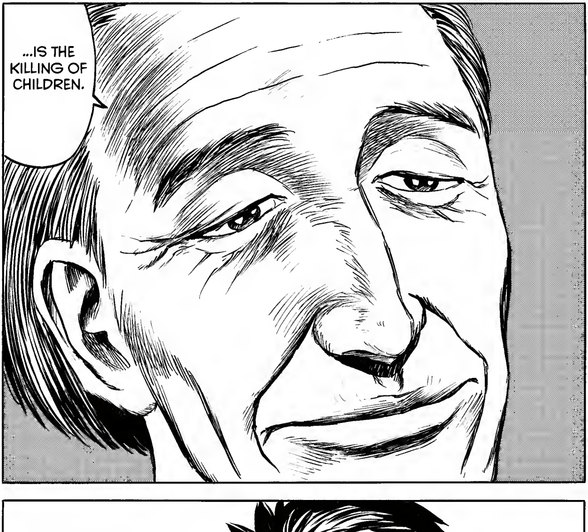

ON THE OTHER SIDE OF THAT BUILDING... NOT MOVING.
TAMIYA RYŌKO...
SHE DIDN'T FOLLOW UP TEACHING HIGH SCHOOL BY TEACHING COLLEGE, DID SHE?
IT DOESN'T FEEL LIKE SHE'S TALKING. MAYBE SHE'S A STUDENT.
AND WE HAVE TO WAIT FOR HER TO FINISH?

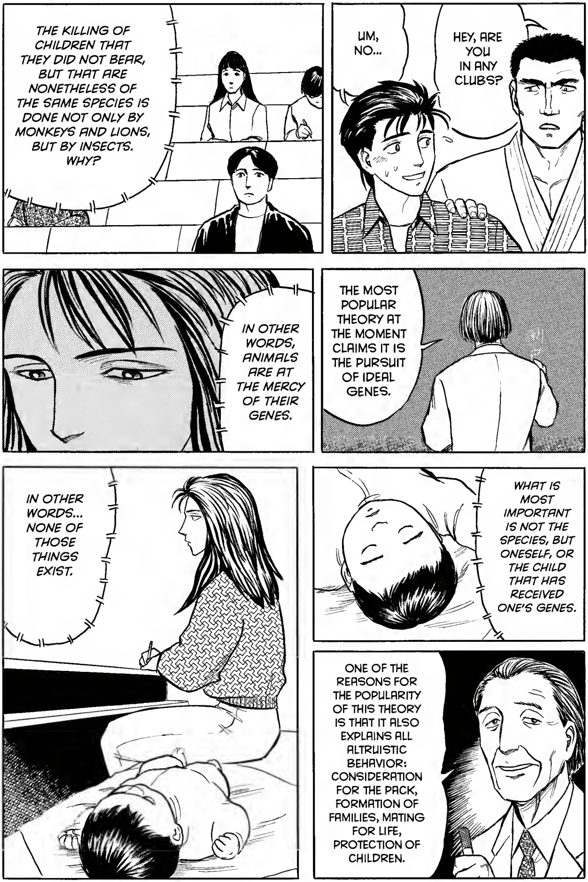

9
ANIMAL SELF-SACRIFICE, AND THE ARGUMENTS AGAINST IT.
CLICK
コト
SELF-SACRIFICE, OR ACTIONS DONE FOR THE BENEFIT OF OTHERS....THE OPPOSITE OF SELFISHNESS.
コト
CLICK
AT FIRST GLANCE, NOT ONLY DO THESE ACTIONS SEEM TO PROVIDE NO PERSONAL GAIN, BUT THEY MAY DO QUITE THE OPPOSITE. NONETHELESS...
IT IS NOT UNCOMMON FOR HUMANS TO HELP OTHERS IN THIS WAY
HUMANITARIANISM, ALTRUISM... THERE ARE MANY NAMES FOR IT, BUT IT IS NOT THE EXCLUSIVE PROVINCE OF MANKIND.

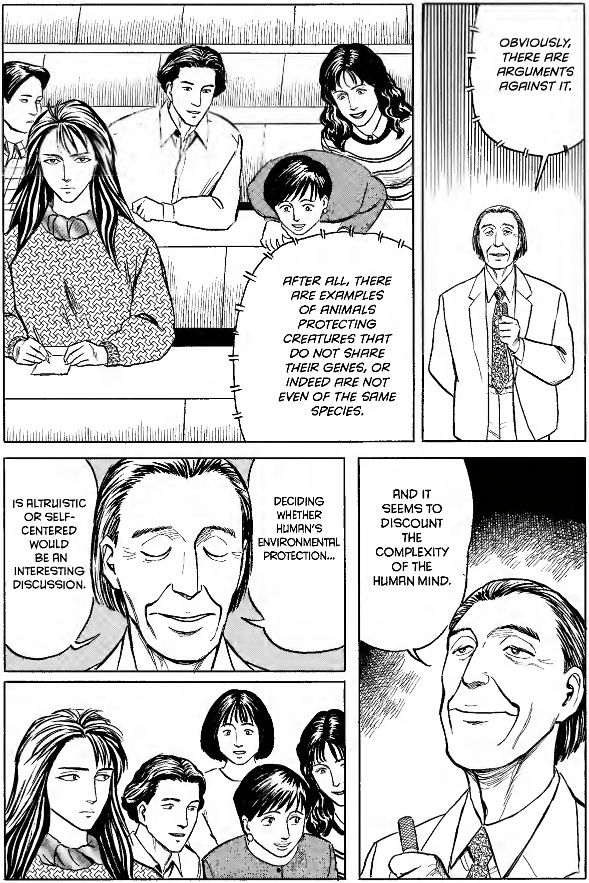

WHATCHA DOIN'?
HEY, THERE.
......
WHAT? I MEAN...
YOU LOOKED COMFORTABLE.
ARE YOU A FRESHMEN? YOU LOOK SO YOUNG...
......
OH, A BABY!
WE HAD QUITE A NUMBER OF REPORTS OF SELF-SACRIFICE IN ANIMALS OTHER THAN HUMANS. LET US LOOK AT A FEW OF THESE...

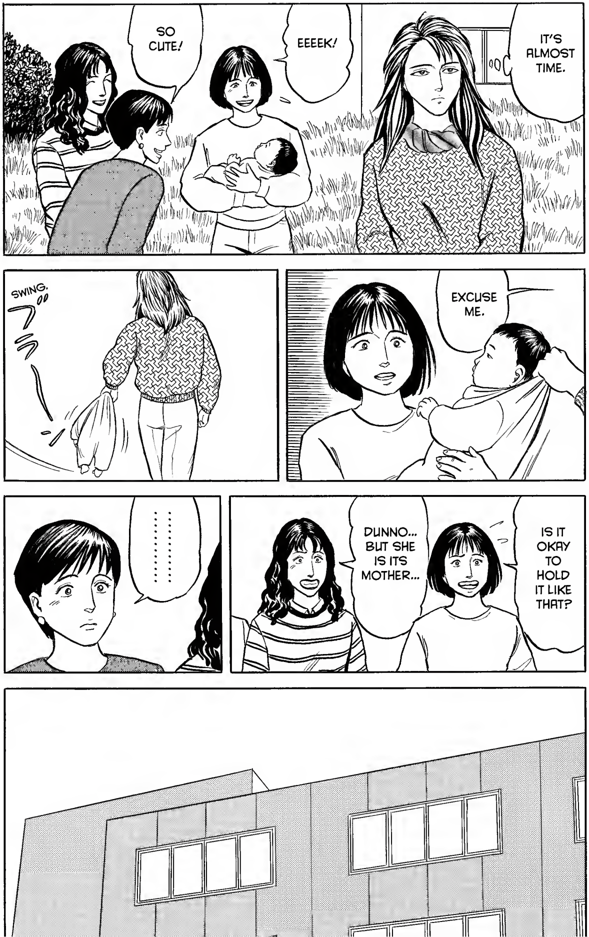

SO CUTE...
UH, UM, NAH...
YIKES! WHAT WAS THAT ABOUT?
NEXT, IN THE CASE OF THE WOLF...
SEE?
HOW CUTE!
IS SHE A STUDENT?
OR IS SHE JUST AUDITING?
AND SOUND ASLEEP.
MUST BE NICE GETTING TO STUDY EVEN WITH A CHILD.
YEAH...

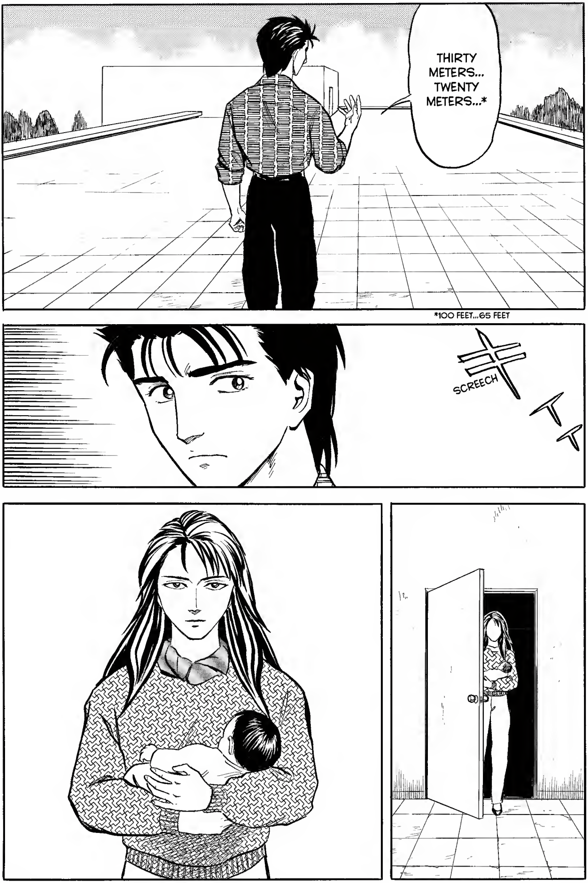

AS YOU CAN SEE FROM THESE MAMMALS AND BIRDS, IT IS NOT UNCOMMON FOR PARENTS TO PROTECT THEIR YOUNG.
IN GROUPS OF DOLPHINS OR ELEPHANTS, THERE ARE CLEAR MIDWIFE OR NURSE FIGURES...
MANY OTHER SPECIES ARE KNOWN TO HAVE PUT THEMSELVES IN DANGER FOR THE BENEFIT OF THE PACK.
SO LET US LOOK AT INSECTS.
ANTS AND BEES...LIKE THIS HONEYBEE. WHEN AN ENEMY APPEARS, MANY OF THEM SACRIFICE THEMSELVES TO PROTECT THE NEST.
THEY DON'T HAVE ENOUGH BRAINPOWER TO THINK, SO WHY DO THEY ACT SO... HEROICALLY?
UNTIL RECENTLY, WE BELIEVED THERE WAS AN INSTINCT TO PRESERVE ONE'S SPECIES, BUT THIS IS APPARENTLY FALSE.
IT MAY BE AN INSTINCT, BUT NOT TO PROTECT THE SPECIES.
ONE OF THE MAIN REASONS FOR THIS CHANGE...


...IS THE KILLING OF CHILDREN.

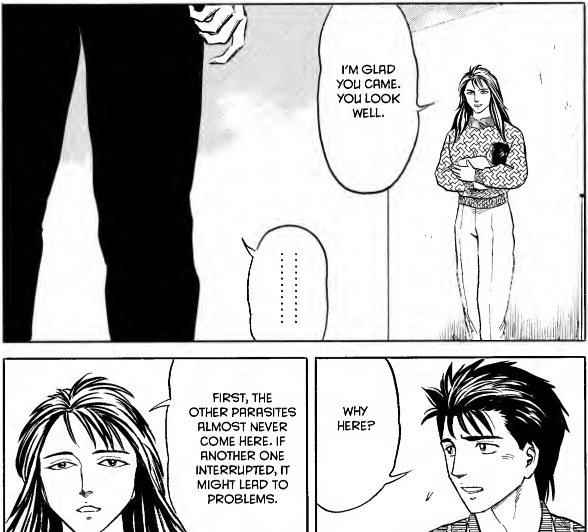

HEY, ARE YOU IN ANY CLUBS?
UM, NO...
THE KILLING OF CHILDREN THAT THEY DID NOT BEAR, BUT THAT ARE NONETHELESS OF THE SAME SPECIES IS DONE NOT ONLY BY MONKEYS AND LIONS, BUT BY INSECTS. WHY?
THE MOST POPULAR THEORY AT THE MOMENT CLAIMS IT IS THE PURSUIT OF IDEAL GENES.
IN OTHER WORDS, ANIMALS ARE AT THE MERCY OF THEIR GENES.
WHAT IS MOST IMPORTANT IS NOT THE SPECIES, BUT ONESELF, OR THE CHILD THAT HAS RECEIVED ONE'S GENES.
ONE OF THE REASONS FOR THE POPULARITY OF THIS THEORY IS THAT IT ALSO EXPLAINS ALL ALTRUISTIC BEHAVIOR: CONSIDERATION FOR THE PACK, FORMATION OF FAMILIES, MATING FOR LIFE, PROTECTION OF CHILDREN.
IN OTHER WORDS... NONE OF THOSE THINGS EXIST.

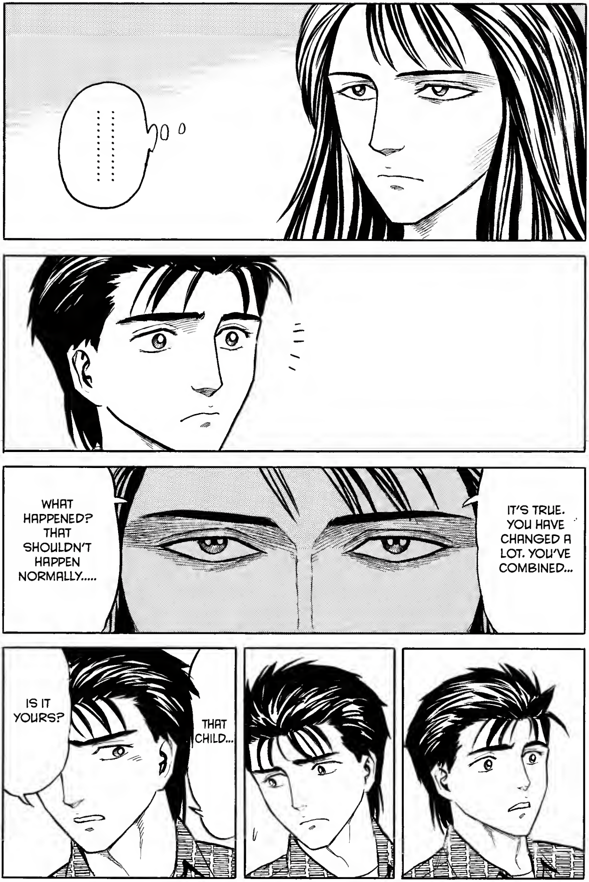

OBVIOUSLY, THERE ARE ARGUMENTS AGAINST IT.
AFTER ALL, THERE ARE EXAMPLES OF ANIMALS PROTECTING CREATURES THAT DO NOT SHARE THEIR GENES, OR INDEED ARE NOT EVEN OF THE SAME SPECIES.
DECIDING WHETHER HUMAN'S ENVIRONMENTAL PROTECTION...
IS ALTRUISTIC OR SELF-CENTERED WOULD BE AN INTERESTING DISCUSSION.
AND IT SEEMS TO DISCOUNT THE COMPLEXITY OF THE HUMAN MIND.

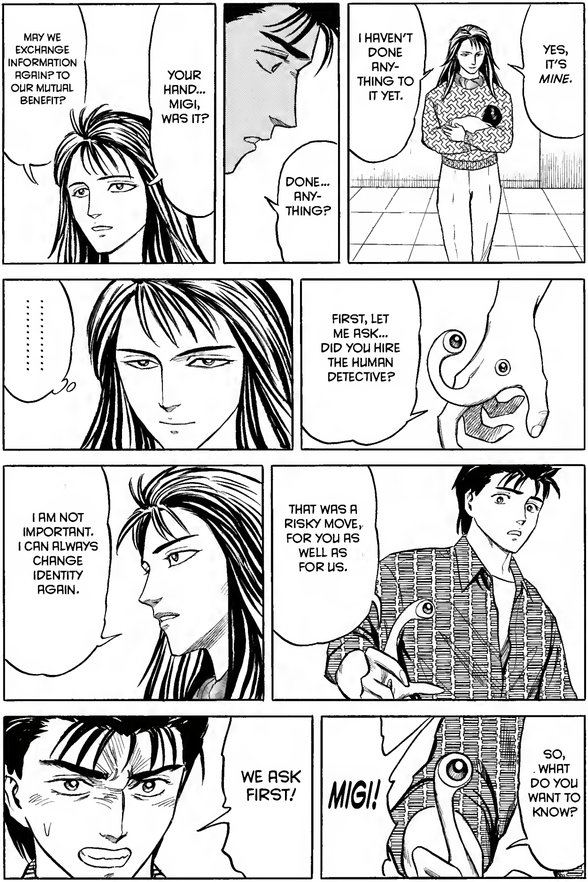

IT'S ALMOST TIME.
EEEEK!
SO CUTE!
EXCUSE ME.
SWING.
IS IT OKAY TO HOLD IT LIKE THAT?
DUNNO... BUT SHE IS ITS MOTHER...
......

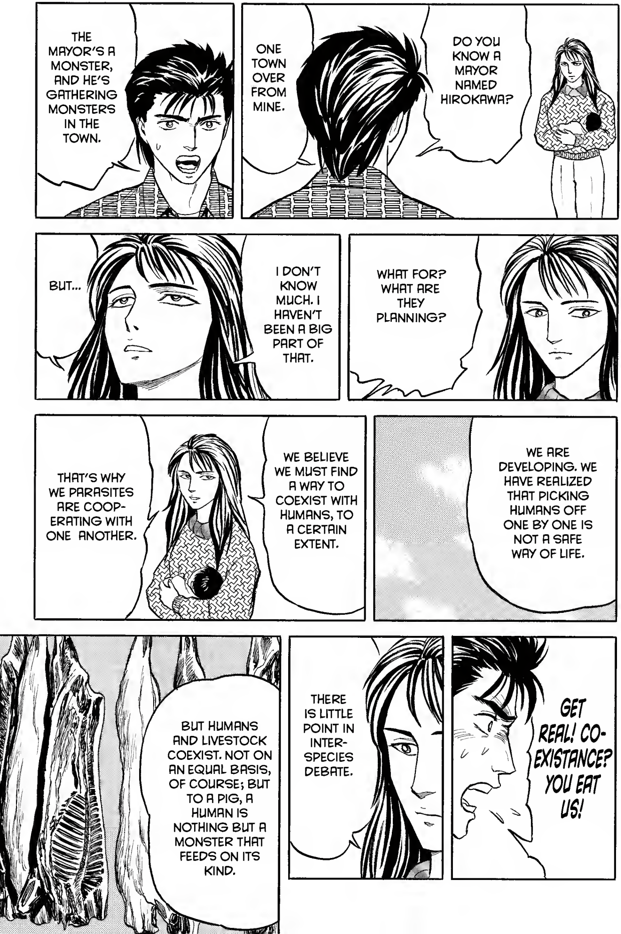

THIRTY METERS... TWENTY METERS...*
SCREECH

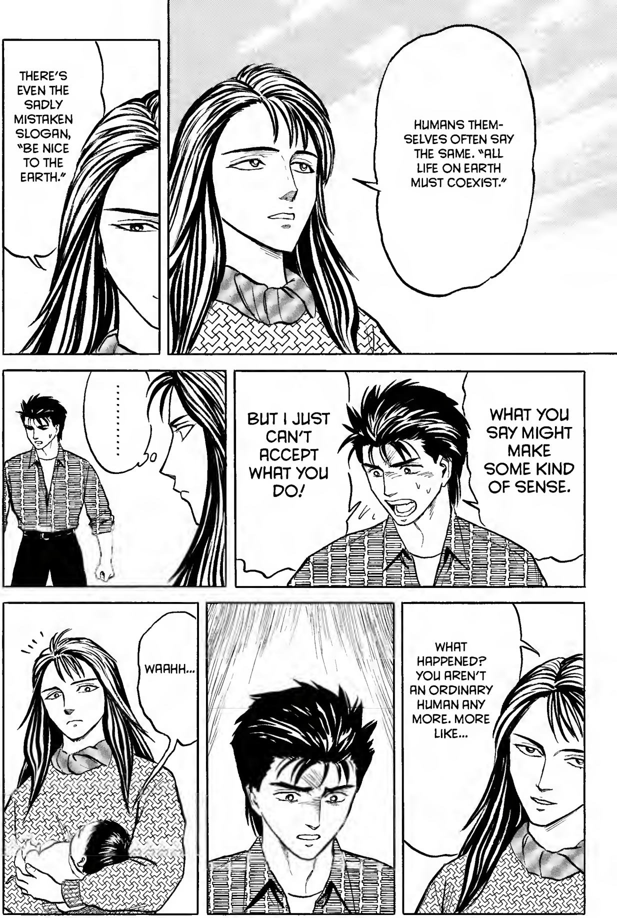
*100 FEET...65 FEET

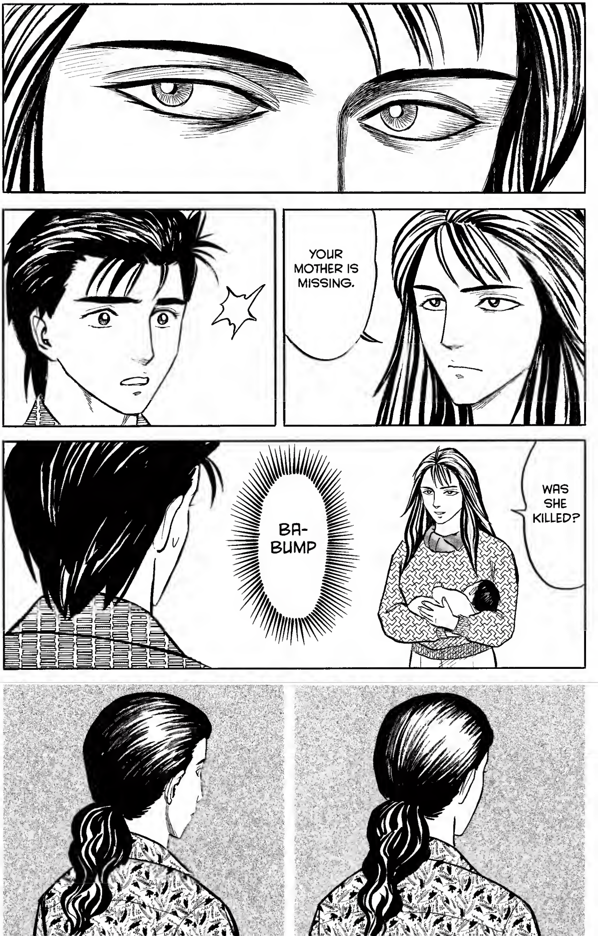

I'M GLAD YOU CAME. YOU LOOK WELL.
......
WHY HERE?
FIRST, THE OTHER PARASITES ALMOST NEVER COME HERE. IF ANOTHER ONE INTERRUPTED, IT MIGHT LEAD TO PROBLEMS.
AND THEN THERE WAS A LECTURE I WANTED TO HEAR.
FFAH!

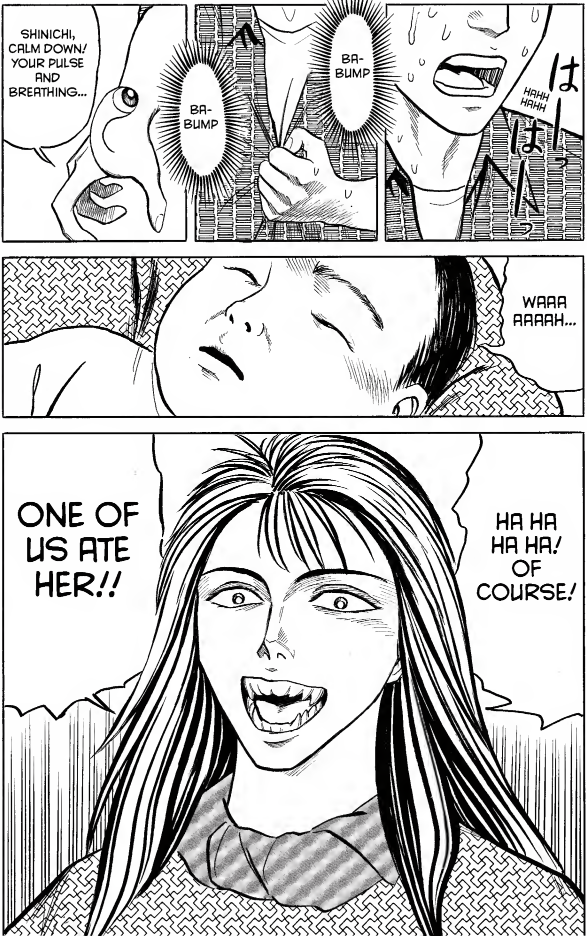

……
IT'S TRUE. YOU HAVE CHANGED A LOT. YOU'VE COMBINED...
WHAT HAPPENED? THAT SHOULDN'T HAPPEN NORMALLY.....
THAT CHILD...
IS IT YOURS?

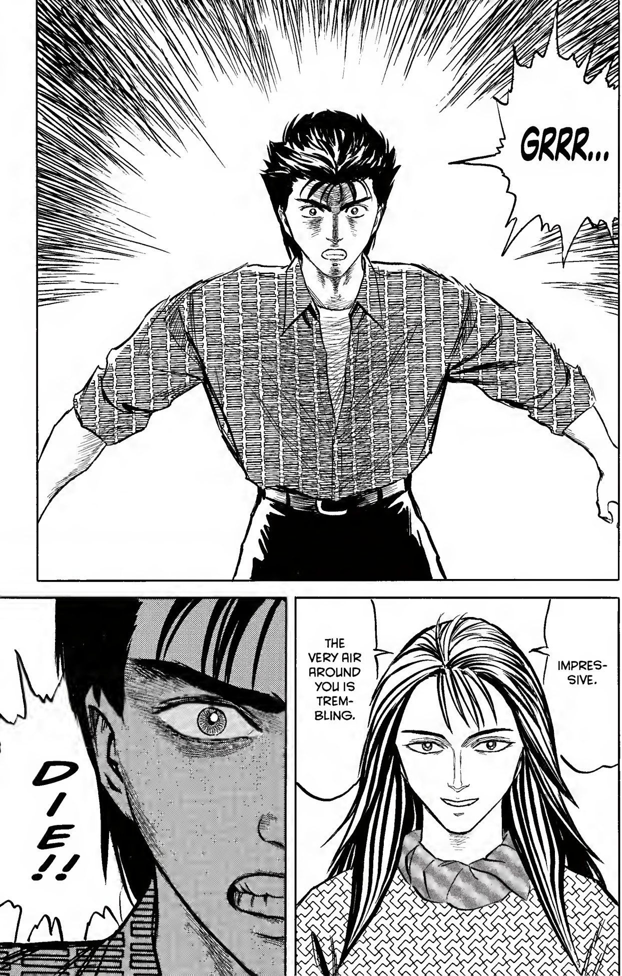

MAY WE EXCHANGE INFORMATION AGAIN? TO OUR MUTUAL BENEFIT?
YOUR HAND... MIGI, WAS IT?
DONE... ANY-THING?
I HAVEN'T DONE ANY-THING TO IT YET.
YES, IT'S *MINE.*
....
FIRST, LET ME ASK... DID YOU HIRE THE HUMAN DETECTIVE?
I AM NOT IMPORTANT. I CAN ALWAYS CHANGE IDENTITY AGAIN.
THAT WAS A RISKY MOVE, FOR YOU AS WELL AS FOR US.
WE ASK FIRST!
MIGI!
SO, WHAT DO YOU WANT TO KNOW?

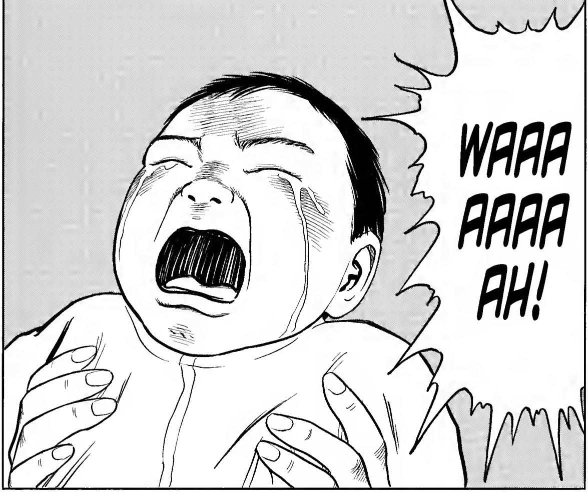

DO YOU KNOW A MAYOR NAMED HIROKAWA?
ONE TOWN OVER FROM MINE.
THE MAYOR'S A MONSTER, AND HE'S GATHERING MONSTERS IN THE TOWN.
WHAT FOR? WHAT ARE THEY PLANNING?
I DON'T KNOW MUCH. I HAVEN'T BEEN A BIG PART OF THAT.
BUT...
WE ARE DEVELOPING. WE HAVE REALIZED THAT PICKING HUMANS OFF ONE BY ONE IS NOT A SAFE WAY OF LIFE.
WE BELIEVE WE MUST FIND A WAY TO COEXIST WITH HUMANS, TO A CERTAIN EXTENT.
THAT'S WHY WE PARASITES ARE COOPERATING WITH ONE ANOTHER.
GET REAL! CO-EXISTANCE? YOU EAT US!
THERE IS LITTLE POINT IN INTER-SPECIES DEBATE.
BUT HUMANS AND LIVESTOCK COEXIST. NOT ON AN EQUAL BASIS, OF COURSE; BUT TO A PIG, A HUMAN IS NOTHING BUT A MONSTER THAT FEEDS ON ITS KIND.

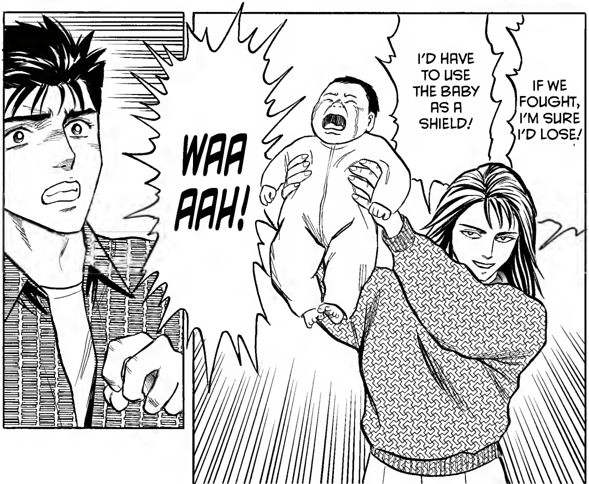

HUMANS THEMSELVES OFTEN SAY THE SAME. "ALL LIFE ON EARTH MUST COEXIST."
THERE'S EVEN THE SADLY MISTAKEN SLOGAN, "BE NICE TO THE EARTH."
WHAT YOU SAY MIGHT MAKE SOME KIND OF SENSE.
BUT I JUST CAN'T ACCEPT WHAT YOU DO!
......
WHAT HAPPENED? YOU AREN'T AN ORDINARY HUMAN ANY MORE. MORE LIKE...
WAAHH...

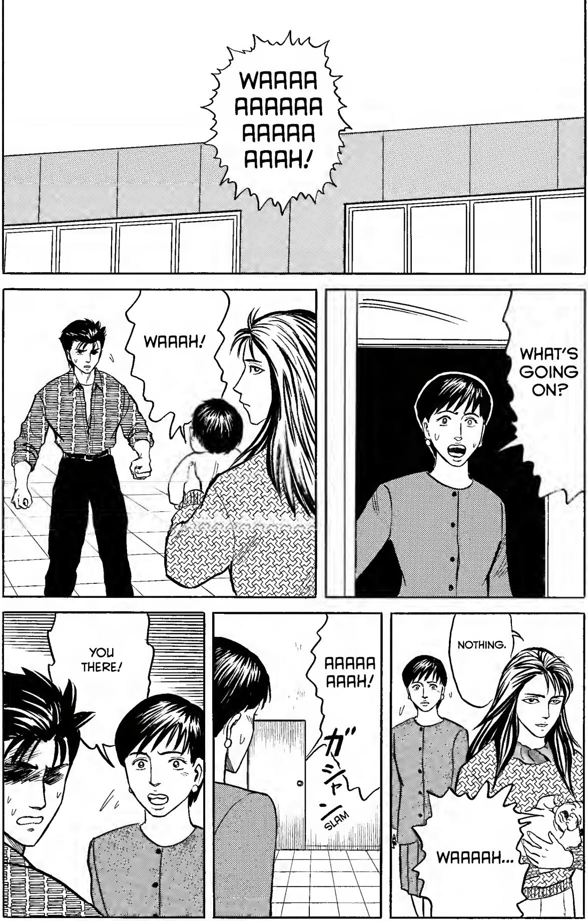

YOUR MOTHER IS MISSING.
WAS SHE KILLED?
BA-BUMP

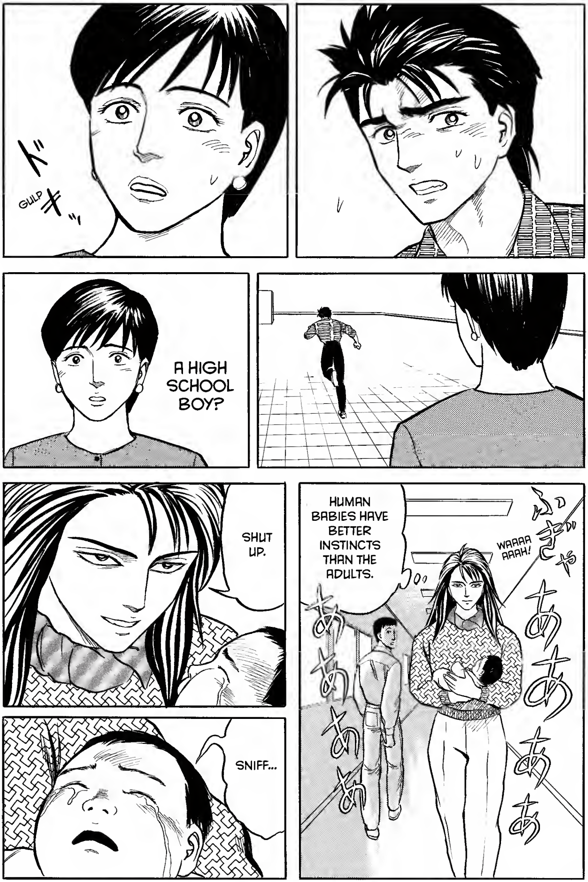

はーっ はーっ
HAHH HAHH
BA-BUMP
BA-BUMP
SHINICHI, CALM DOWN! YOUR PULSE AND BREATHING...
WAAA AAAAH...
HA HA HA HA! OF COURSE!
ONE OF US ATE HER!!

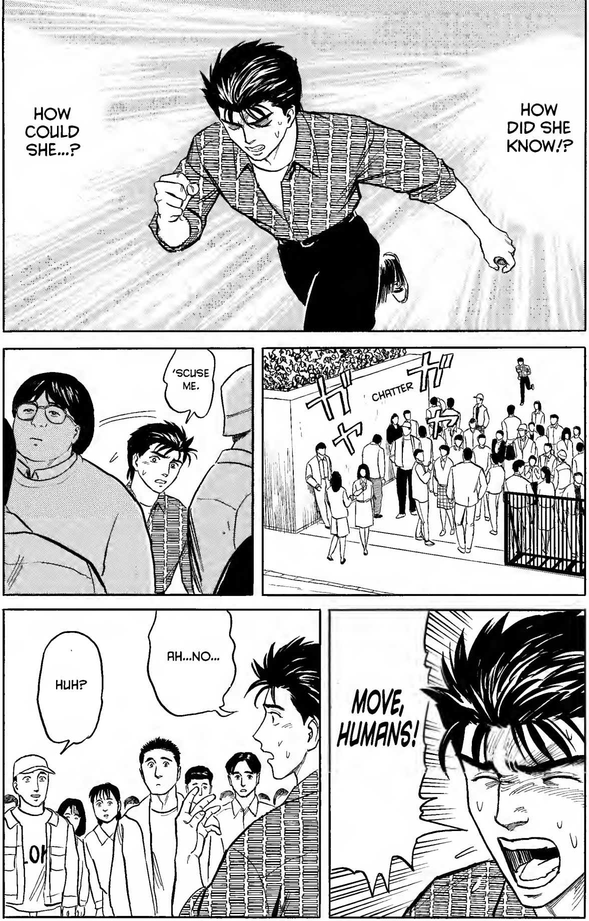

GRRR...
IMPRESSIVE.
THE VERY AIR AROUND YOU IS TREMBLING.
DIE!!

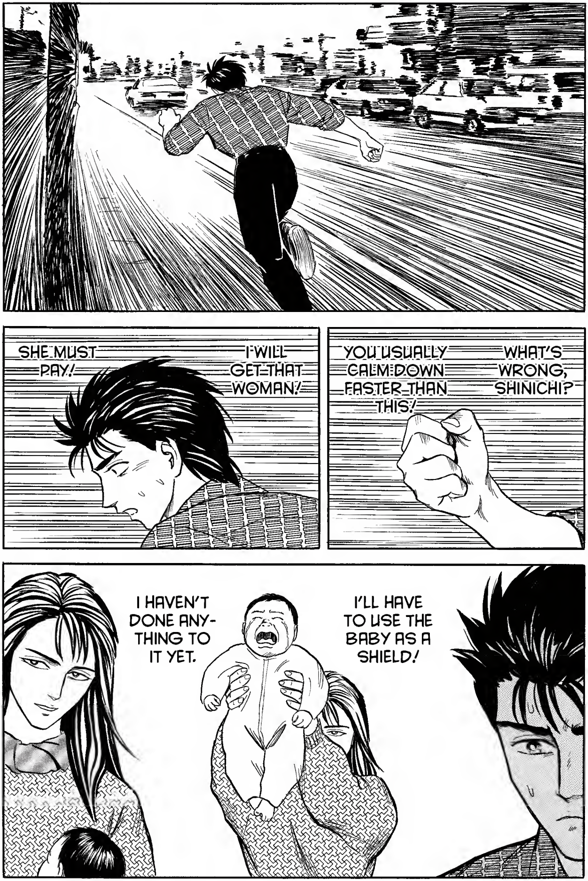

WAAA AAAA AH!

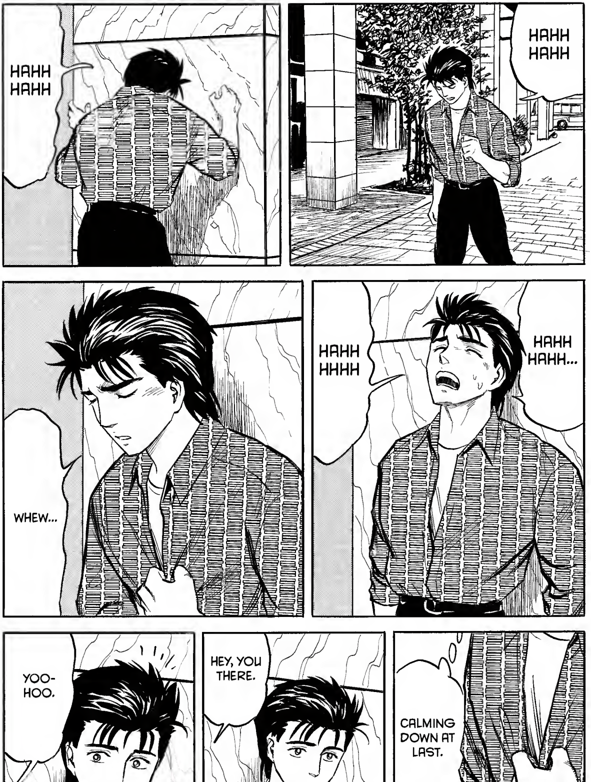

IF WE FOUGHT, I'M SURE I'D LOSE!
I'D HAVE TO USE THE BABY AS A SHIELD!
WAA AAH!

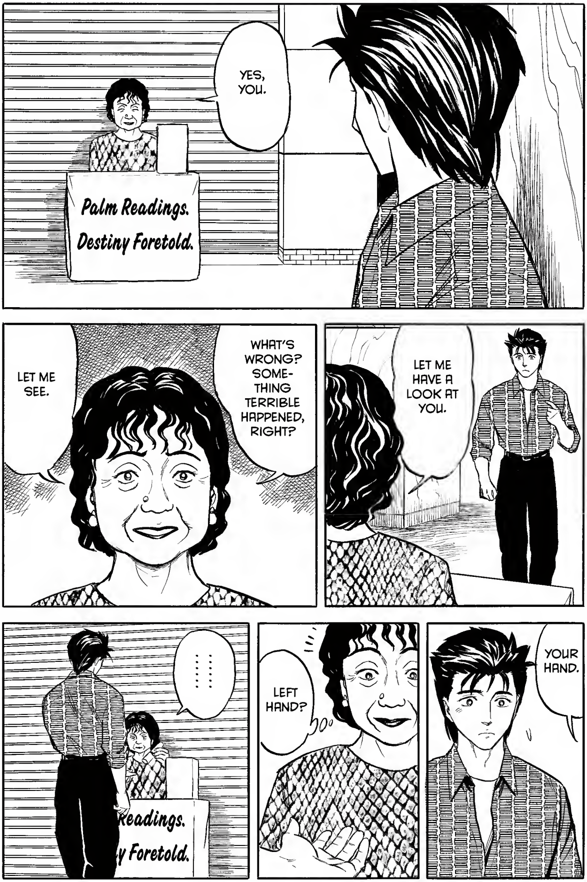

WAAAA AAAAAA AAAAA AAAH!
WHAT'S GOING ON?
WAAAH!
NOTHING.
WAAAAH...
AAAAA AAAH!
ガシャン
SLAM
YOU THERE!

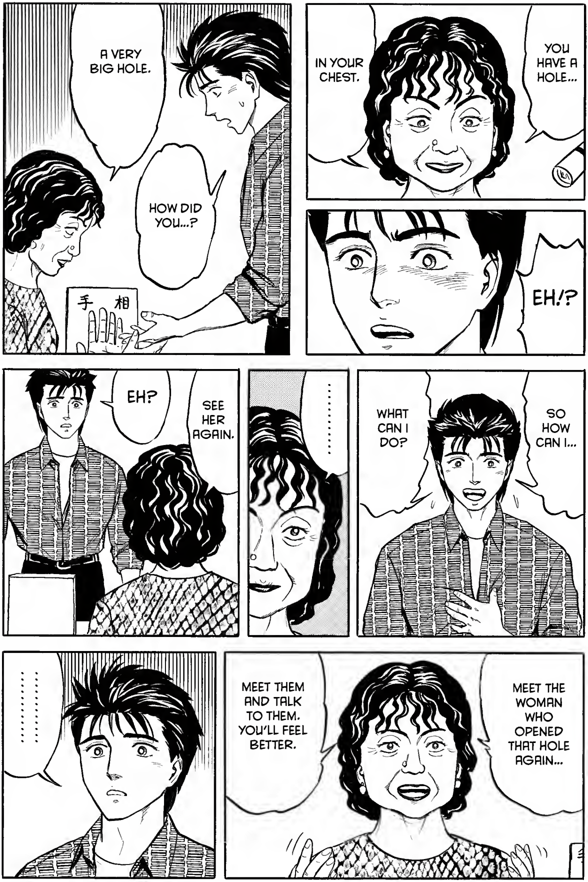

ドギッ
GULP
A HIGH SCHOOL BOY?
ふぎゃ
WAAAAAAAH!
ああああ
ああああ
HUMAN BABIES HAVE BETTER INSTINCTS THAN THE ADULTS.
SHUT UP.
SNIFF...

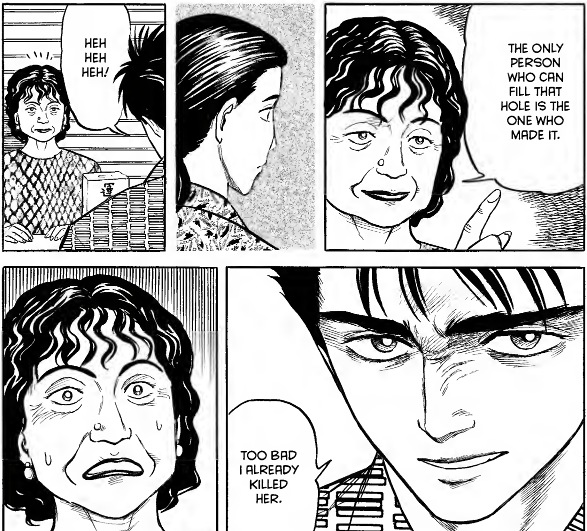

HOW DID SHE KNOW!?
HOW COULD SHE...?
ガヤガヤ
CHATTER
'SCUSE ME.
MOVE, HUMANS!
AH...NO...
HUH?
LOK


SHE MUST PAY!
I WILL GET THAT WOMAN!
YOU USUALLY CALM DOWN FASTER THAN THIS!
WHAT'S WRONG, SHINICHI?
I HAVEN'T DONE ANYTHING TO IT YET.
I'LL HAVE TO USE THE BABY AS A SHIELD!


HAHH HAHH
HAHH HAHH
HAHH HAHH...
HAHH HHHH
WHEW...
CALMING DOWN AT LAST.
HEY, YOU THERE.
YOO-HOO.

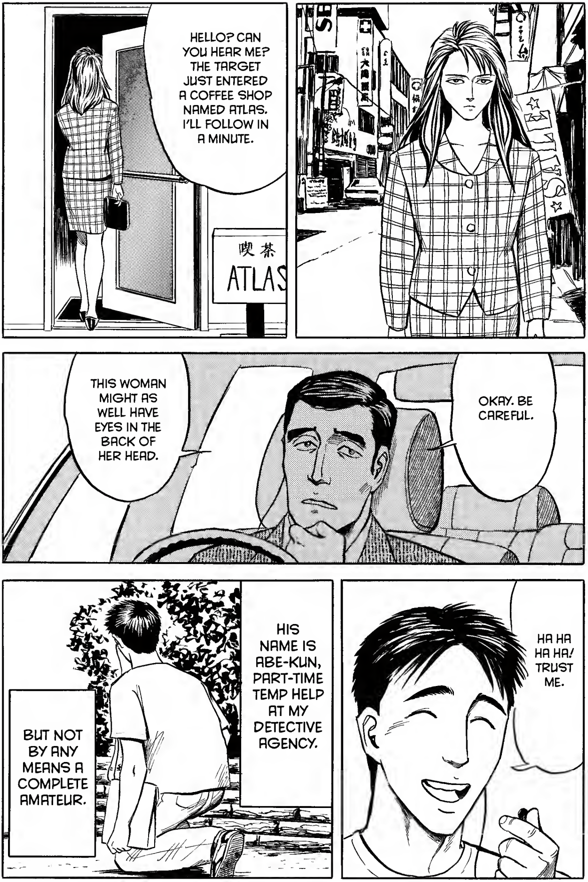

YES, YOU.
Palm Readings. Destiny Foretold.
LET ME HAVE A LOOK AT YOU.
WHAT'S WRONG? SOMETHING TERRIBLE HAPPENED, RIGHT?
LET ME SEE.
YOUR HAND.
LEFT HAND?
......
Readings.
y Foretold.

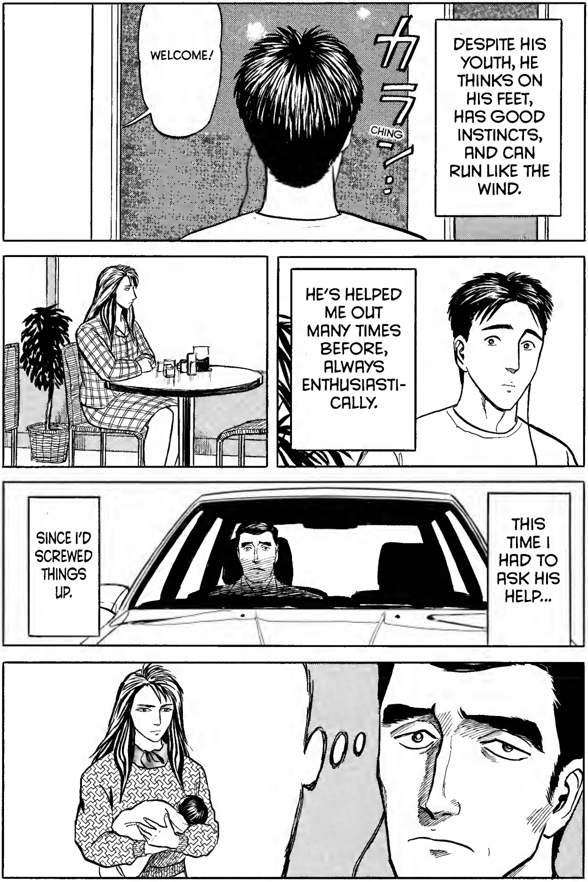

YOU HAVE A HOLE...
IN YOUR CHEST.
EH!?
A VERY BIG HOLE.
HOW DID YOU...?
手相
SO HOW CAN I...
WHAT CAN I DO?
......
SEE HER AGAIN.
EH?
MEET THE WOMAN WHO OPENED THAT HOLE AGAIN...
MEET THEM AND TALK TO THEM. YOU'LL FEEL BETTER.
......

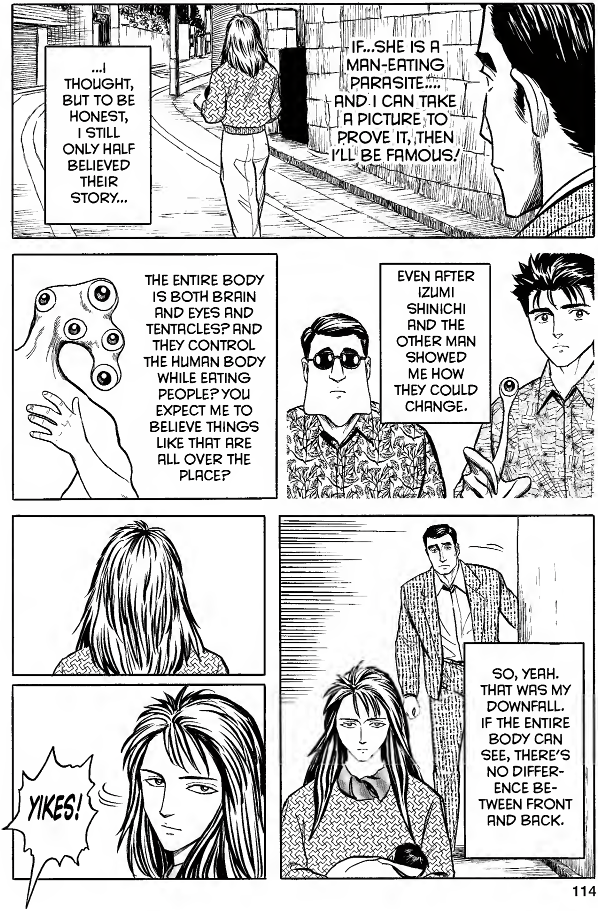

HEH HEH HEH!
運
THE ONLY PERSON WHO CAN FILL THAT HOLE IS THE ONE WHO MADE IT.
TOO BAD I ALREADY KILLED HER.
……
手相

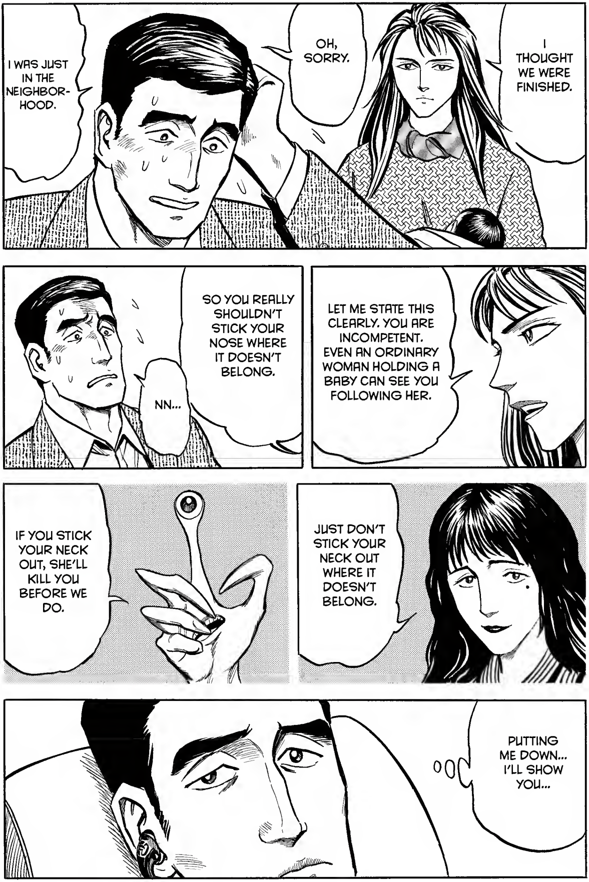
CHAPTER 36: THE END

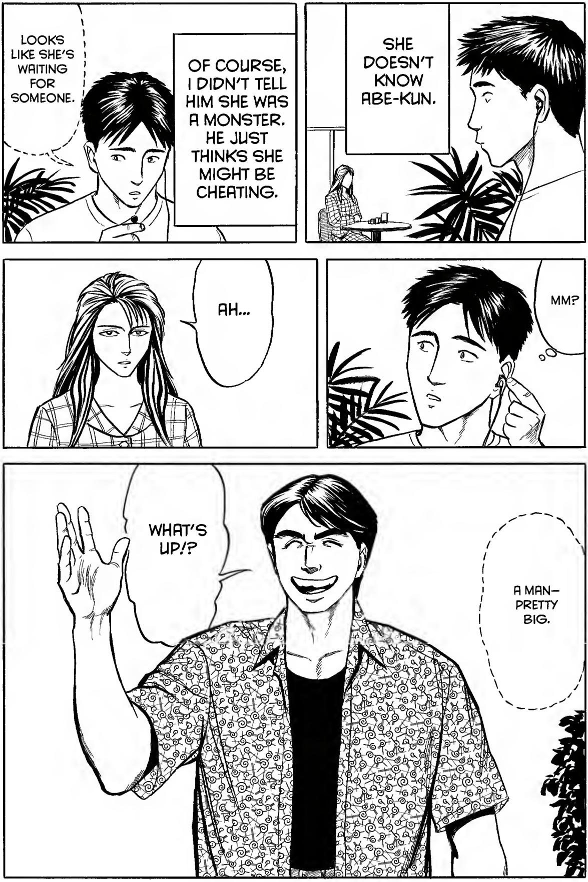
CHAPTER 37: DINING ROOM

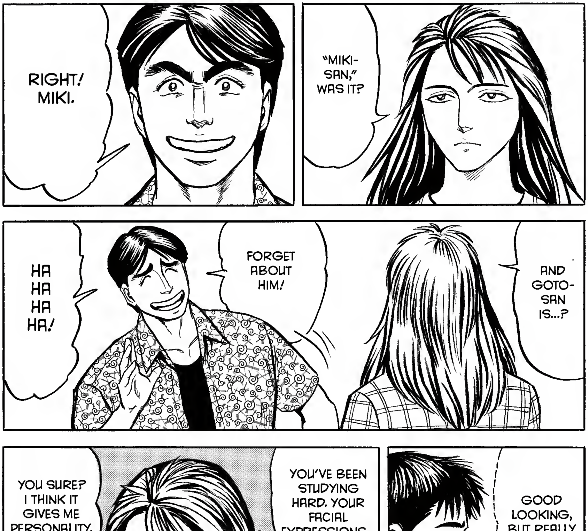

喫茶
ATLAS
HELLO? CAN YOU HEAR ME? THE TARGET JUST ENTERED A COFFEE SHOP NAMED ATLAS. I'LL FOLLOW IN A MINUTE.
OKAY. BE CAREFUL.
THIS WOMAN MIGHT AS WELL HAVE EYES IN THE BACK OF HER HEAD.
HA HA HA HA! TRUST ME.
HIS NAME IS ABE-KUN, PART-TIME TEMP HELP AT MY DETECTIVE AGENCY.
BUT NOT BY ANY MEANS A COMPLETE AMATEUR.

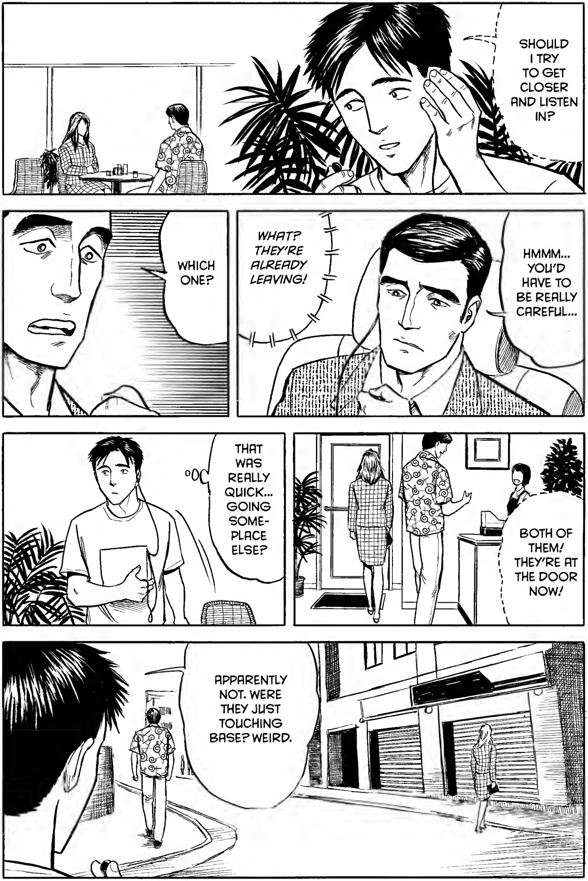

DESPITE HIS YOUTH, HE THINKS ON HIS FEET, HAS GOOD INSTINCTS, AND CAN RUN LIKE THE WIND.
カラーン!!
CHING
WELCOME!
HE'S HELPED ME OUT MANY TIMES BEFORE, ALWAYS ENTHUSIASTICALLY.
THIS TIME I HAD TO ASK HIS HELP...
SINCE I'D SCREWED THINGS UP.

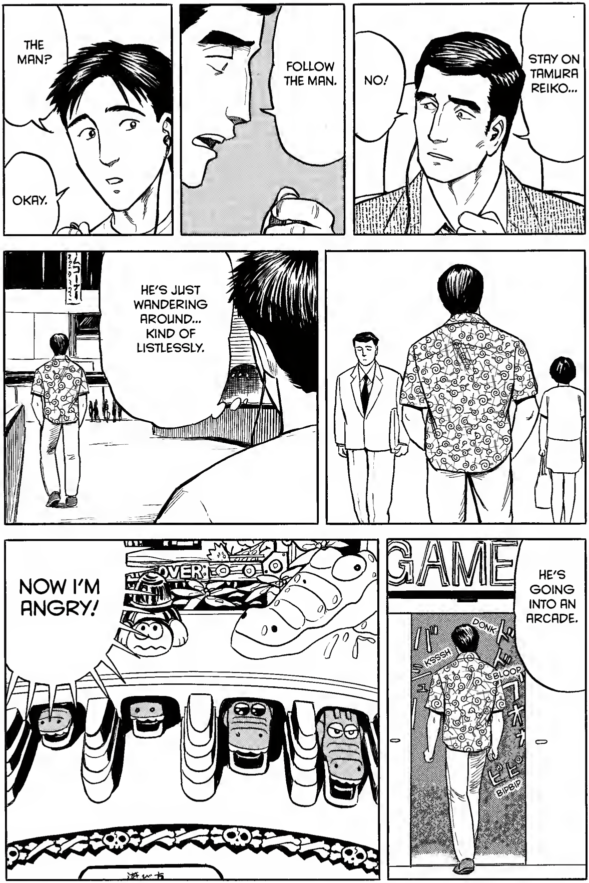

IF...SHE IS A MAN-EATING PARASITE.... AND I CAN TAKE A PICTURE TO PROVE IT, THEN I'LL BE FAMOUS!
...I THOUGHT, BUT TO BE HONEST, I STILL ONLY HALF BELIEVED THEIR STORY...
EVEN AFTER IZUMI SHINICHI AND THE OTHER MAN SHOWED ME HOW THEY COULD CHANGE.
THE ENTIRE BODY IS BOTH BRAIN AND EYES AND TENTACLES? AND THEY CONTROL THE HUMAN BODY WHILE EATING PEOPLE? YOU EXPECT ME TO BELIEVE THINGS LIKE THAT ARE ALL OVER THE PLACE?
YIKES!
SO, YEAH. THAT WAS MY DOWNFALL. IF THE ENTIRE BODY CAN SEE, THERE'S NO DIFFERENCE BETWEEN FRONT AND BACK.

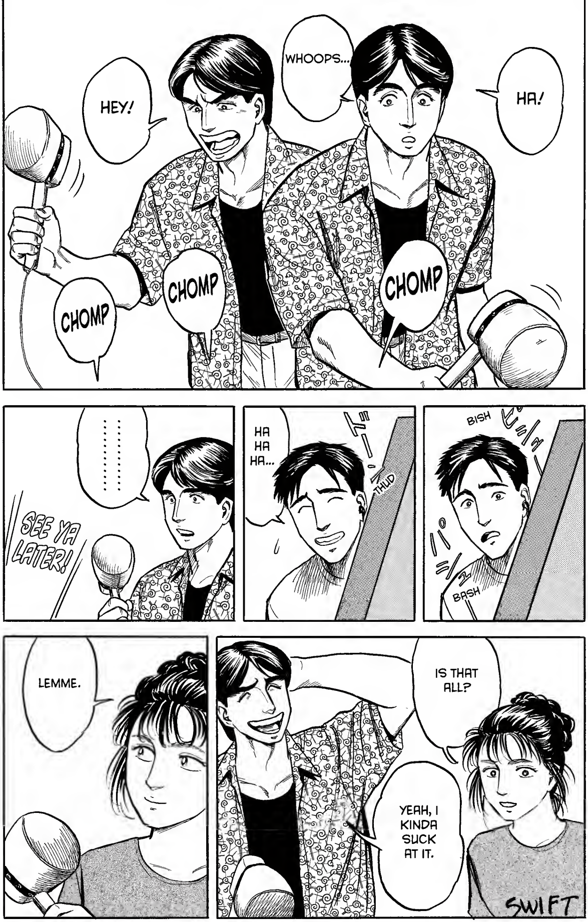

I THOUGHT WE WERE FINISHED.
OH, SORRY.
I WAS JUST IN THE NEIGHBORHOOD.
LET ME STATE THIS CLEARLY. YOU ARE INCOMPETENT. EVEN AN ORDINARY WOMAN HOLDING A BABY CAN SEE YOU FOLLOWING HER.
SO YOU REALLY SHOULDN'T STICK YOUR NOSE WHERE IT DOESN'T BELONG.
NN...
JUST DON'T STICK YOUR NECK OUT WHERE IT DOESN'T BELONG.
IF YOU STICK YOUR NECK OUT, SHE'LL KILL YOU BEFORE WE DO.
PUTTING ME DOWN... I'LL SHOW YOU...

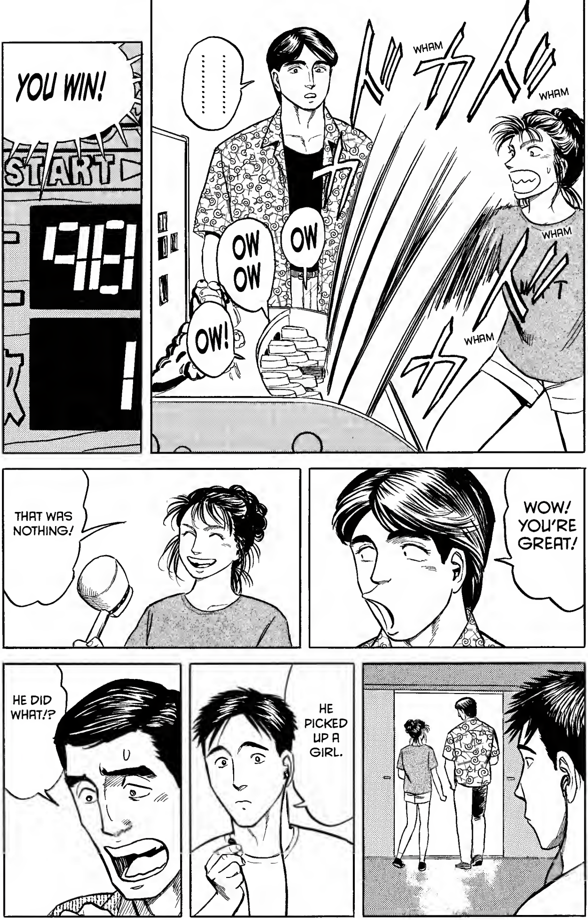

LOOKS LIKE SHE'S WAITING FOR SOMEONE.
OF COURSE, I DIDN'T TELL HIM SHE WAS A MONSTER. HE JUST THINKS SHE MIGHT BE CHEATING.
SHE DOESN'T KNOW ABE-KUN.
AH...
MM?
WHAT'S UP!?
A MAN— PRETTY BIG.

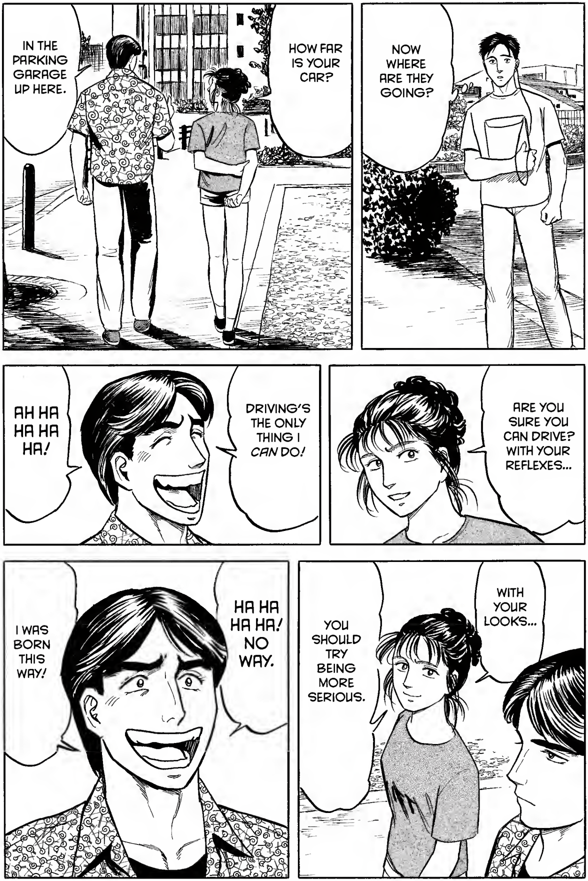

"MIKI-SAN," WAS IT?
RIGHT! MIKI.
AND GOTO-SAN IS...?
FORGET ABOUT HIM!
HA HA HA HA!
GOOD LOOKING, BUT REALLY SHALLOW.
YOU'VE BEEN STUDYING HARD. YOUR FACIAL EXPRESSIONS... A LITTLE OVERDONE, PERHAPS.
YOU SURE? I THINK IT GIVES ME PERSONALITY.
THE MORE EXPRESSIVE YOU ARE, THE EASIER IT IS TO HOOK YOURSELF SOME FOOD.
IT'S NOT SO GOOD AESTHETICALLY, THOUGH.
YA GOT ME THERE! HA HA HA HA HA!

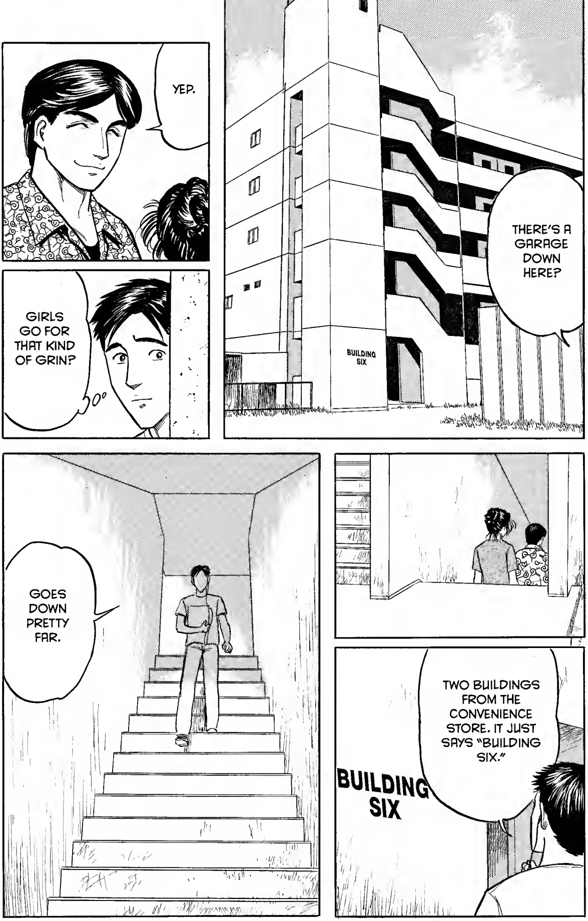

SHOULD I TRY TO GET CLOSER AND LISTEN IN?
HMMM... YOU'D HAVE TO BE REALLY CAREFUL...
WHAT? THEY'RE ALREADY LEAVING!
WHICH ONE?
BOTH OF THEM! THEY'RE AT THE DOOR NOW!
THAT WAS REALLY QUICK... GOING SOME-PLACE ELSE?
APPARENTLY NOT. WERE THEY JUST TOUCHING BASE? WEIRD.

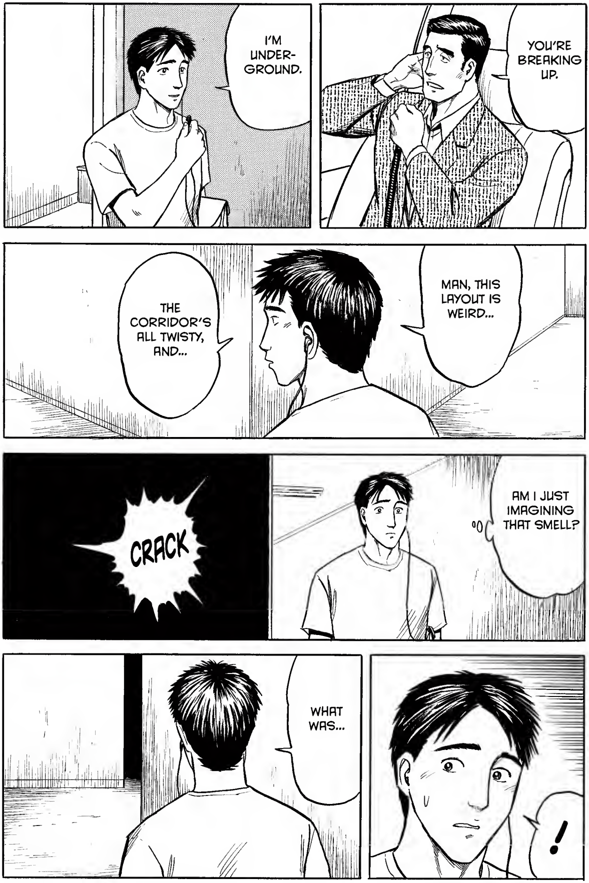

THE MAN?
OKAY.
FOLLOW THE MAN.
NO!
STAY ON TAMURA REIKO...
HE'S JUST WANDERING AROUND... KIND OF LISTLESSLY.
NOW I'M ANGRY!
OVER
GAME
HE'S GOING INTO AN ARCADE.
DONK
KSSSH
BLOOP
BIPBIP

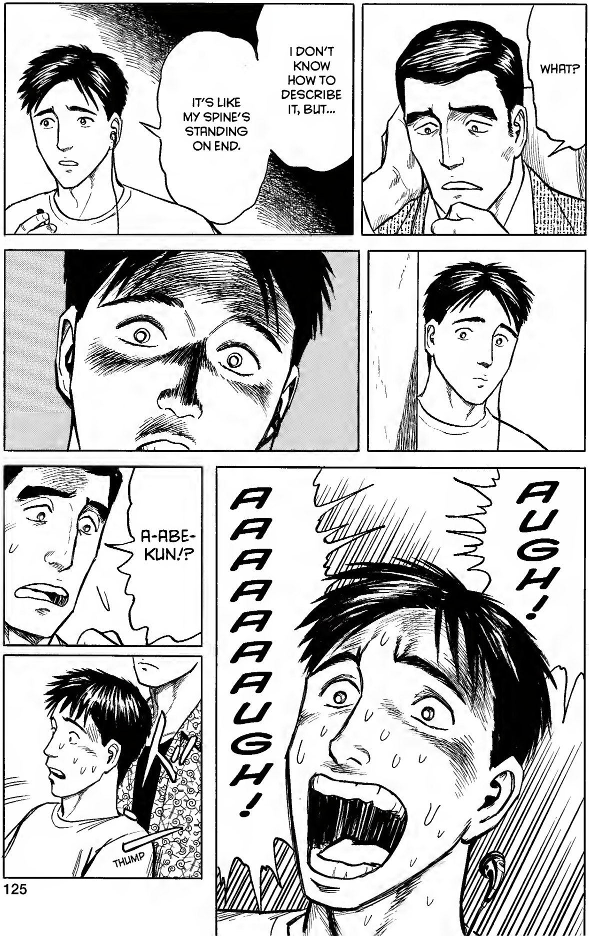

HA!
WHOOPS...
HEY!
CHOMP
CHOMP
CHOMP
BISH
BASH
HA HA HA...
THUD
......
SEE YA LATER!
IS THAT ALL?
YEAH, I KINDA SUCK AT IT.
SWIFT
LEMME.

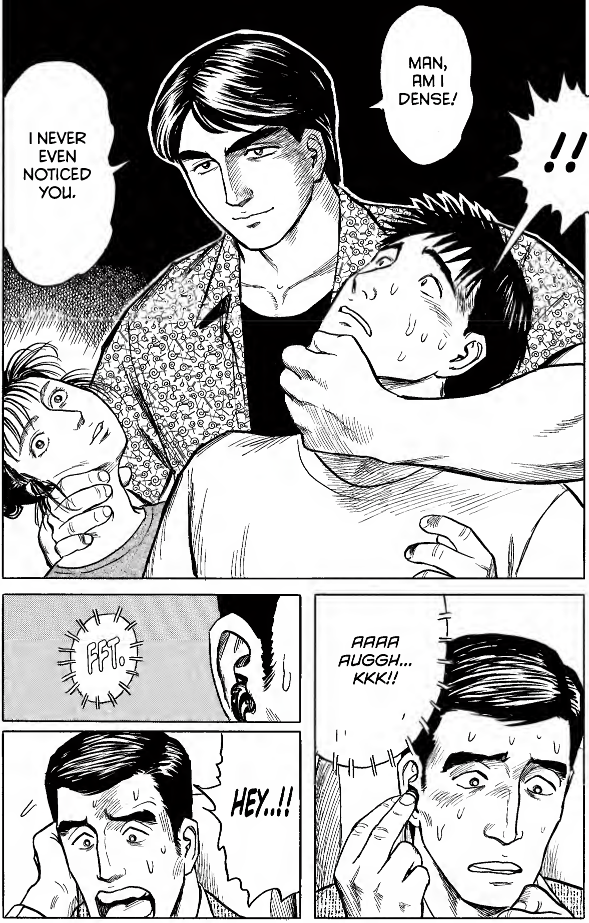

WHAM
WHAM
WHAM
WHAM
OW
OW OW
OW!
……
YOU WIN!
START
WOW! YOU'RE GREAT!
THAT WAS NOTHING!
HE PICKED UP A GIRL.
HE DID WHAT!?

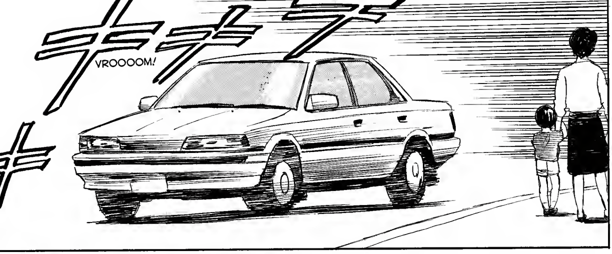

NOW WHERE ARE THEY GOING?
HOW FAR IS YOUR CAR?
IN THE PARKING GARAGE UP HERE.
ARE YOU SURE YOU CAN DRIVE? WITH YOUR REFLEXES...
DRIVING'S THE ONLY THING I *CAN* DO!
AH HA HA HA HA!
WITH YOUR LOOKS...
YOU SHOULD TRY BEING MORE SERIOUS.
HA HA HA HA! NO WAY.
I WAS BORN THIS WAY!

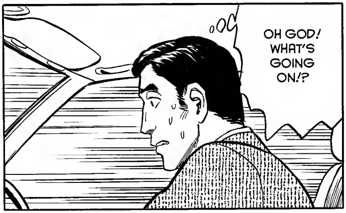

BUILDING SIX
THERE'S A GARAGE DOWN HERE?
YEP.
GIRLS GO FOR THAT KIND OF GRIN?
TWO BUILDINGS FROM THE CONVENIENCE STORE. IT JUST SAYS "BUILDING SIX."
BUILDING SIX
GOES DOWN PRETTY FAR.

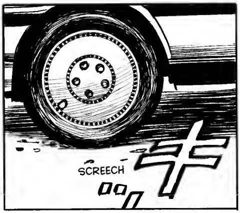

YOU'RE BREAKING UP.
I'M UNDER-GROUND.
MAN, THIS LAYOUT IS WEIRD...
THE CORRIDOR'S ALL TWISTY, AND...
AM I JUST IMAGINING THAT SMELL?
CRACK
!
WHAT WAS...

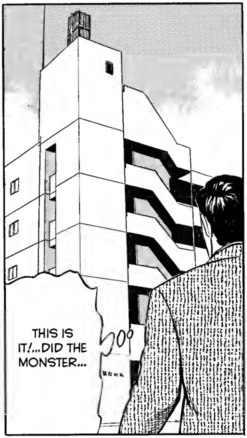

WHAT?
I DON'T KNOW HOW TO DESCRIBE IT, BUT...
IT'S LIKE MY SPINE'S STANDING ON END.
AUGH!
AAAAAAAAAAUGH!
A-ABE-KUN!?
THUMP

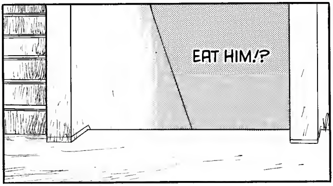

MAN, AM I DENSE!
I NEVER EVEN NOTICED YOU.
!!
AAAA AUGGH... KKK!!
FFT.
HEY..!!

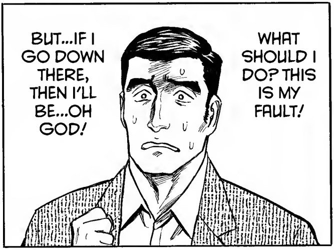

VROOOOM!

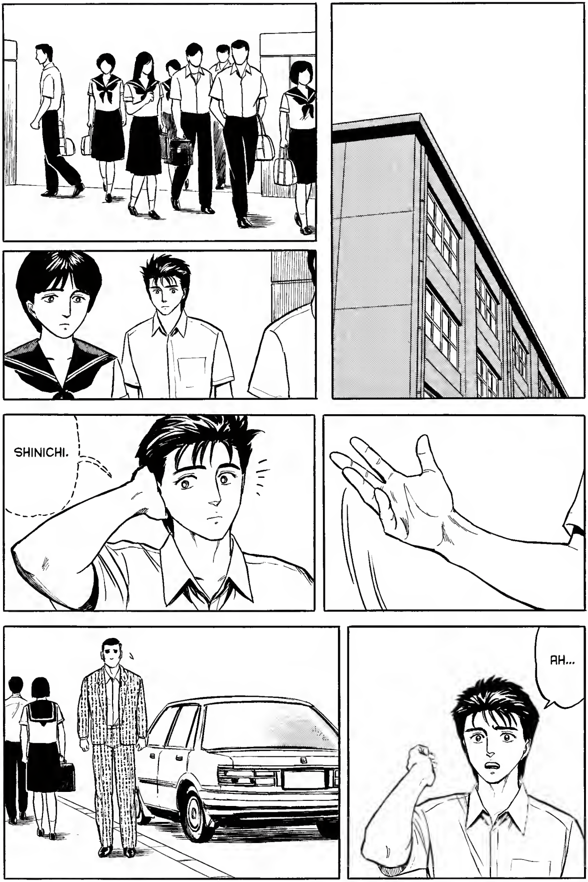

OH GOD! WHAT'S GOING ON!?

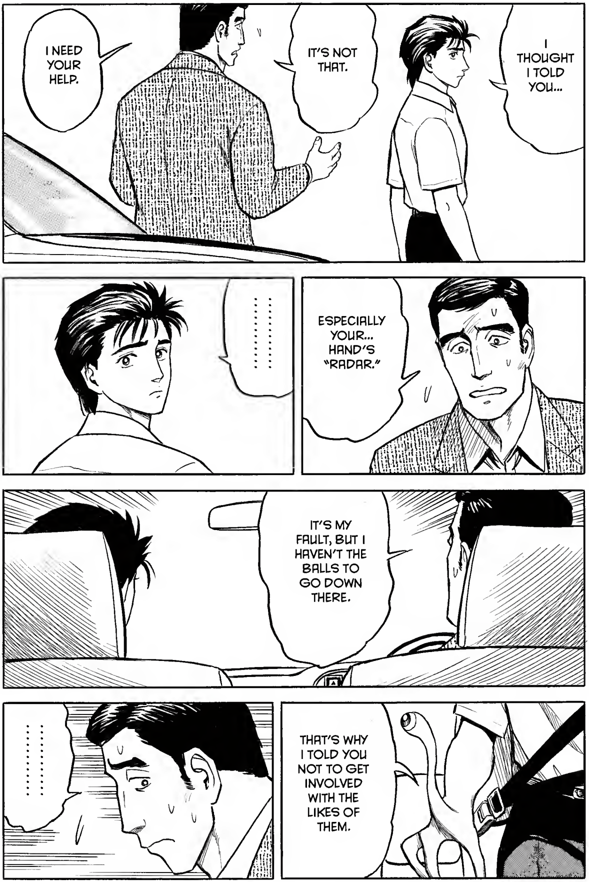

SCREECH

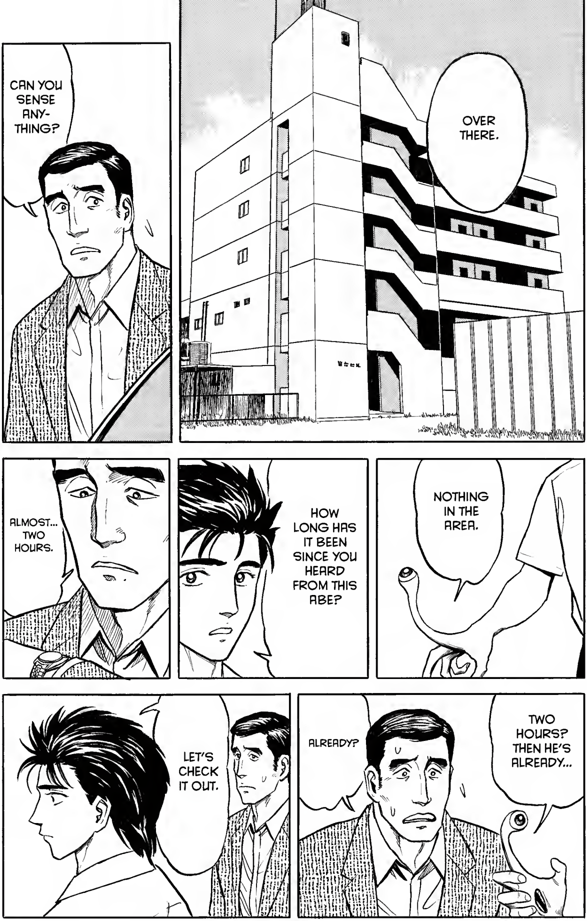

THIS IS IT!...DID THE MONSTER...

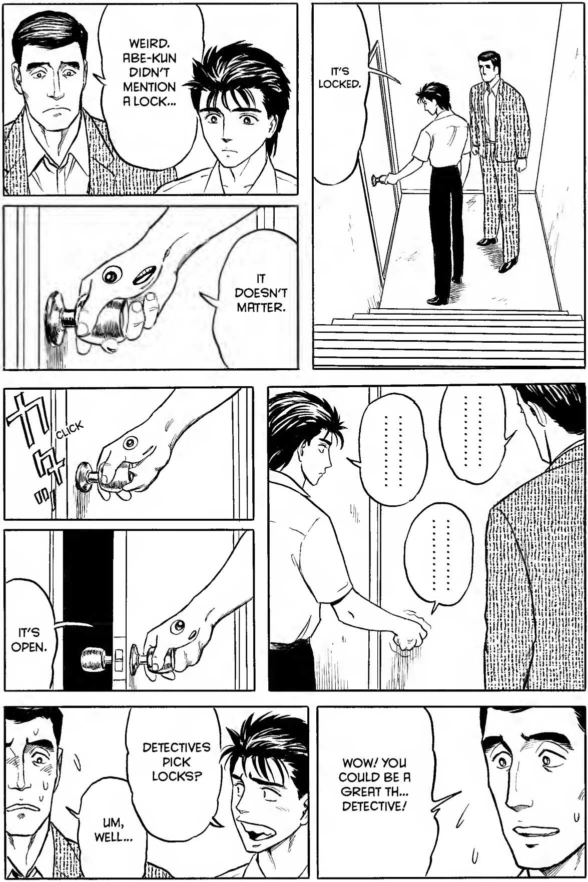

EAT HIM!?

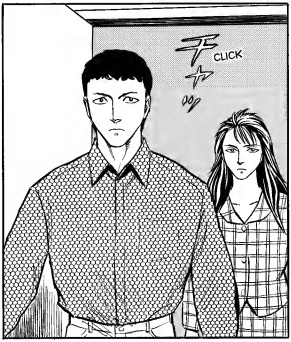

WHAT SHOULD I DO? THIS IS MY FAULT!
BUT...IF I GO DOWN THERE, THEN I'LL BE...OH GOD!

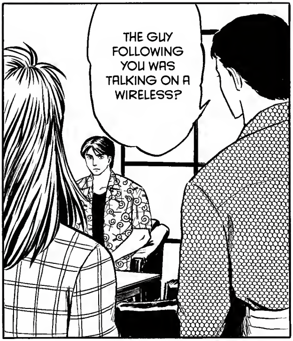

SHINICHI.
AH...

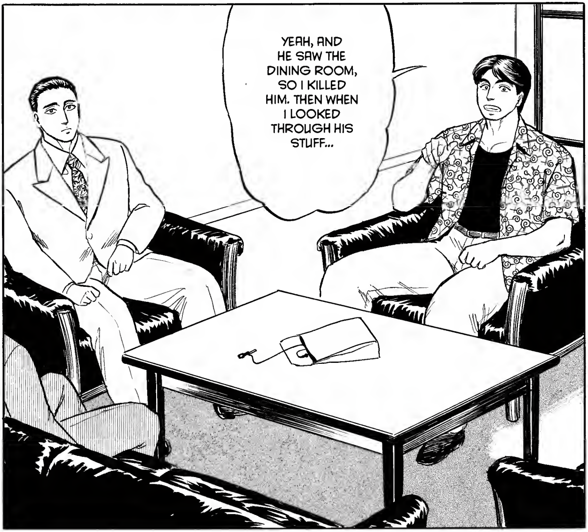

I THOUGHT I TOLD YOU...
IT'S NOT THAT.
I NEED YOUR HELP.
ESPECIALLY YOUR... HAND'S "RADAR."
......
IT'S MY FAULT, BUT I HAVEN'T THE BALLS TO GO DOWN THERE.
THAT'S WHY I TOLD YOU NOT TO GET INVOLVED WITH THE LIKES OF THEM.
......

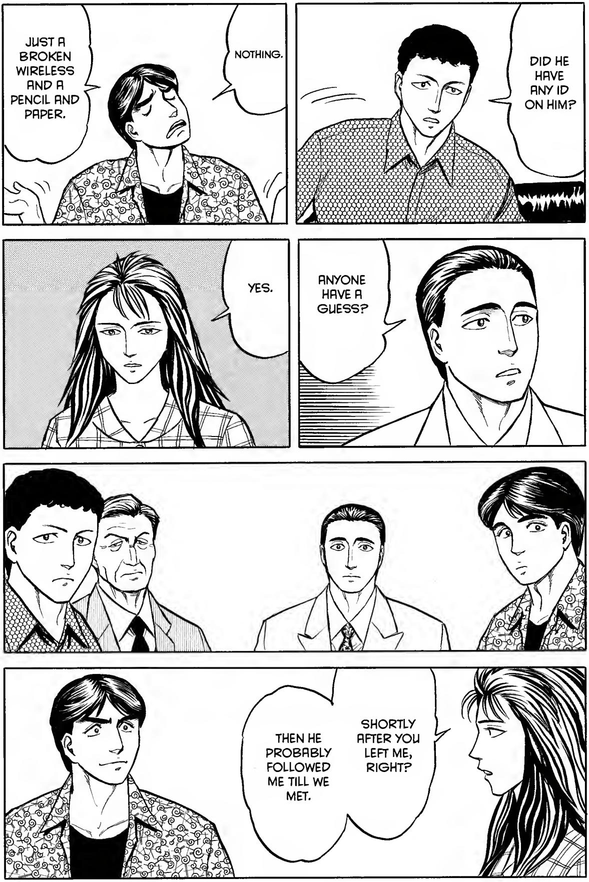

OVER THERE.
CAN YOU SENSE ANYTHING?
NOTHING IN THE AREA.
HOW LONG HAS IT BEEN SINCE YOU HEARD FROM THIS ABE?
ALMOST... TWO HOURS.
TWO HOURS? THEN HE'S ALREADY...
ALREADY?
LET'S CHECK IT OUT.

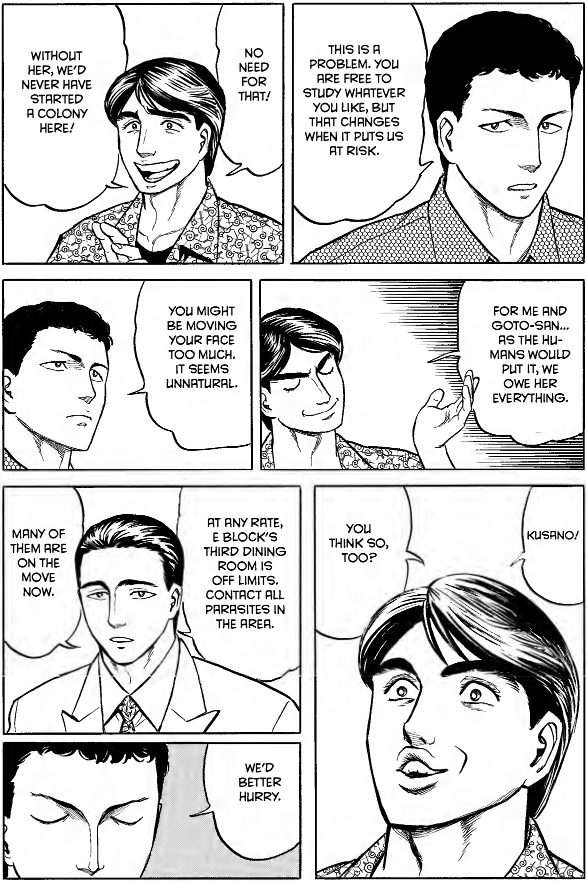

IT'S LOCKED.
WEIRD. ABE-KUN DIDN'T MENTION A LOCK...
IT DOESN'T MATTER.
......
......
......
CLICK
IT'S OPEN.
WOW! YOU COULD BE A GREAT TH... DETECTIVE!
DETECTIVES PICK LOCKS?
UM, WELL...

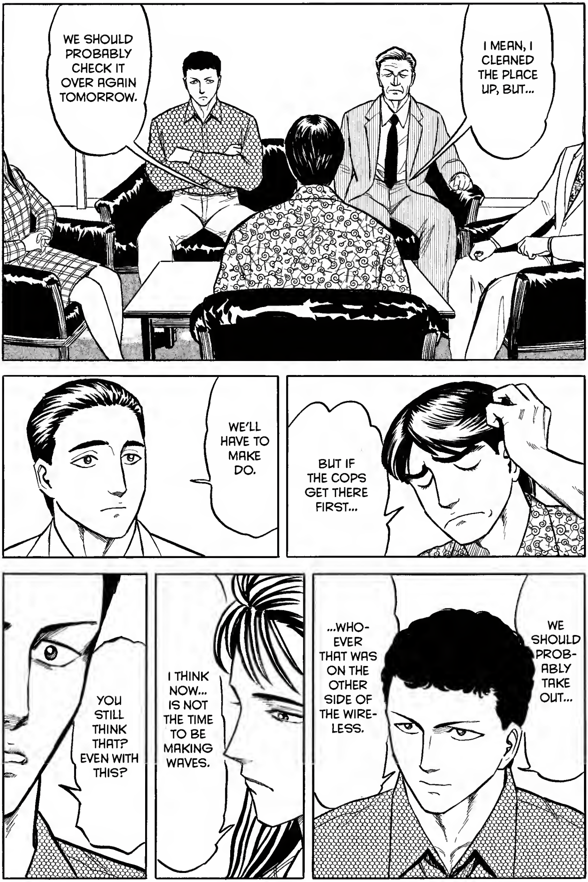

ガチャッ
CLICK

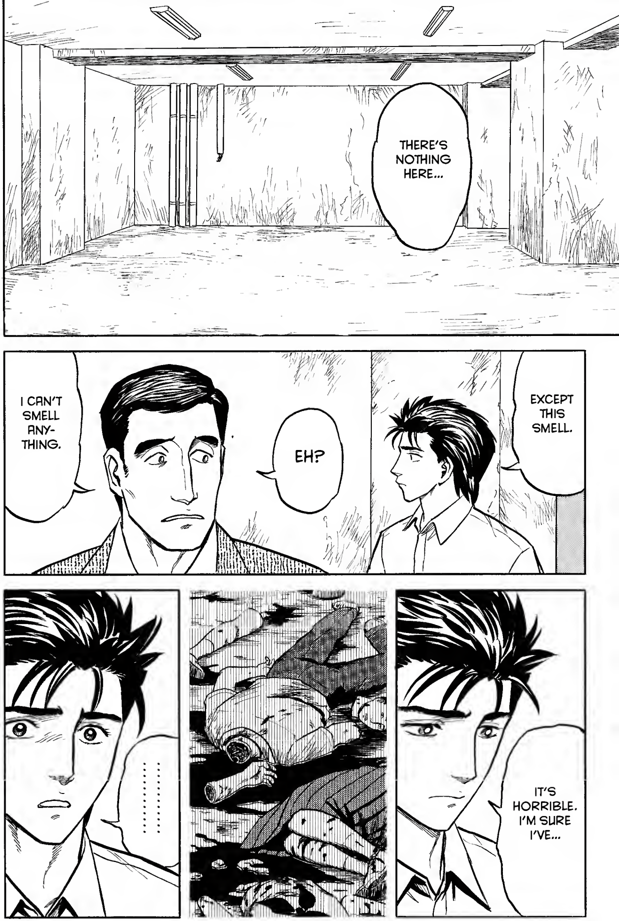

THE GUY FOLLOWING YOU WAS TALKING ON A WIRELESS?

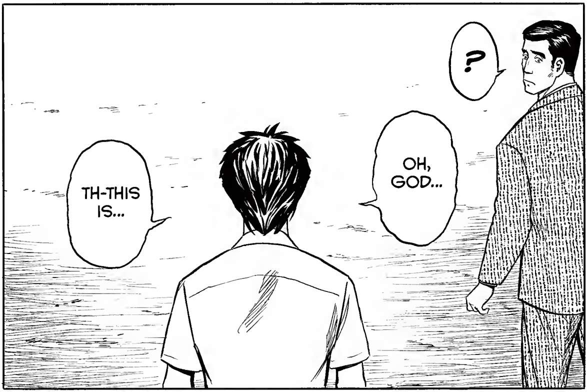

YEAH, AND HE SAW THE DINING ROOM, SO I KILLED HIM. THEN WHEN I LOOKED THROUGH HIS STUFF...

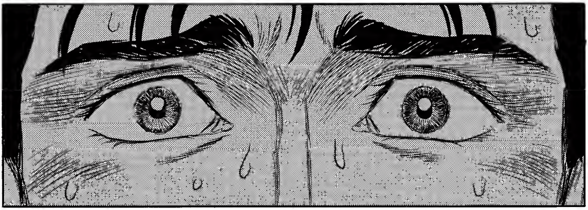

DID HE HAVE ANY ID ON HIM?
NOTHING.
JUST A BROKEN WIRELESS AND A PENCIL AND PAPER.
ANYONE HAVE A GUESS?
YES.
SHORTLY AFTER YOU LEFT ME, RIGHT?
THEN HE PROBABLY FOLLOWED ME TILL WE MET.

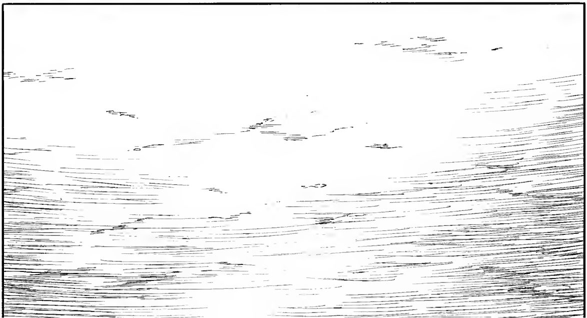

THIS IS A PROBLEM. YOU ARE FREE TO STUDY WHATEVER YOU LIKE, BUT THAT CHANGES WHEN IT PUTS US AT RISK.
NO NEED FOR THAT!
WITHOUT HER, WE'D NEVER HAVE STARTED A COLONY HERE!
FOR ME AND GOTO-SAN... AS THE HUMANS WOULD PUT IT, WE OWE HER EVERYTHING.
YOU MIGHT BE MOVING YOUR FACE TOO MUCH. IT SEEMS UNNATURAL.
KUSANO!
YOU THINK SO, TOO?
AT ANY RATE, E BLOCK'S THIRD DINING ROOM IS OFF LIMITS. CONTACT ALL PARASITES IN THE AREA.
MANY OF THEM ARE ON THE MOVE NOW.
WE'D BETTER HURRY.

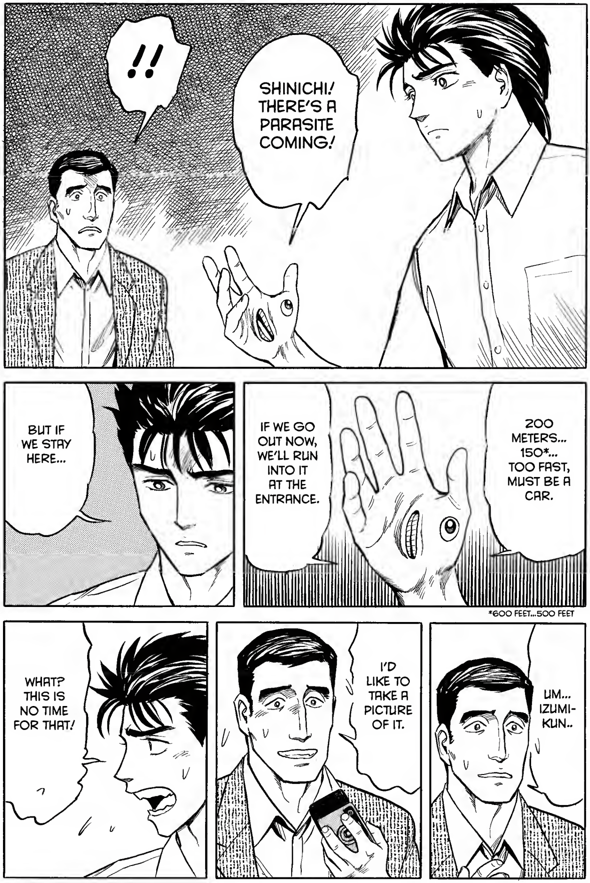

I MEAN, I CLEANED THE PLACE UP, BUT...
WE SHOULD PROBABLY CHECK IT OVER AGAIN TOMORROW.
BUT IF THE COPS GET THERE FIRST...
WE'LL HAVE TO MAKE DO.
WE SHOULD PROBABLY TAKE OUT...
...WHOEVER THAT WAS ON THE OTHER SIDE OF THE WIRELESS.
I THINK NOW... IS NOT THE TIME TO BE MAKING WAVES.
YOU STILL THINK THAT? EVEN WITH THIS?


THERE'S NOTHING HERE...
EXCEPT THIS SMELL.
EH?
I CAN'T SMELL ANYTHING.
IT'S HORRIBLE. I'M SURE I'VE...
......

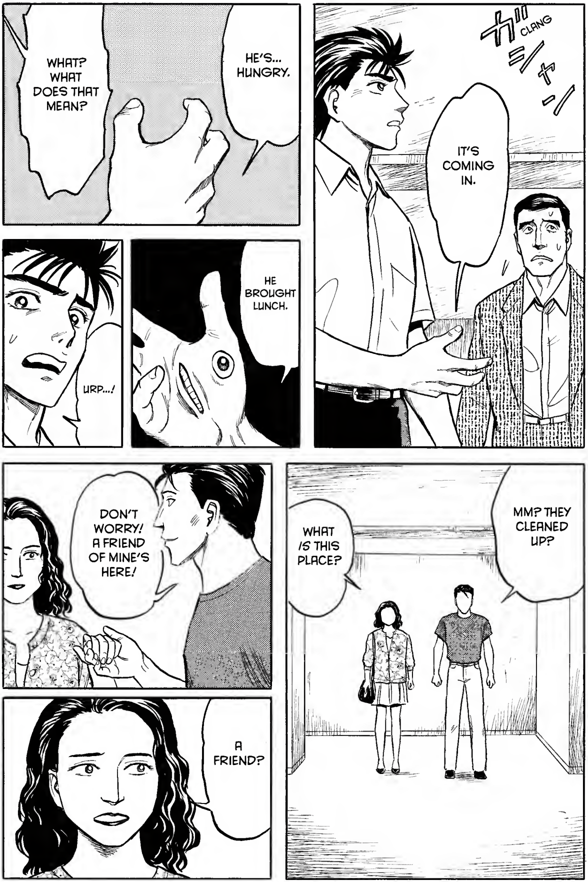

?
OH, GOD...
TH-THIS IS...

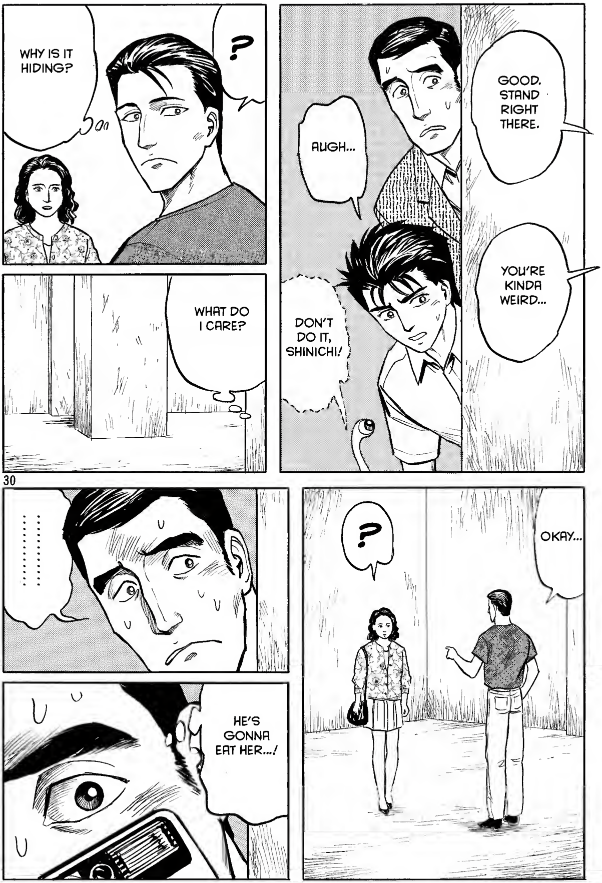


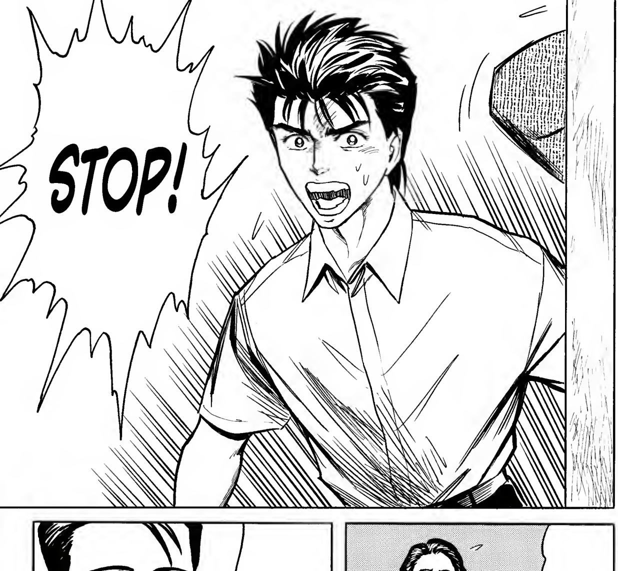


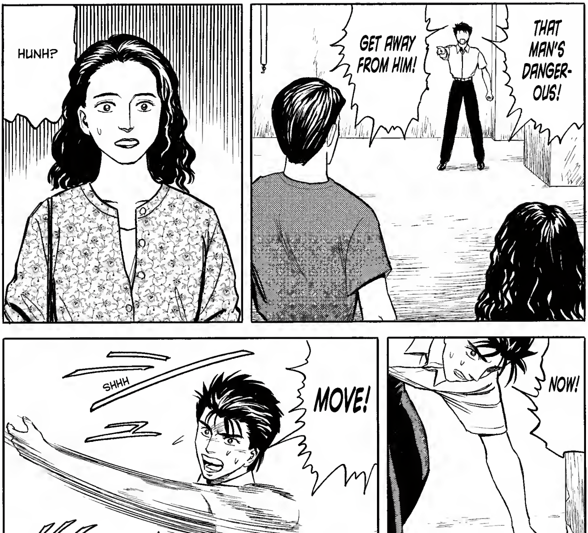

SHINICHI! THERE'S A PARASITE COMING!
!!
200 METERS... 150*... TOO FAST, MUST BE A CAR.
IF WE GO OUT NOW, WE'LL RUN INTO IT AT THE ENTRANCE.
BUT IF WE STAY HERE...
UM... IZUMI-KUN..
I'D LIKE TO TAKE A PICTURE OF IT.
WHAT? THIS IS NO TIME FOR THAT!

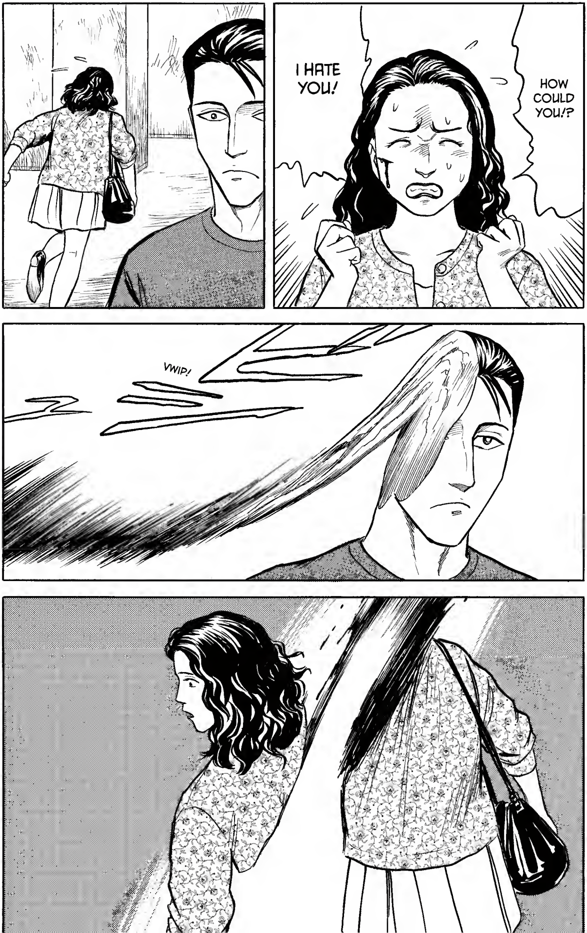
*600 FEET...500 FEET

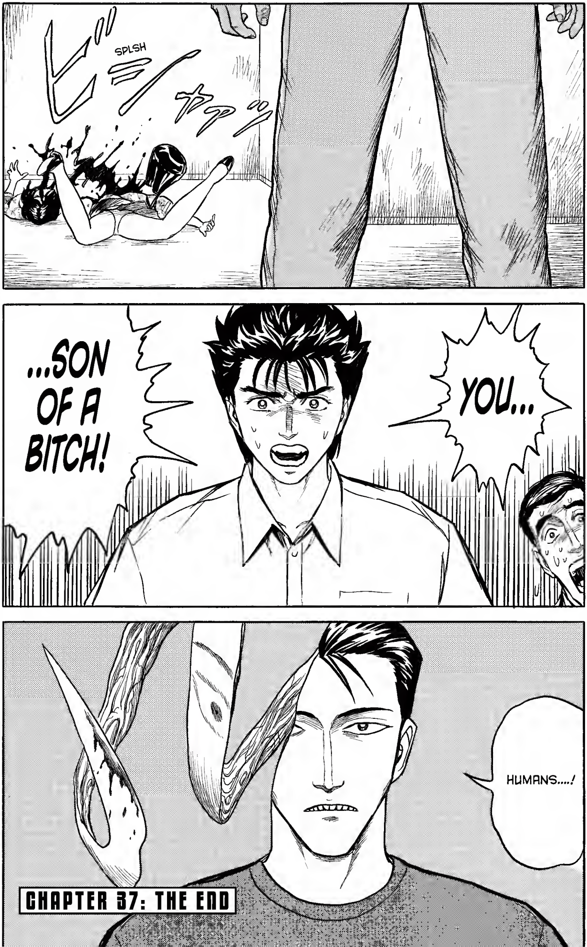

カシャーン
CLANG
IT'S COMING IN.
HE'S... HUNGRY.
WHAT? WHAT DOES THAT MEAN?
HE BROUGHT LUNCH.
URP...!
MM? THEY CLEANED UP?
WHAT *IS* THIS PLACE?
DON'T WORRY! A FRIEND OF MINE'S HERE!
A FRIEND?


WHY IS IT HIDING?
?
WHAT DO I CARE?
AUGH...
GOOD. STAND RIGHT THERE.
DON'T DO IT, SHINICHI!
YOU'RE KINDA WEIRD...
......
HE'S GONNA EAT HER...!
?
OKAY...


STOP!
WHAT... ARE YOU?
YOU'RE HUMAN?
EEEK!
!!

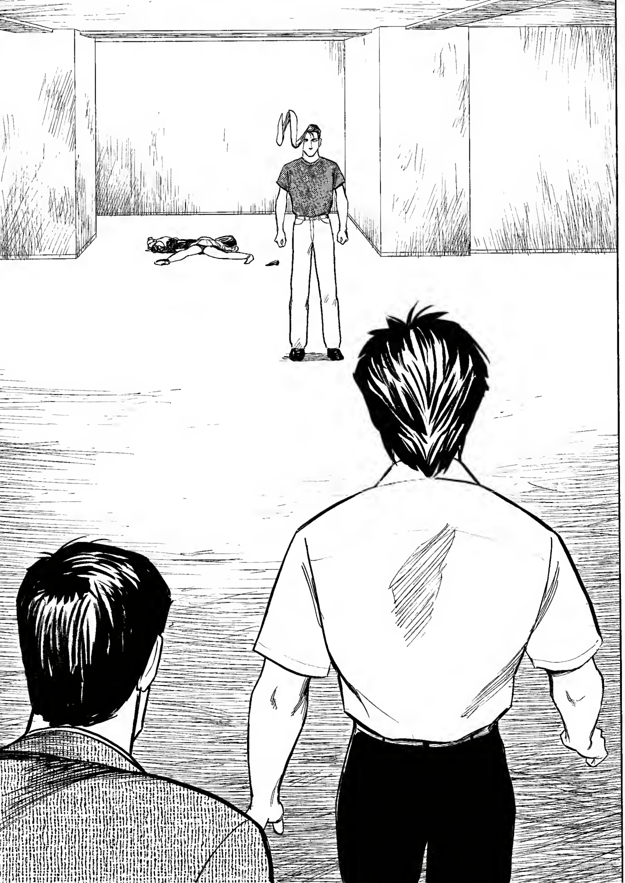

GET AWAY FROM HIM!
THAT MAN'S DANGEROUS!
HUNH?
NOW!
SHHH
MOVE!
FWIP!
EEP!

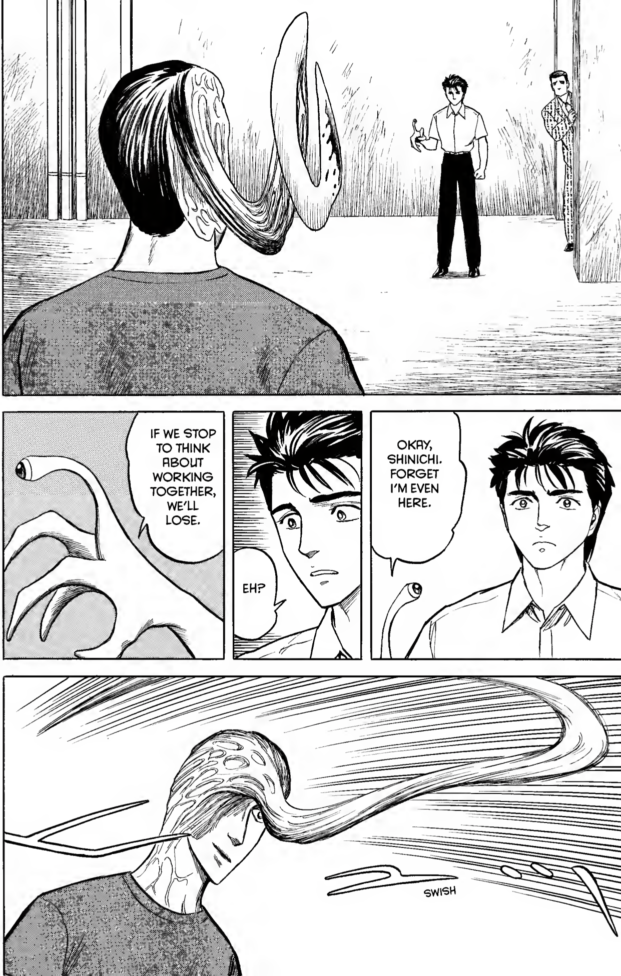

HOW COULD YOU!?
I HATE YOU!
VWIP!

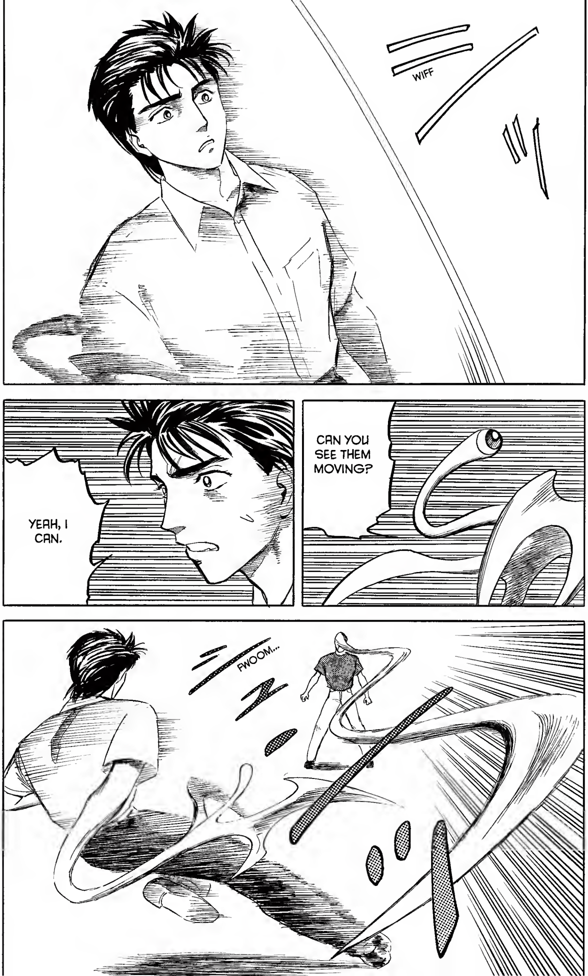

ビシャァッ
SPLSH
YOU...
...SON OF A BITCH!
HUMANS....!

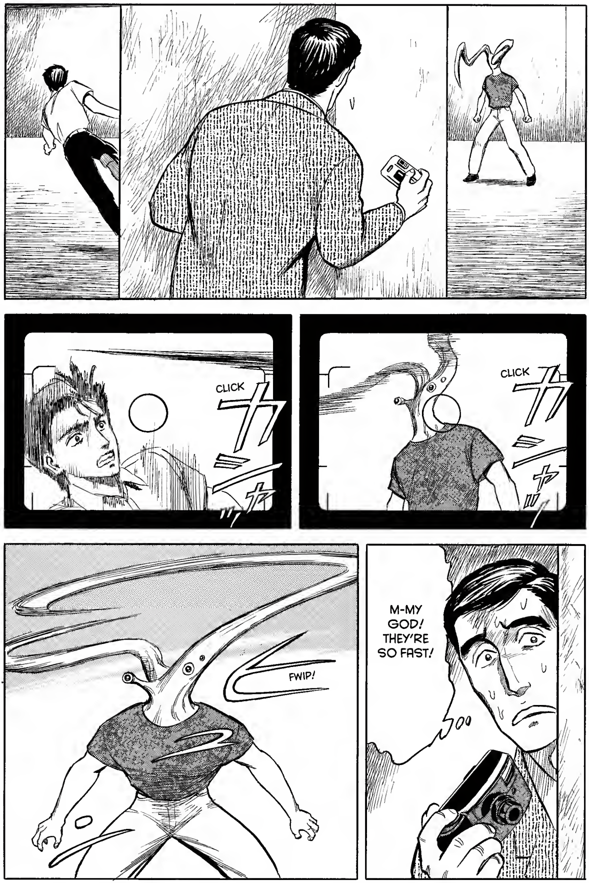
CHAPTER 37: THE END

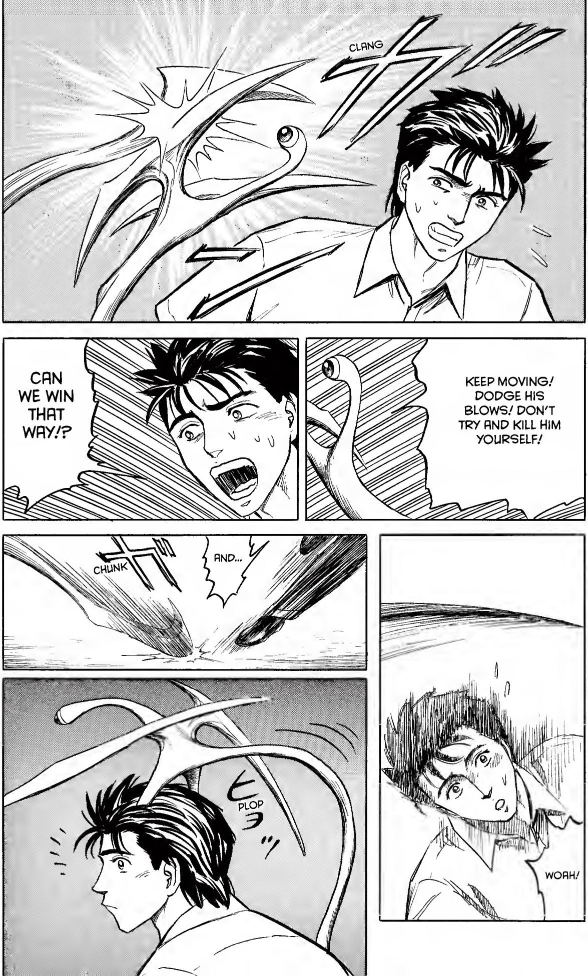
CHAPTER 38: FACE-OFF

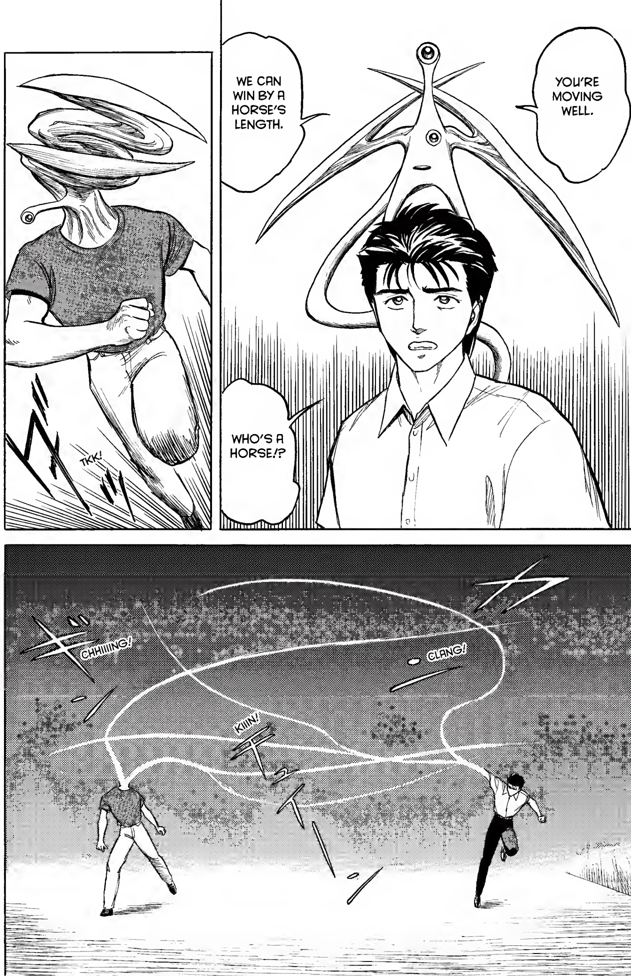


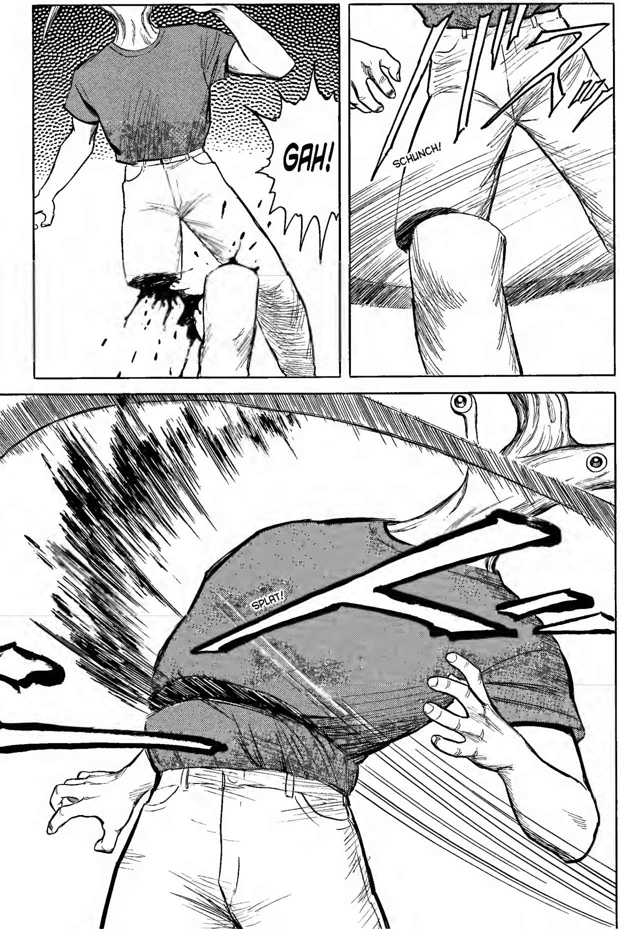

IF WE STOP TO THINK ABOUT WORKING TOGETHER, WE'LL LOSE.
EH?
OKAY, SHINICHI. FORGET I'M EVEN HERE.
SWISH

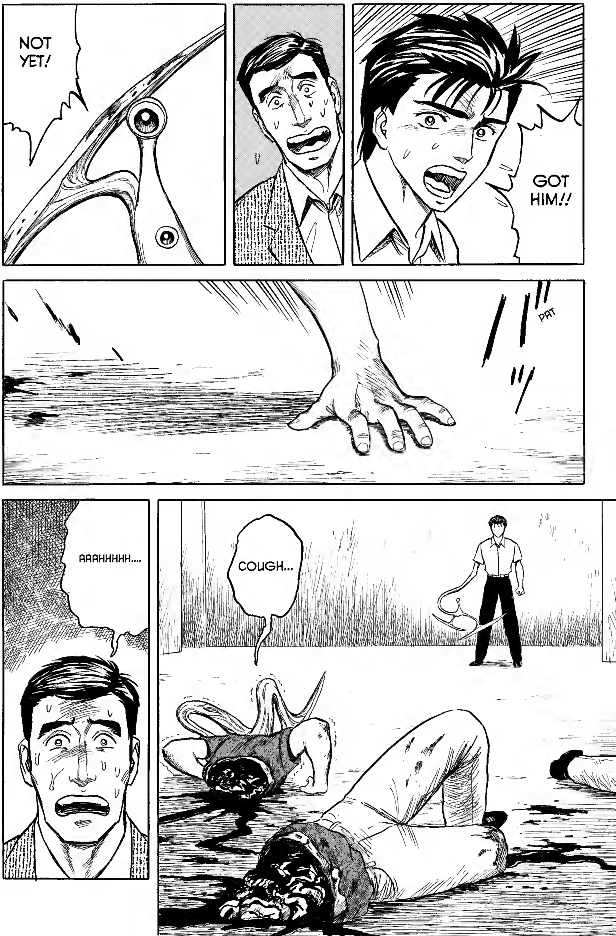

WIFF
CAN YOU SEE THEM MOVING?
YEAH, I CAN.
FWOOM...

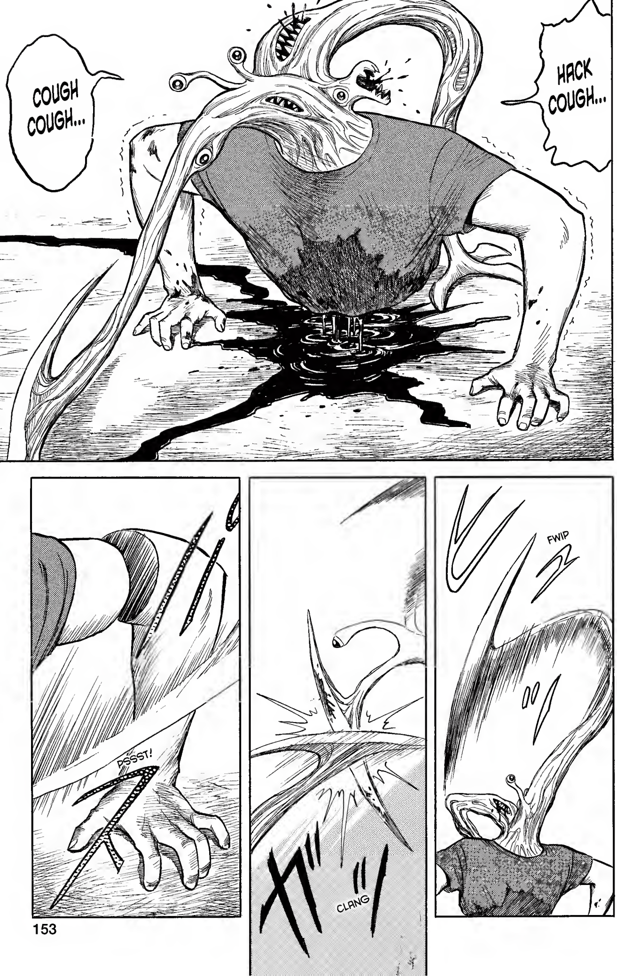

CLICK
カシャッ
CLICK
カシャッ
FWIP!
M-MY GOD! THEY'RE SO FAST!
ゾッ

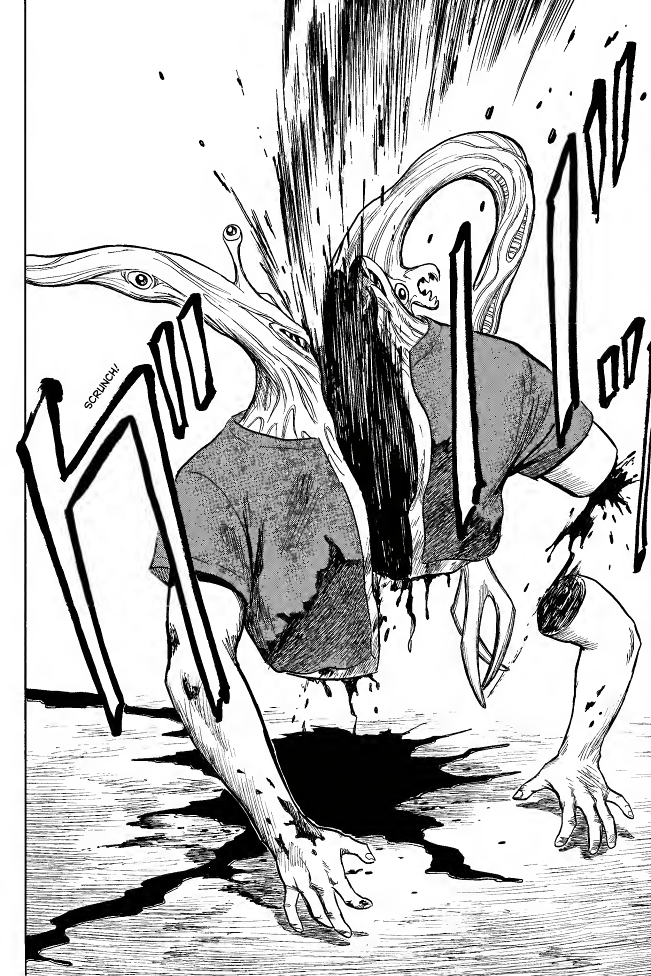

CLANG
KEEP MOVING! DODGE HIS BLOWS! DON'T TRY AND KILL HIM YOURSELF!
CAN WE WIN THAT WAY!?
WOAH!
CHUNK
AND...
PLOP

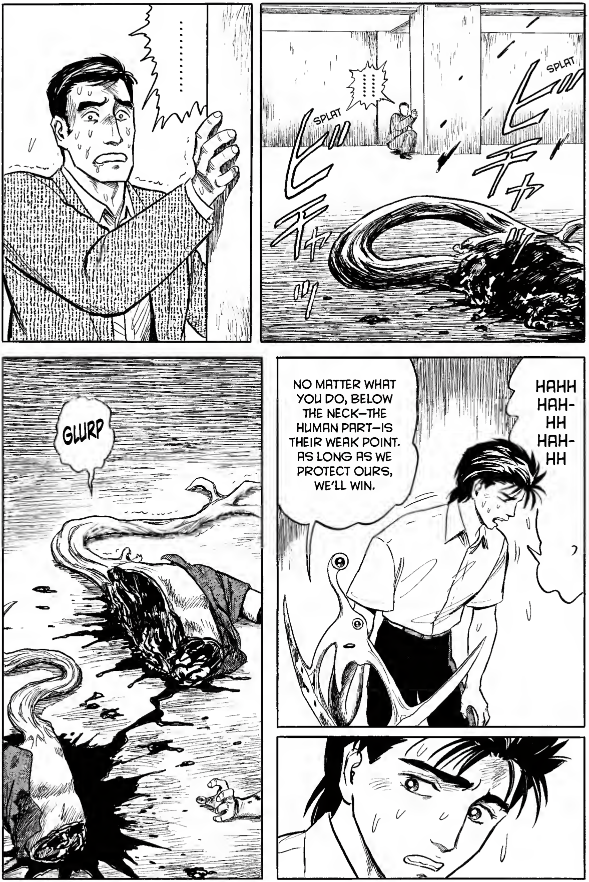

YOU'RE MOVING WELL.
WE CAN WIN BY A HORSE'S LENGTH.
WHO'S A HORSE!?
TKK!
CLANG!
KIIIN!
CHHIIIING!

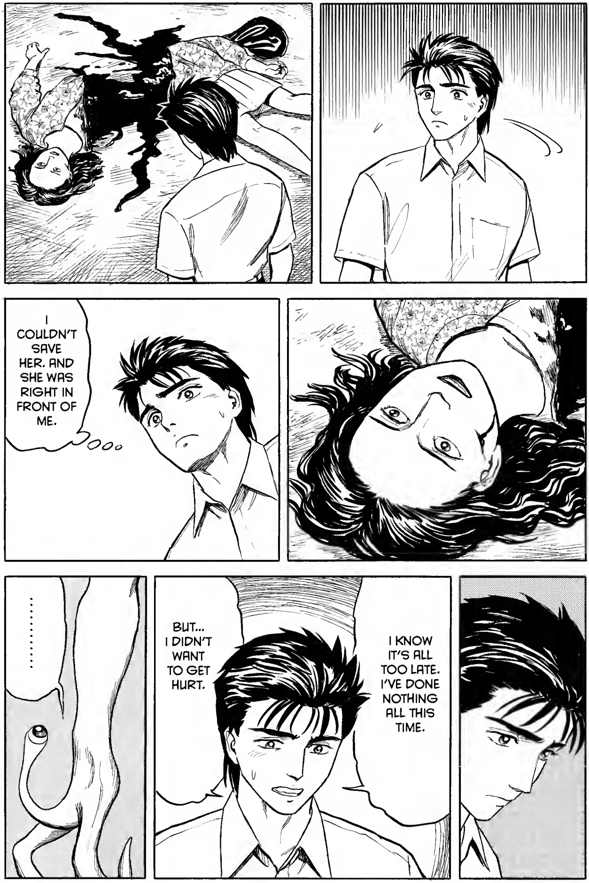

SCHUNCH!
GAH!
SPLAT!

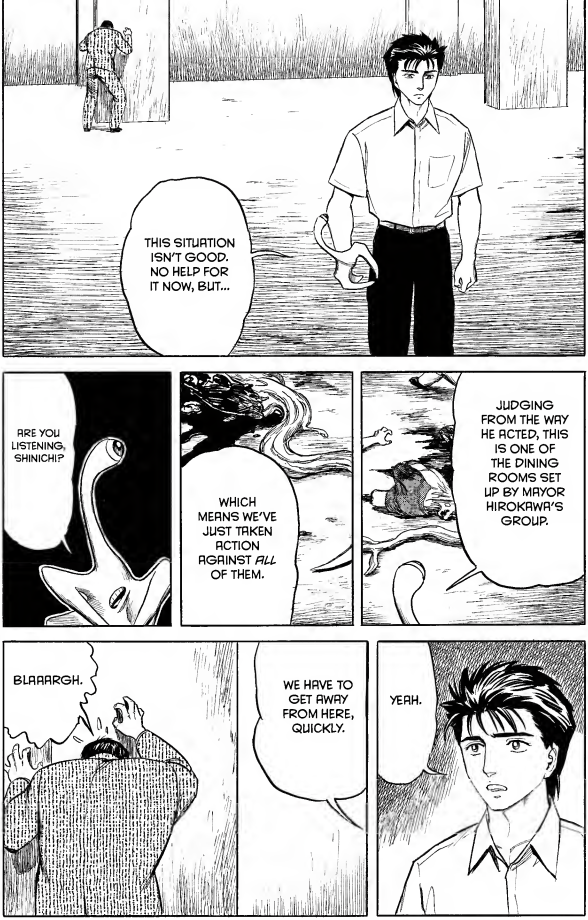

NOT YET!
GOT HIM!!
PAT
AAAHHHHH....
COUGH...

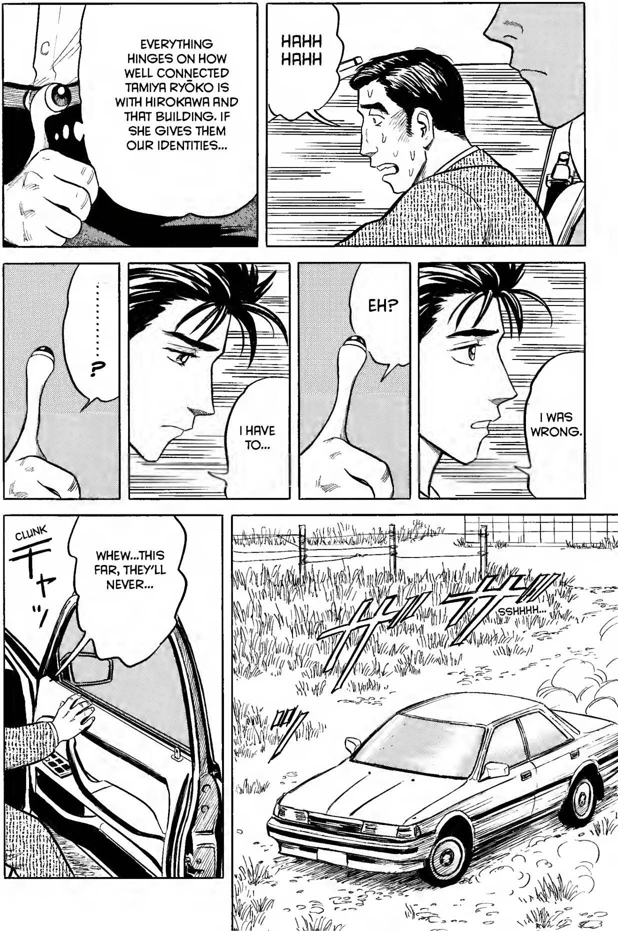

HACK COUGH...
COUGH COUGH...
FWIP
CLANG
PSSST!

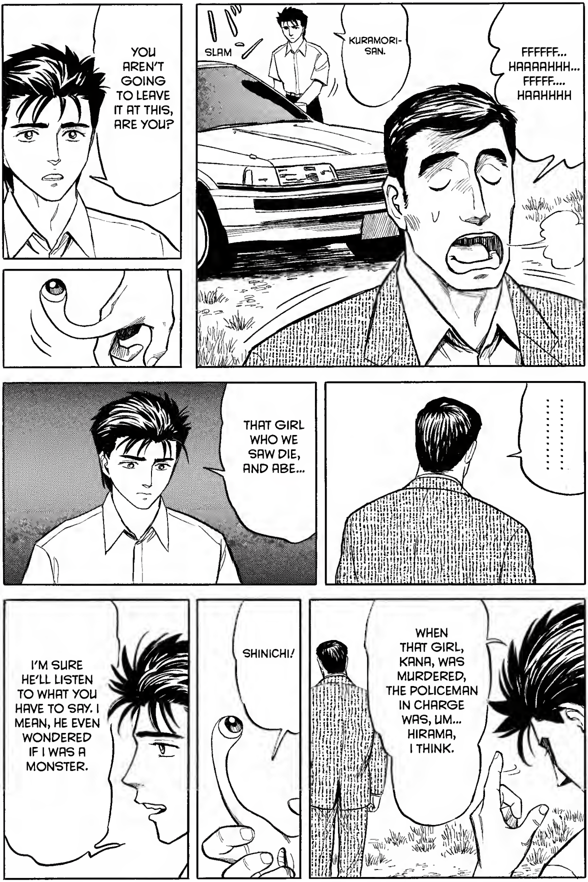

SCRUNCH!

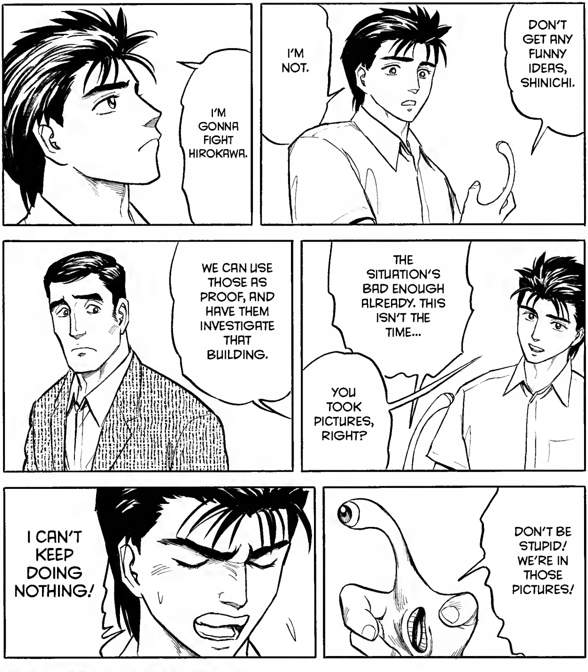

......
SPLAT
SPLAT
......
HAHH HAH-HH HAH-HH
NO MATTER WHAT YOU DO, BELOW THE NECK—THE HUMAN PART—IS THEIR WEAK POINT. AS LONG AS WE PROTECT OURS, WE'LL WIN.
GLURP

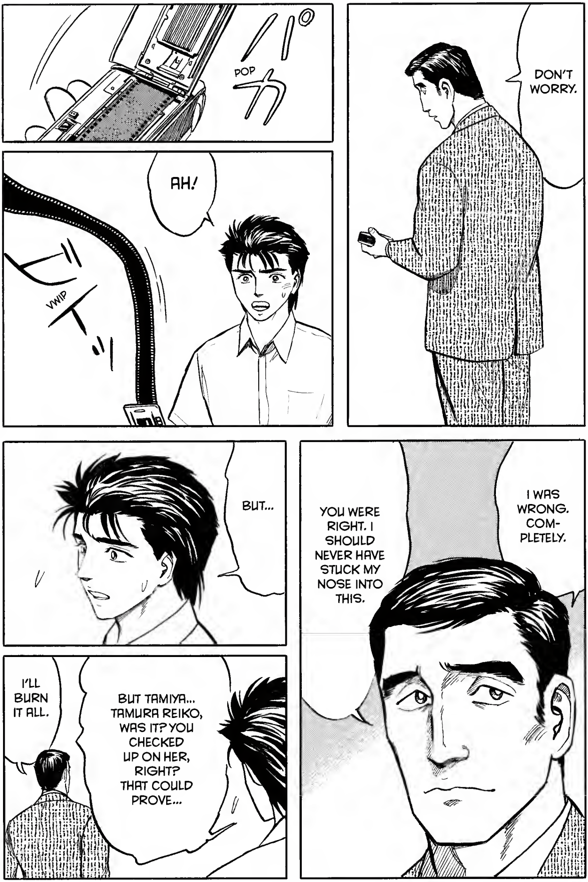

I COULDN'T SAVE HER. AND SHE WAS RIGHT IN FRONT OF ME.
....
BUT... I DIDN'T WANT TO GET HURT.
I KNOW IT'S ALL TOO LATE. I'VE DONE NOTHING ALL THIS TIME.

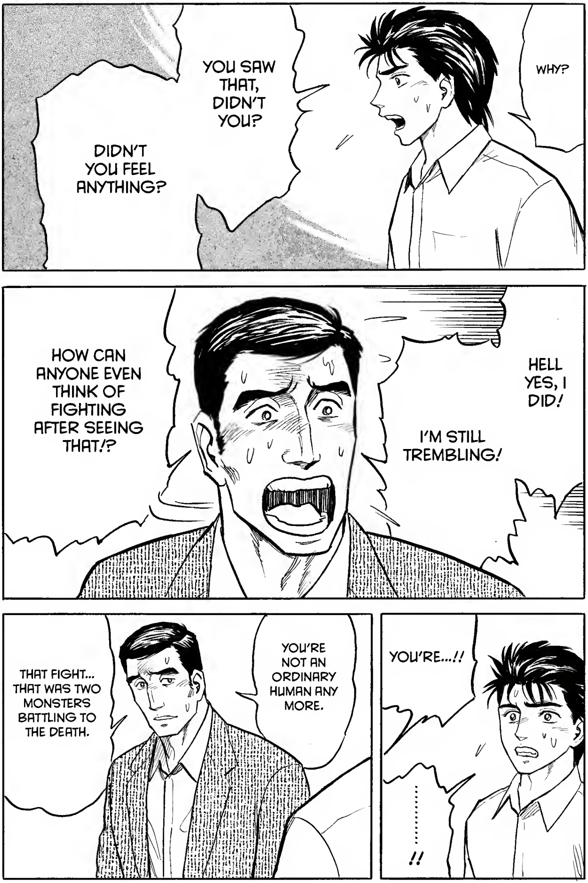

THIS SITUATION ISN'T GOOD. NO HELP FOR IT NOW, BUT...
JUDGING FROM THE WAY HE ACTED, THIS IS ONE OF THE DINING ROOMS SET UP BY MAYOR HIROKAWA'S GROUP.
WHICH MEANS WE'VE JUST TAKEN ACTION AGAINST *ALL* OF THEM.
ARE YOU LISTENING, SHINICHI?
YEAH.
WE HAVE TO GET AWAY FROM HERE, QUICKLY.
BLAAARGH.

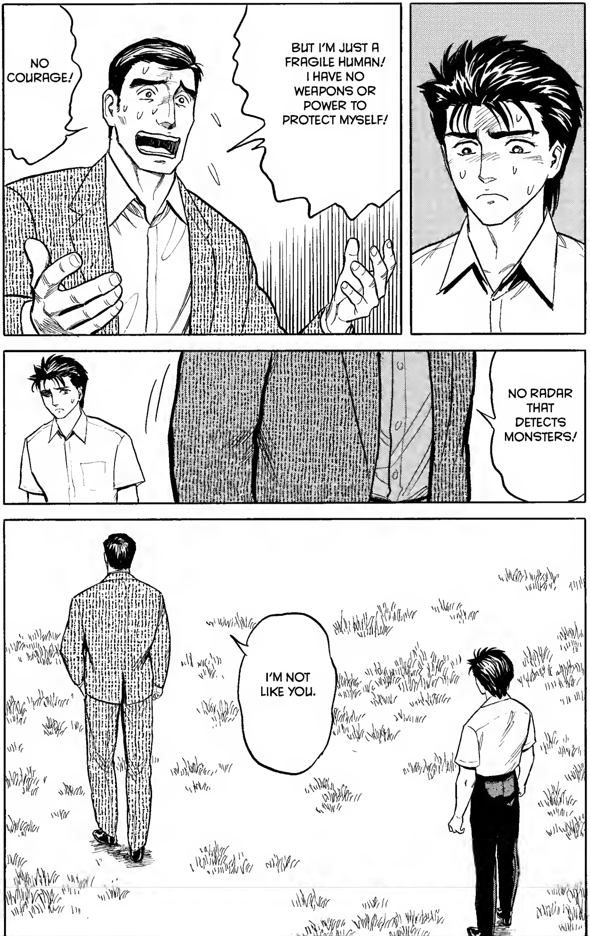

HAHH HAHH
EVERYTHING HINGES ON HOW WELL CONNECTED TAMIYA RYŌKO IS WITH HIROKAWA AND THAT BUILDING. IF SHE GIVES THEM OUR IDENTITIES...
I WAS WRONG.
EH?
I HAVE TO...
......?
SSHHHH...
CLUNK
チャッ
WHEW...THIS FAR, THEY'LL NEVER...

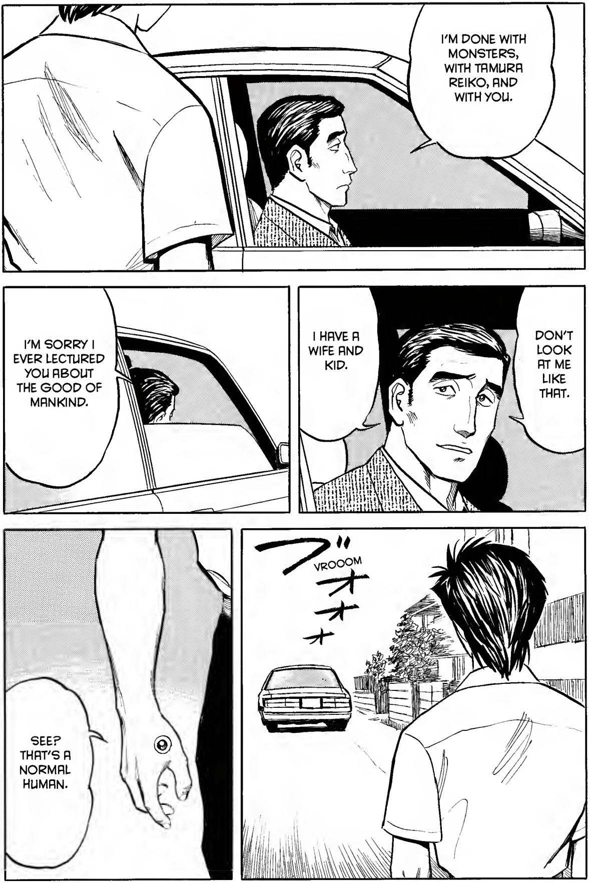

FFFFFF... HAAAAHHH... FFFFF.... HAAHHHH
KURAMORI-SAN.
SLAM
YOU AREN'T GOING TO LEAVE IT AT THIS, ARE YOU?
......
THAT GIRL WHO WE SAW DIE, AND ABE...
WHEN THAT GIRL, KANA, WAS MURDERED, THE POLICEMAN IN CHARGE WAS, UM... HIRAMA, I THINK.
SHINICHI!
I'M SURE HE'LL LISTEN TO WHAT YOU HAVE TO SAY. I MEAN, HE EVEN WONDERED IF I WAS A MONSTER.

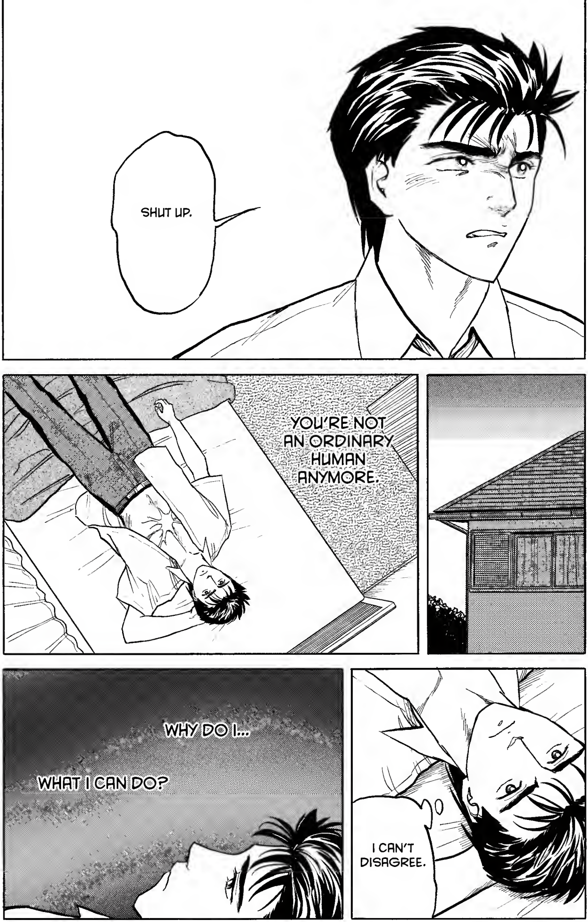

DON'T GET ANY FUNNY IDEAS, SHINICHI.
I'M NOT.
I'M GONNA FIGHT HIROKAWA.
THE SITUATION'S BAD ENOUGH ALREADY. THIS ISN'T THE TIME...
YOU TOOK PICTURES, RIGHT?
WE CAN USE THOSE AS PROOF, AND HAVE THEM INVESTIGATE THAT BUILDING.
DON'T BE STUPID! WE'RE IN THOSE PICTURES!
I CAN'T KEEP DOING NOTHING!
ARE YOU TRYING TO GET YOUR FATHER KILLED, TOO?
WHAT THE HELL IS THAT SUPPOSED TO MEAN?

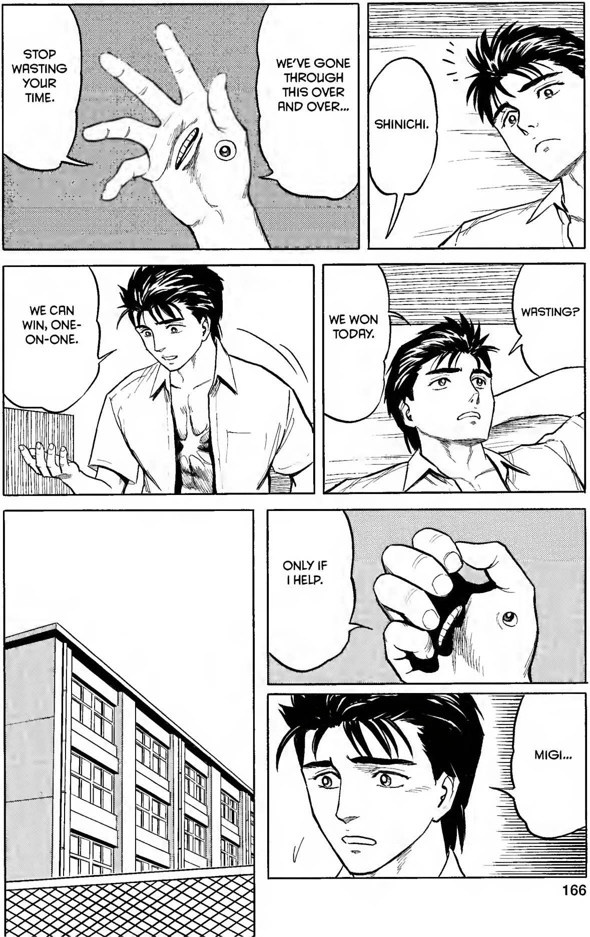

DON'T WORRY.
パ
カ
POP
ビ
ー
ッ
VWIP
AH!
I WAS WRONG. COMPLETELY.
YOU WERE RIGHT. I SHOULD NEVER HAVE STUCK MY NOSE INTO THIS.
BUT...
BUT TAMIYA... TAMURA REIKO, WAS IT? YOU CHECKED UP ON HER, RIGHT? THAT COULD PROVE...
I'LL BURN IT ALL.

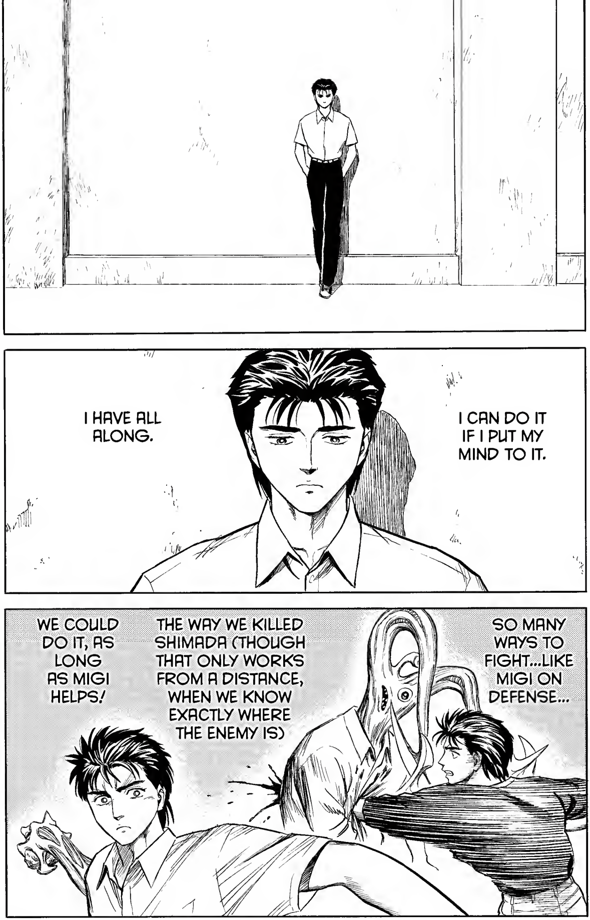

WHY?
YOU SAW THAT, DIDN'T YOU?
DIDN'T YOU FEEL ANYTHING?
HELL YES, I DID!
I'M STILL TREMBLING!
HOW CAN ANYONE EVEN THINK OF FIGHTING AFTER SEEING THAT!?
THAT FIGHT... THAT WAS TWO MONSTERS BATTLING TO THE DEATH.
YOU'RE NOT AN ORDINARY HUMAN ANY MORE.
YOU'RE...!!
..........!!

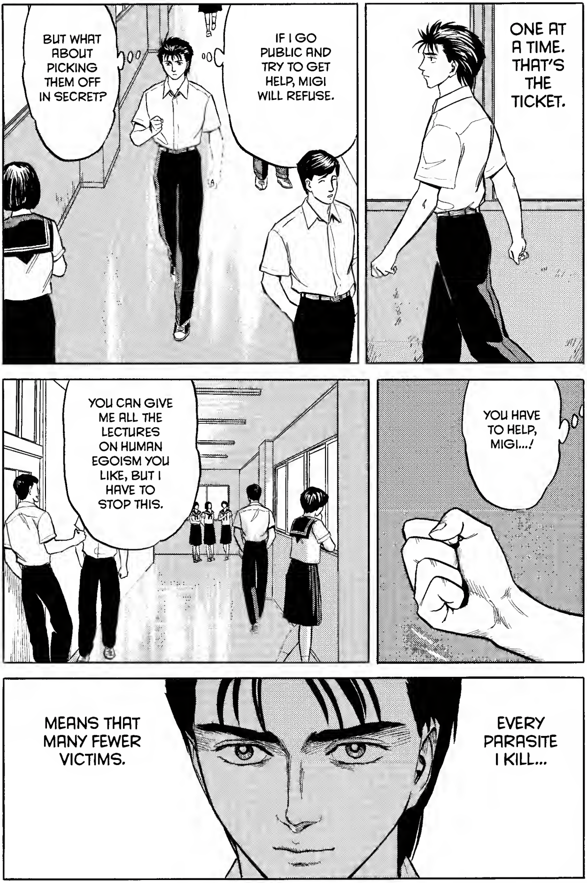

BUT I'M JUST A FRAGILE HUMAN! I HAVE NO WEAPONS OR POWER TO PROTECT MYSELF!
NO COURAGE!
NO RADAR THAT DETECTS MONSTERS!
I'M NOT LIKE YOU.

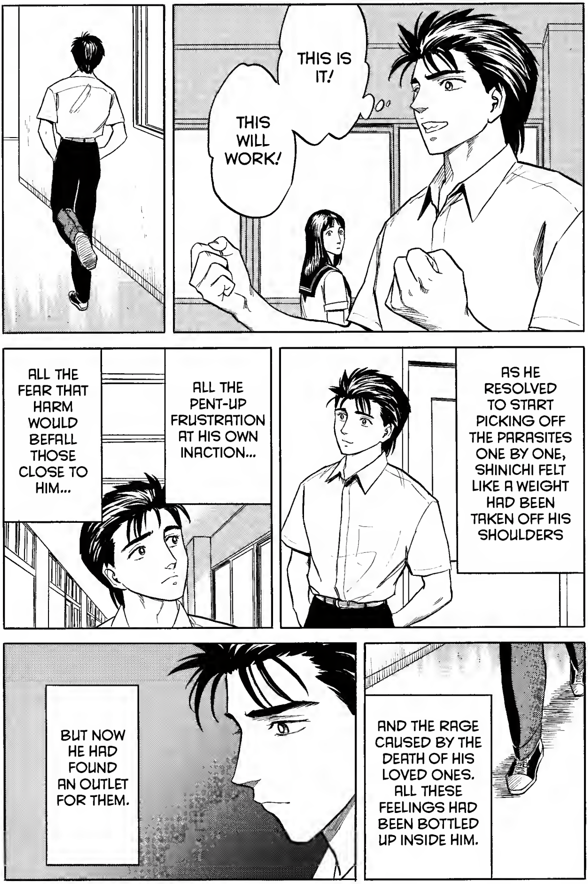

I'M DONE WITH MONSTERS, WITH TAMURA REIKO, AND WITH YOU.
DON'T LOOK AT ME LIKE THAT.
I HAVE A WIFE AND KID.
I'M SORRY I EVER LECTURED YOU ABOUT THE GOOD OF MANKIND.
ヴォォォ
VROOOM
SEE? THAT'S A NORMAL HUMAN.

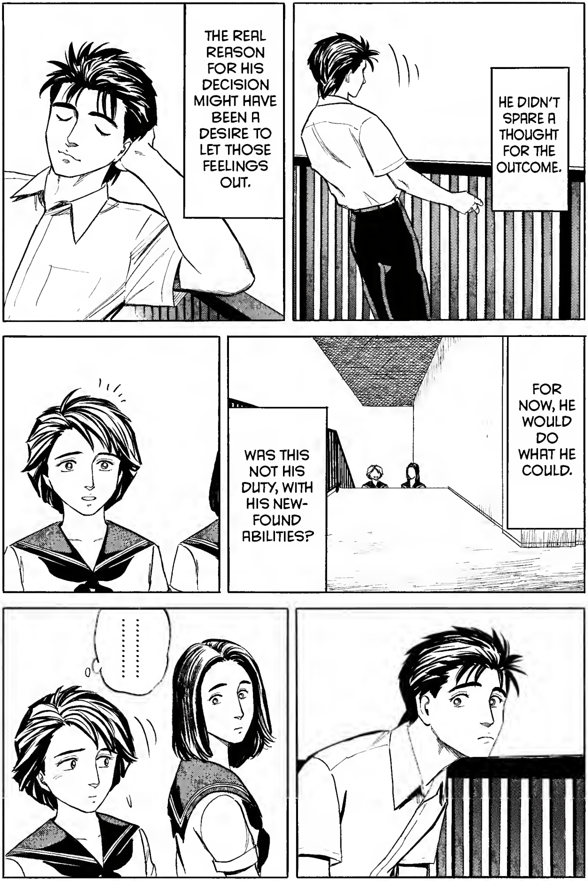

SHUT UP.
YOU'RE NOT AN ORDINARY HUMAN ANYMORE.
I CAN'T DISAGREE.
WHY DO I...
WHAT I CAN DO?

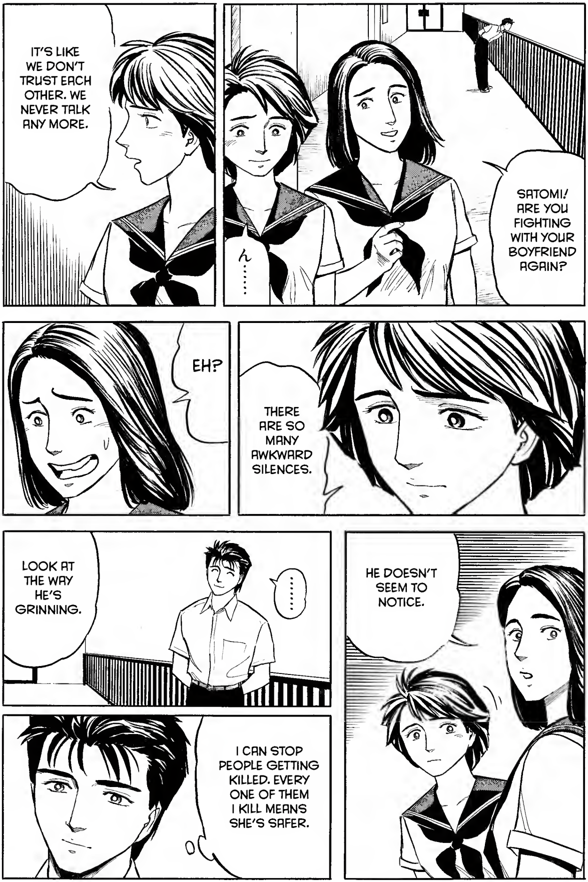

SHINICHI.
WE'VE GONE THROUGH THIS OVER AND OVER...
STOP WASTING YOUR TIME.
WASTING?
WE WON TODAY.
WE CAN WIN, ONE-ON-ONE.
ONLY IF I HELP.
MIGI...

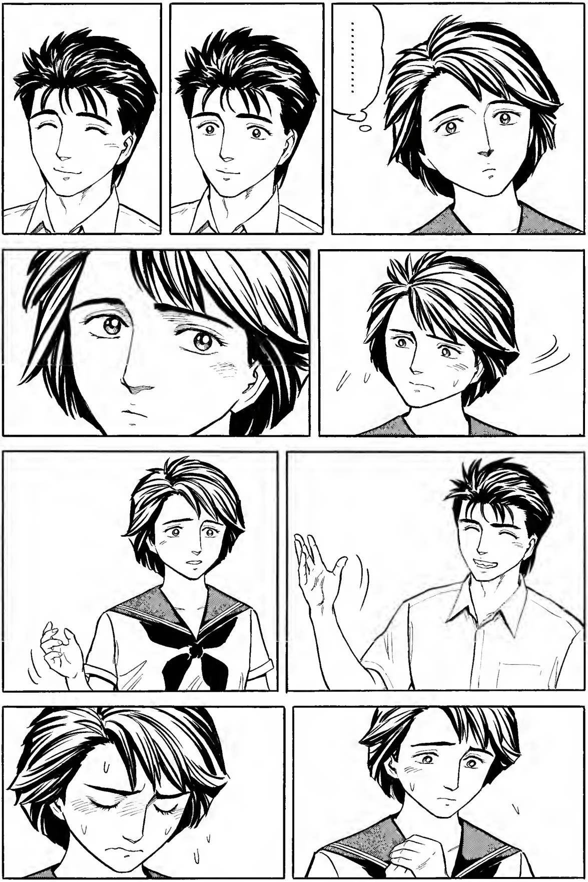

I CAN DO IT IF I PUT MY MIND TO IT.
I HAVE ALL ALONG.
SO MANY WAYS TO FIGHT...LIKE MIGI ON DEFENSE...
THE WAY WE KILLED SHIMADA (THOUGH THAT ONLY WORKS FROM A DISTANCE, WHEN WE KNOW EXACTLY WHERE THE ENEMY IS)
WE COULD DO IT, AS LONG AS MIGI HELPS!

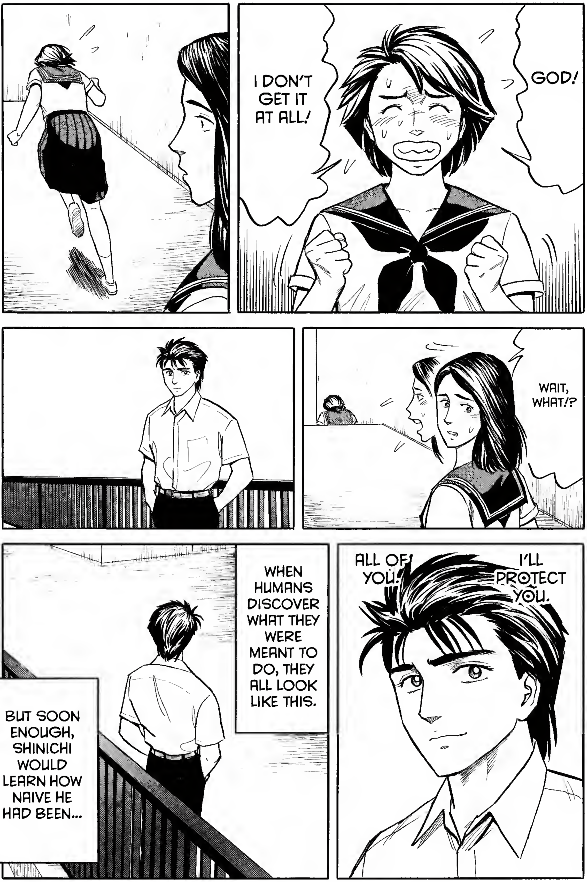

IF I GO PUBLIC AND TRY TO GET HELP, MIGI WILL REFUSE.
BUT WHAT ABOUT PICKING THEM OFF IN SECRET?
ONE AT A TIME. THAT'S THE TICKET.
YOU CAN GIVE ME ALL THE LECTURES ON HUMAN EGOISM YOU LIKE, BUT I HAVE TO STOP THIS.
YOU HAVE TO HELP, MIGI...!
EVERY PARASITE I KILL...
MEANS THAT MANY FEWER VICTIMS.

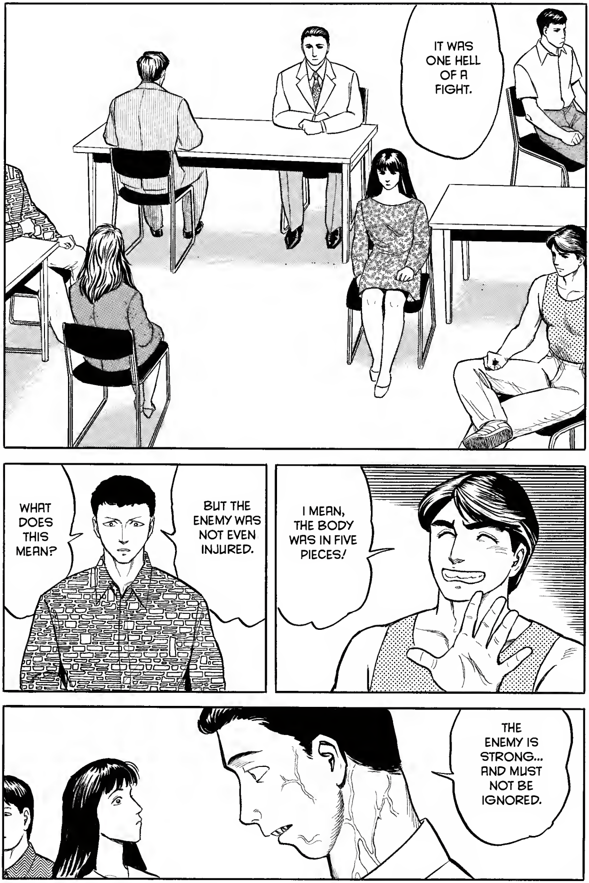

THIS IS IT!
THIS WILL WORK!
AS HE RESOLVED TO START PICKING OFF THE PARASITES ONE BY ONE, SHINICHI FELT LIKE A WEIGHT HAD BEEN TAKEN OFF HIS SHOULDERS
ALL THE PENT-UP FRUSTRATION AT HIS OWN INACTION...
ALL THE FEAR THAT HARM WOULD BEFALL THOSE CLOSE TO HIM...
AND THE RAGE CAUSED BY THE DEATH OF HIS LOVED ONES. ALL THESE FEELINGS HAD BEEN BOTTLED UP INSIDE HIM.
BUT NOW HE HAD FOUND AN OUTLET FOR THEM.

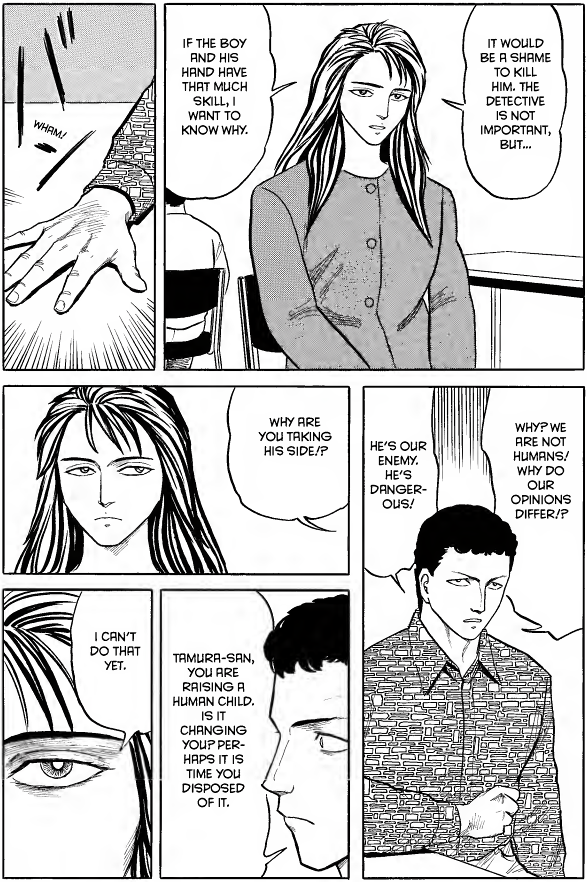

THE REAL REASON FOR HIS DECISION MIGHT HAVE BEEN A DESIRE TO LET THOSE FEELINGS OUT.
HE DIDN'T SPARE A THOUGHT FOR THE OUTCOME.
WAS THIS NOT HIS DUTY, WITH HIS NEW-FOUND ABILITIES?
FOR NOW, HE WOULD DO WHAT HE COULD.
......

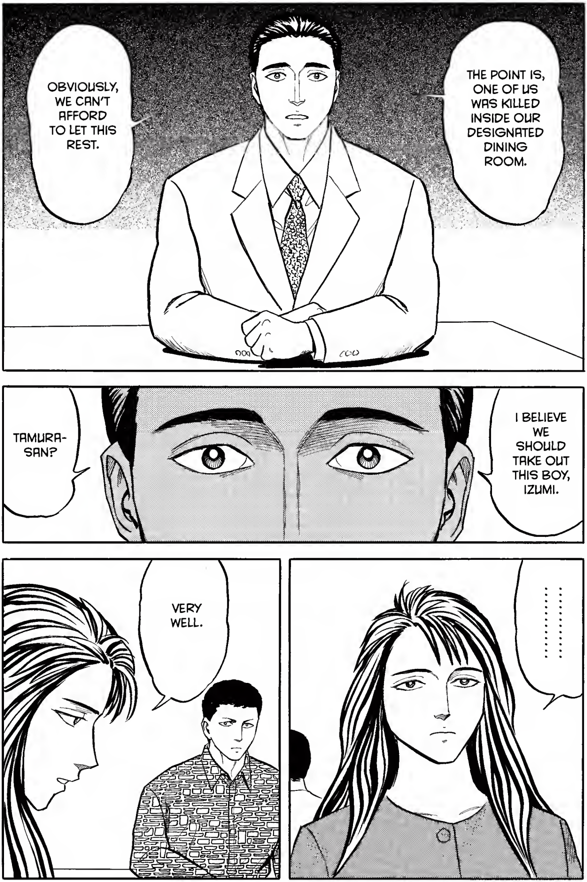

SATOMI! ARE YOU FIGHTING WITH YOUR BOYFRIEND AGAIN?
ん……
IT'S LIKE WE DON'T TRUST EACH OTHER. WE NEVER TALK ANY MORE.
THERE ARE SO MANY AWKWARD SILENCES.
EH?
HE DOESN'T SEEM TO NOTICE.
……
LOOK AT THE WAY HE'S GRINNING.
I CAN STOP PEOPLE GETTING KILLED. EVERY ONE OF THEM I KILL MEANS SHE'S SAFER.

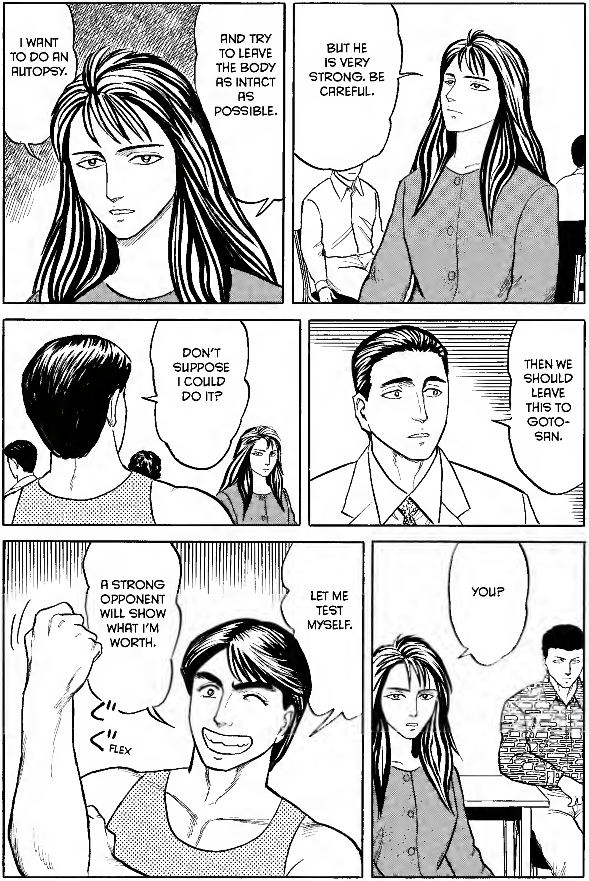


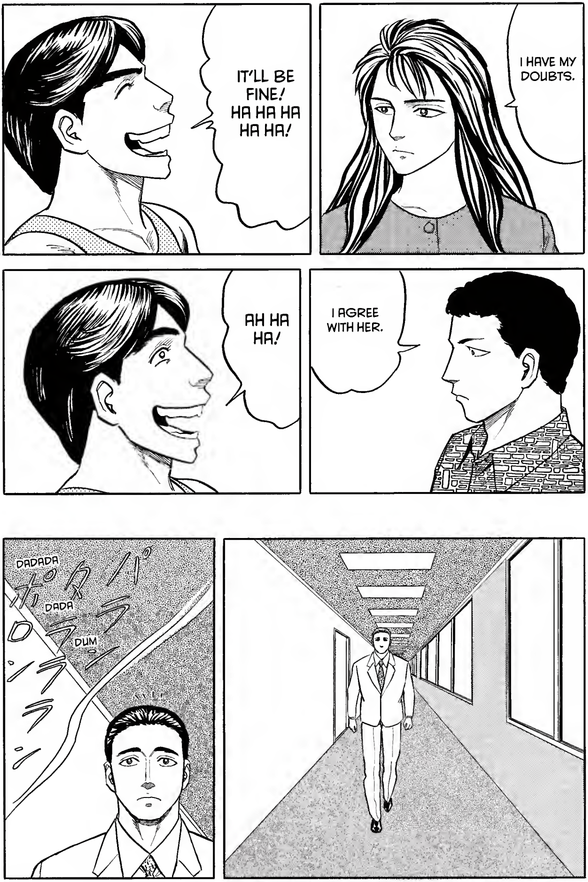

GOD!
I DON'T GET IT AT ALL!
WAIT, WHAT!?
I'LL PROTECT YOU.
ALL OF YOU.
WHEN HUMANS DISCOVER WHAT THEY WERE MEANT TO DO, THEY ALL LOOK LIKE THIS.
BUT SOON ENOUGH, SHINICHI WOULD LEARN HOW NAIVE HE HAD BEEN...

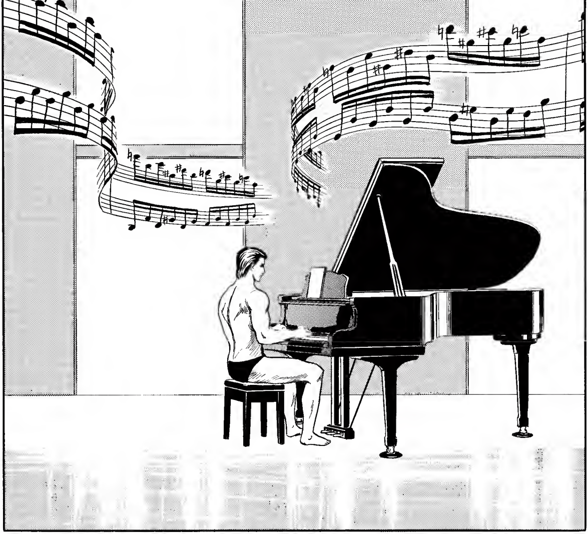

IT WAS ONE HELL OF A FIGHT.
I MEAN, THE BODY WAS IN FIVE PIECES!
BUT THE ENEMY WAS NOT EVEN INJURED.
WHAT DOES THIS MEAN?
THE ENEMY IS STRONG... AND MUST NOT BE IGNORED.

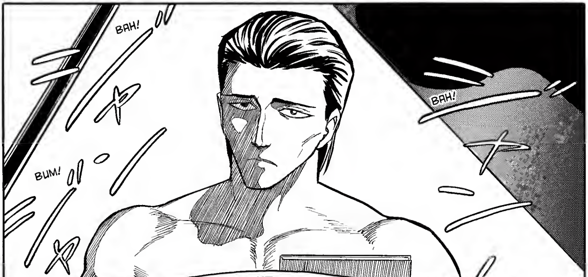

IT WOULD BE A SHAME TO KILL HIM. THE DETECTIVE IS NOT IMPORTANT, BUT...
IF THE BOY AND HIS HAND HAVE THAT MUCH SKILL, I WANT TO KNOW WHY.
WHAM!
WHY? WE ARE NOT HUMANS! WHY DO OUR OPINIONS DIFFER!?
HE'S OUR ENEMY. HE'S DANGEROUS!
WHY ARE YOU TAKING HIS SIDE!?
TAMURA-SAN, YOU ARE RAISING A HUMAN CHILD. IS IT CHANGING YOU? PERHAPS IT IS TIME YOU DISPOSED OF IT.
I CAN'T DO THAT YET.

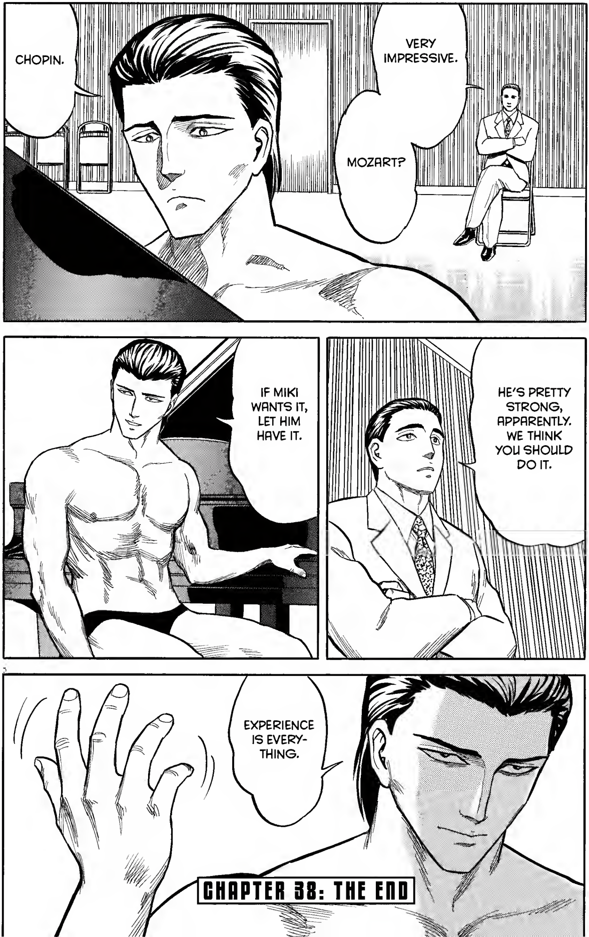

THE POINT IS, ONE OF US WAS KILLED INSIDE OUR DESIGNATED DINING ROOM.
OBVIOUSLY, WE CAN'T AFFORD TO LET THIS REST.
I BELIEVE WE SHOULD TAKE OUT THIS BOY, IZUMI.
TAMURA-SAN?
......
VERY WELL.


I WANT TO DO AN AUTOPSY.
AND TRY TO LEAVE THE BODY AS INTACT AS POSSIBLE.
BUT HE IS VERY STRONG. BE CAREFUL.
DON'T SUPPOSE I COULD DO IT?
THEN WE SHOULD LEAVE THIS TO GOTO-SAN.
A STRONG OPPONENT WILL SHOW WHAT I'M WORTH.
LET ME TEST MYSELF.
FLEX
YOU?


IT'LL BE FINE! HA HA HA HA HA!
I HAVE MY DOUBTS.
AH HA HA!
I AGREE WITH HER.
DADADA
DADA
DUM




BAH!
BAH!
BUM!


VERY IMPRESSIVE.
MOZART?
CHOPIN.
HE'S PRETTY STRONG, APPARENTLY. WE THINK YOU SHOULD DO IT.
IF MIKI WANTS IT, LET HIM HAVE IT.
EXPERIENCE IS EVERYTHING.
CHAPTER 38: THE END

THE READERS ASK, THE AUTHOR ANSWERS

From the Monthly Afternoon Readers' page...

PARASYTE 5

vol. 5

"Every time I see Shinichi and Migi moving together, it amazes me." (Tokushima Prefecture, Ueno Takehiko, 22)

"At first glance, Migi appears to be Shinichi's weapon, but when they start fighting, he's the one in control. Not that many stories have the weapon in charge of strategy. Shinichi is still young, and does need guidance, which is why this works. If Migi had been trapped in a company president or a politician, they would have ended up arguing all the time."
(Hitoshi Iwaaki)

(From *Afternoon,* March 1993)

"Shinichi is about to be killed, but still so calm. He's not human anymore!" (Fukuoka Prefecture, Harada Masanori, 20, Student)

"Shinichi's getting used to close calls. Possible because, no matter how bloody things get, Migi is right next to him, speaking calmly. Remaining clearheaded while scared of death and bits of flying flesh may not be very human, but the fact that this takes place in a peaceful country like Japan might be making it seem even more out of the ordinary."
(Hitoshi Iwaaki)

(From *Afternoon,* April 1993)

Interview with Hitoshi Iwaaki, recipient of the 17th Kodansha Manga Award

1/3

PARASYTE 5

Q. Congratulations. How do you feel?
Iwaaki: Extremely happy. I have to make sure the book doesn't fizzle out now, but that was always the case anyway.

Q. Why did you start drawing *Parasyte*?
Iwaaki: That's too long ago to remember. (Laughs.) But I wanted to make a story that was never boring. With this story, I was sure I could do that.

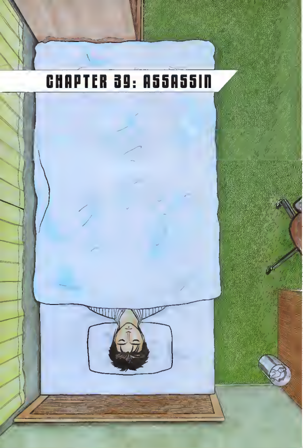
Q. The parasites initially fall from the sky, so are they intended to be alien?
Iwaaki: Almost every write-up of the series has said so, but if you actually read the narration, they were intended to have been created somewhere on the Earth. But since they did fall out of the sky, I can see why people thought that...but they were just being carried by the wind. When I thought them up, I decided they should be carried like dandelion seeds. But then again, I first started thinking about this story long before I started work at Kodansha...almost ten years ago now, so the exact details are a little fuzzy.

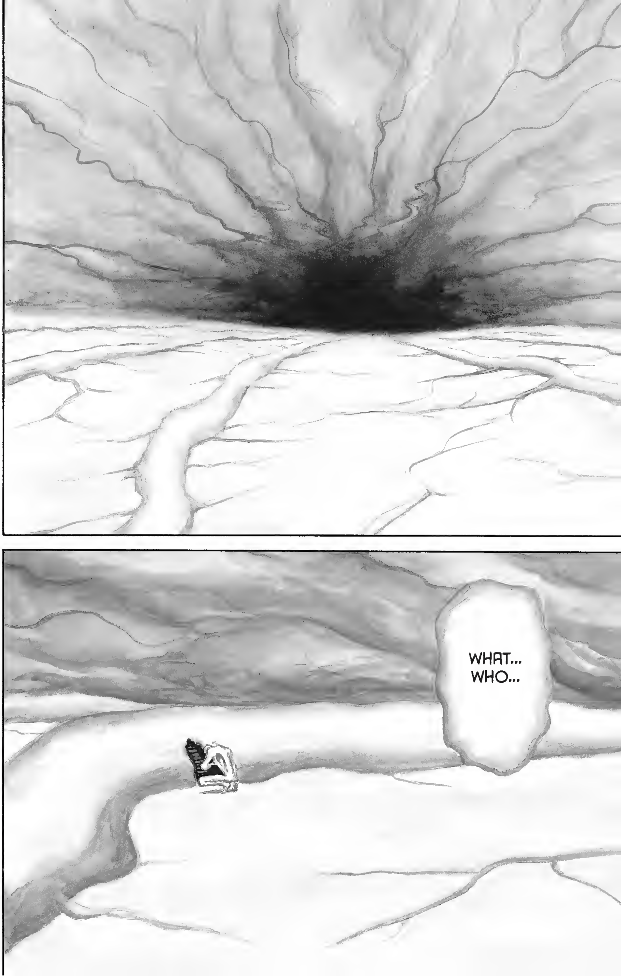
寄生獣

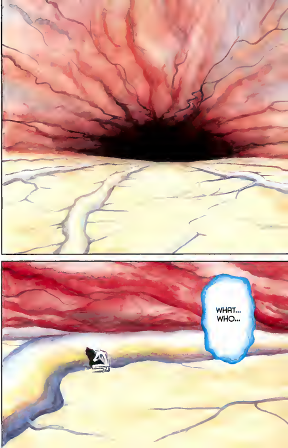
岩明均

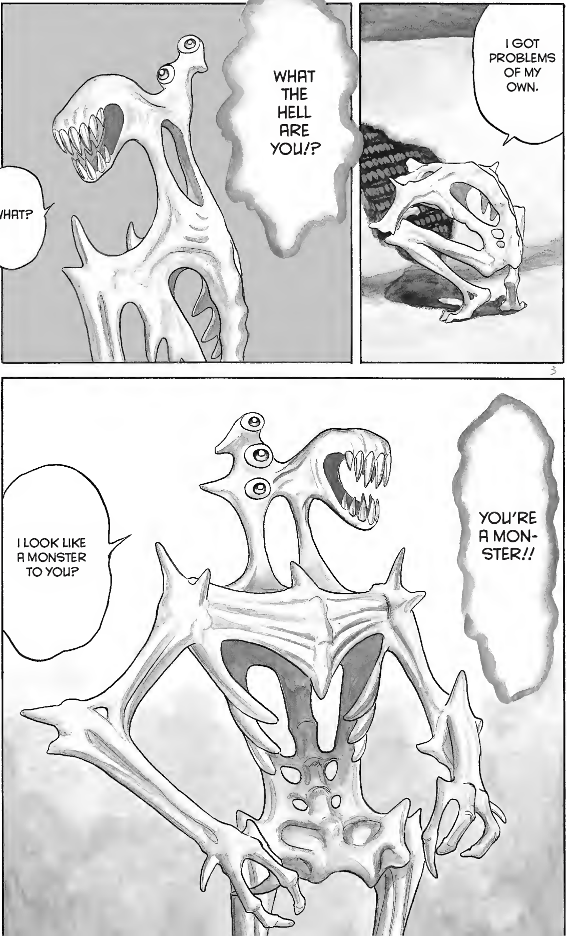
CHAPTER 39: ASSASSIN

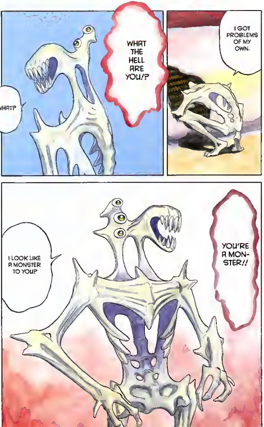
CHAPTER 39: ASSASSIN

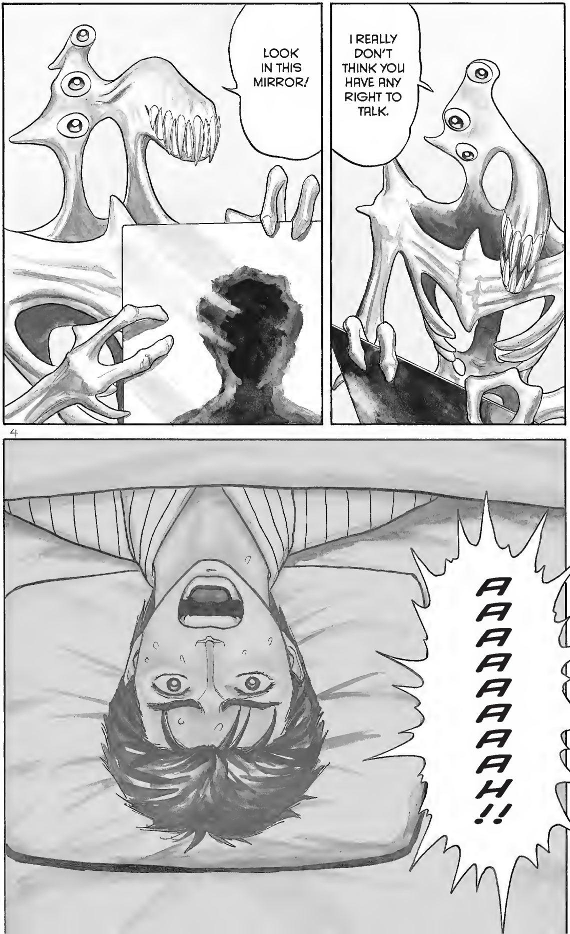


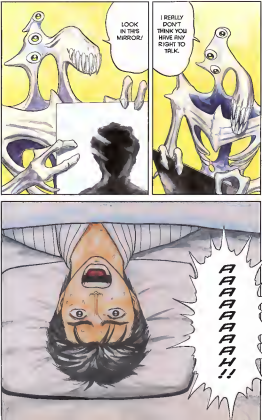

WHAT...
WHO...

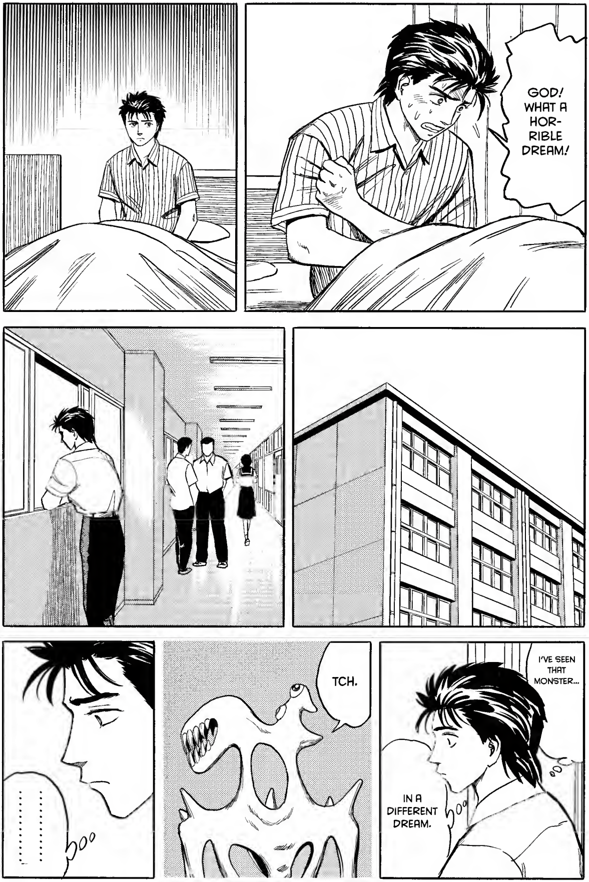

WHAT...
WHO...

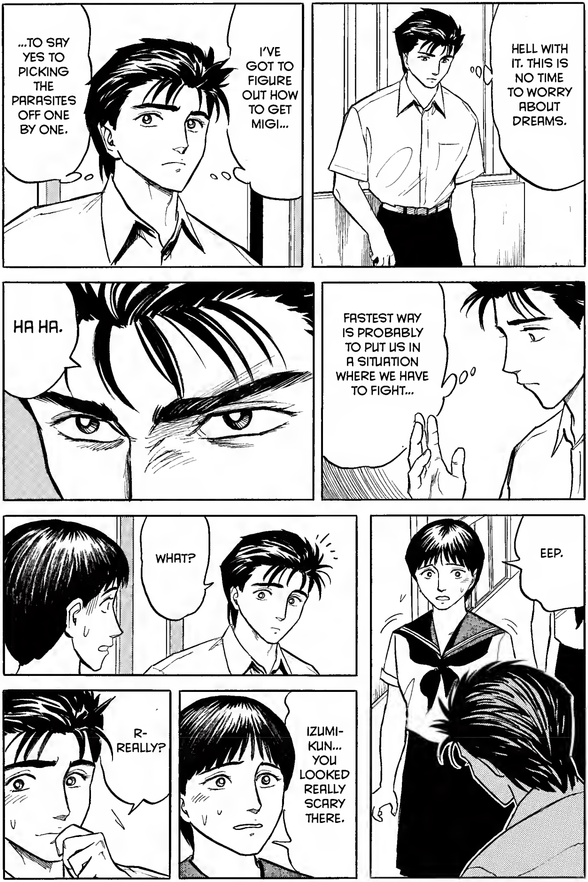

I GOT PROBLEMS OF MY OWN.
WHAT THE HELL ARE YOU!?
WHAT?
YOU'RE A MONSTER!!
I LOOK LIKE A MONSTER TO YOU?

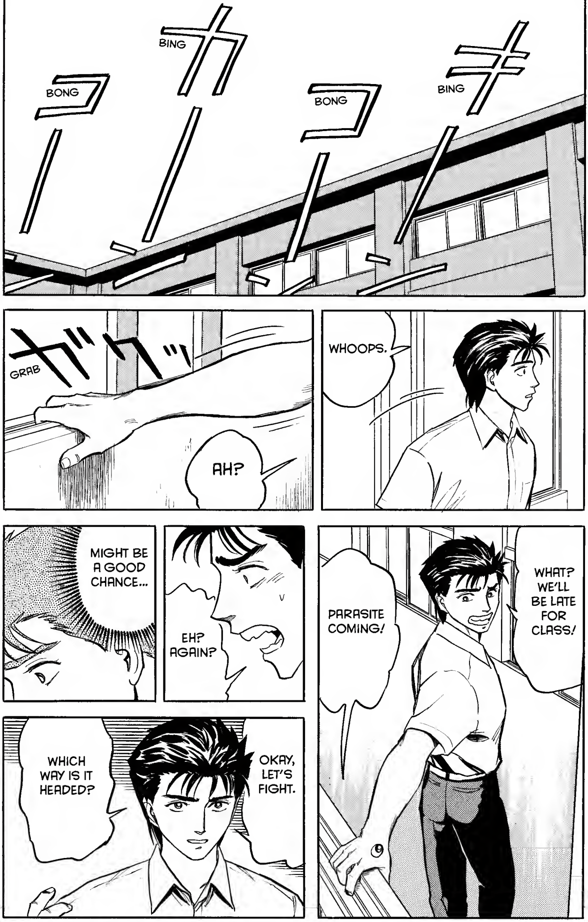

WHAT THE HELL ARE YOU!?
WHAT?
I GOT PROBLEMS OF MY OWN.
YOU'RE A MONSTER!!
I LOOK LIKE A MONSTER TO YOU?

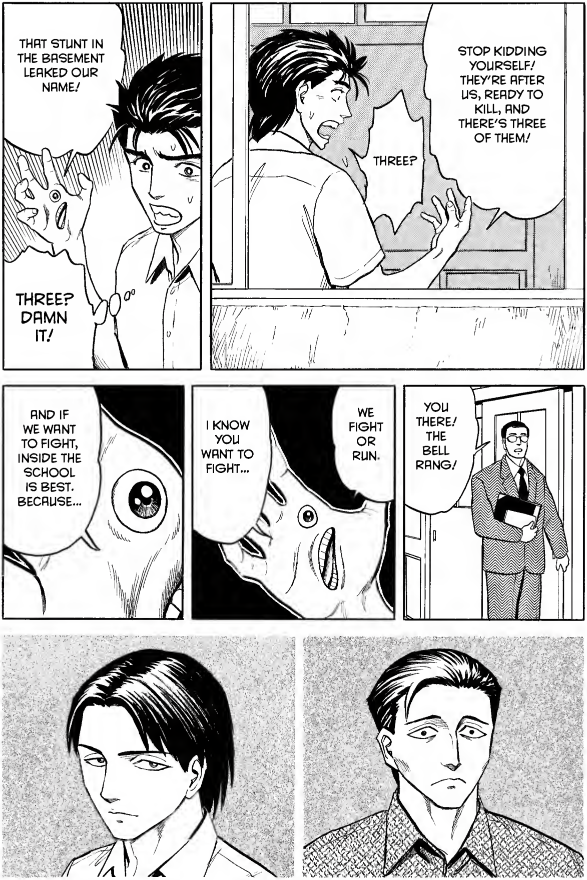

LOOK IN THIS MIRROR!
I REALLY DON'T THINK YOU HAVE ANY RIGHT TO TALK.
AAAAAAAAAAH!!

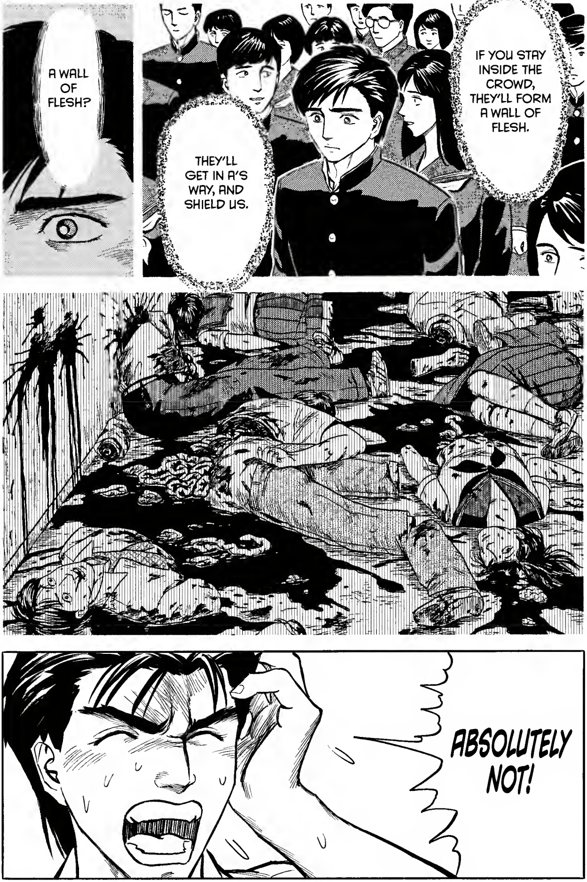

LOOK IN THIS MIRROR!
I REALLY DON'T THINK YOU HAVE ANY RIGHT TO TALK.
AAAAAAAAH!!

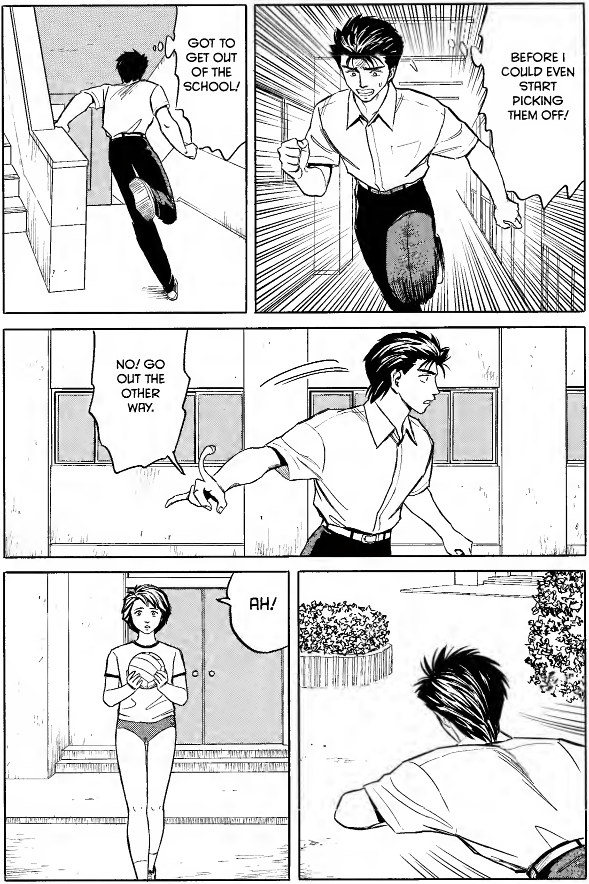

GOD! WHAT A HOR-RIBLE DREAM!
I'VE SEEN THAT MONSTER...
IN A DIFFERENT DREAM.
TCH.
......

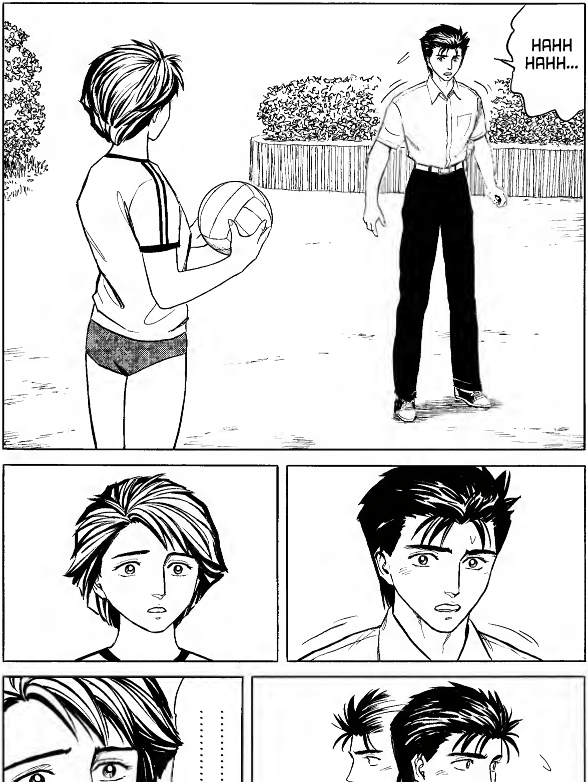

HELL WITH IT. THIS IS NO TIME TO WORRY ABOUT DREAMS.
I'VE GOT TO FIGURE OUT HOW TO GET MIGI...
...TO SAY YES TO PICKING THE PARASITES OFF ONE BY ONE.
FASTEST WAY IS PROBABLY TO PUT US IN A SITUATION WHERE WE HAVE TO FIGHT...
HA HA.
EEP.
WHAT?
IZUMI-KUN... YOU LOOKED REALLY SCARY THERE.
R-REALLY?

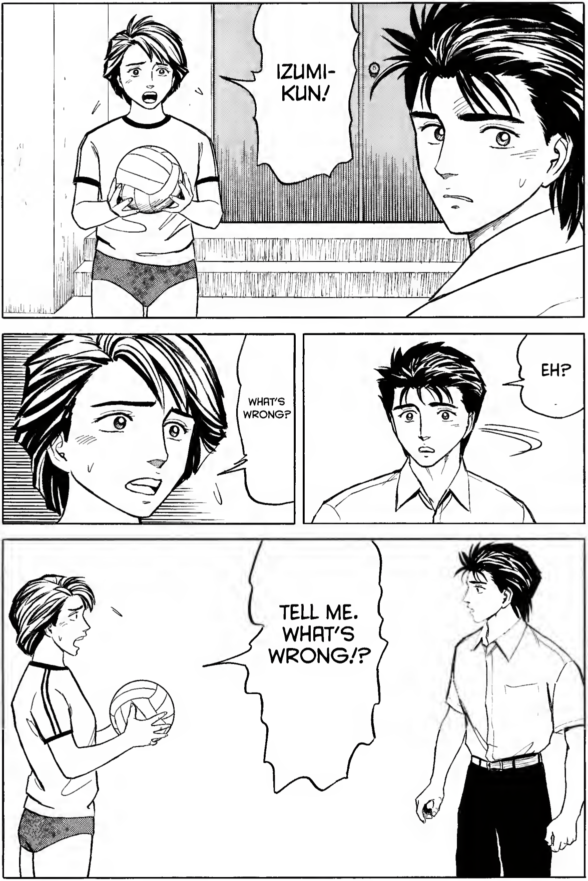

BONG
コ
BING
カ
BONG
コ
BING
キ
GRAB
ガクッ
AH?
WHOOPS.
MIGHT BE A GOOD CHANCE...
EH? AGAIN?
PARASITE COMING!
WHAT? WE'LL BE LATE FOR CLASS!
WHICH WAY IS IT HEADED?
OKAY, LET'S FIGHT.

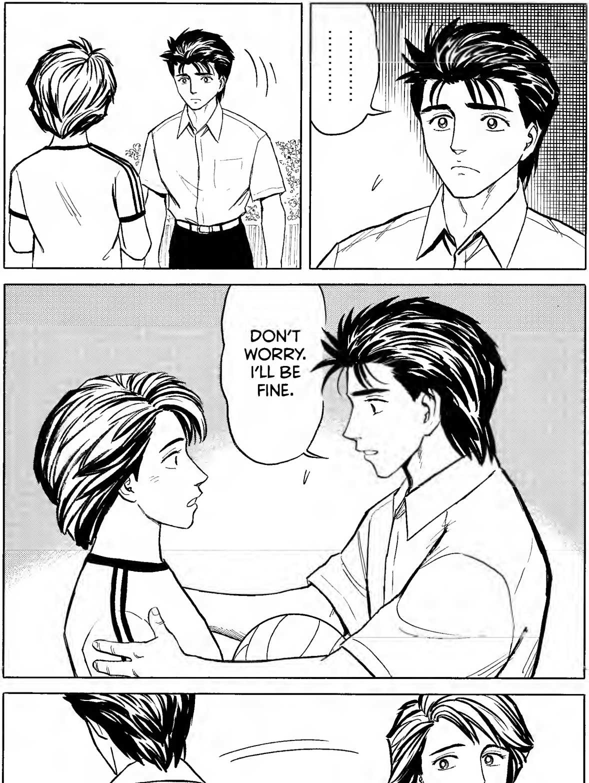

STOP KIDDING YOURSELF! THEY'RE AFTER US, READY TO KILL, AND THERE'S THREE OF THEM!
THREE?
THAT STUNT IN THE BASEMENT LEAKED OUR NAME!
THREE? DAMN IT!
YOU THERE! THE BELL RANG!
WE FIGHT OR RUN.
I KNOW YOU WANT TO FIGHT...
AND IF WE WANT TO FIGHT, INSIDE THE SCHOOL IS BEST. BECAUSE...

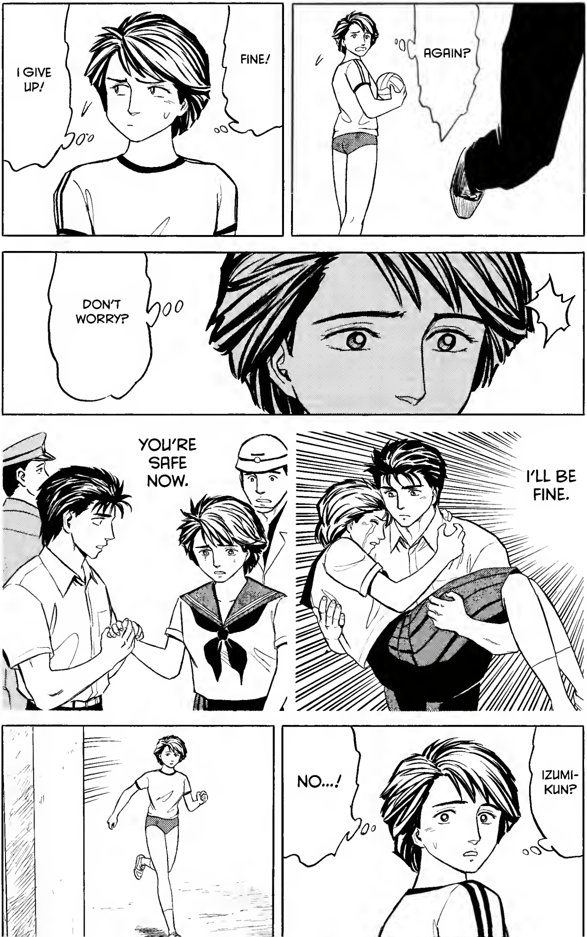

IF YOU STAY INSIDE THE CROWD, THEY'LL FORM A WALL OF FLESH.
THEY'LL GET IN A'S WAY, AND SHIELD US.
A WALL OF FLESH?
ABSOLUTELY NOT!

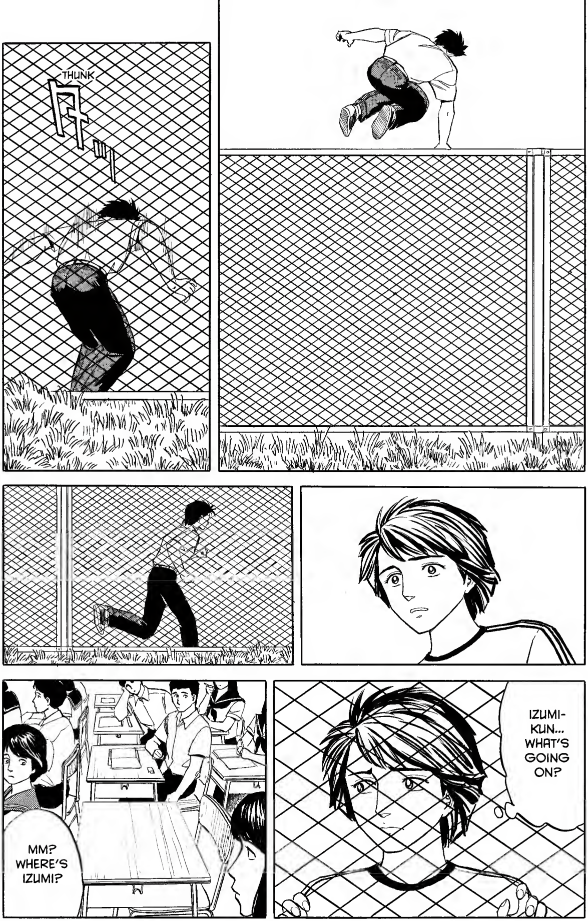

GOT TO GET OUT OF THE SCHOOL!
BEFORE I COULD EVEN START PICKING THEM OFF!
NO! GO OUT THE OTHER WAY.
AH!

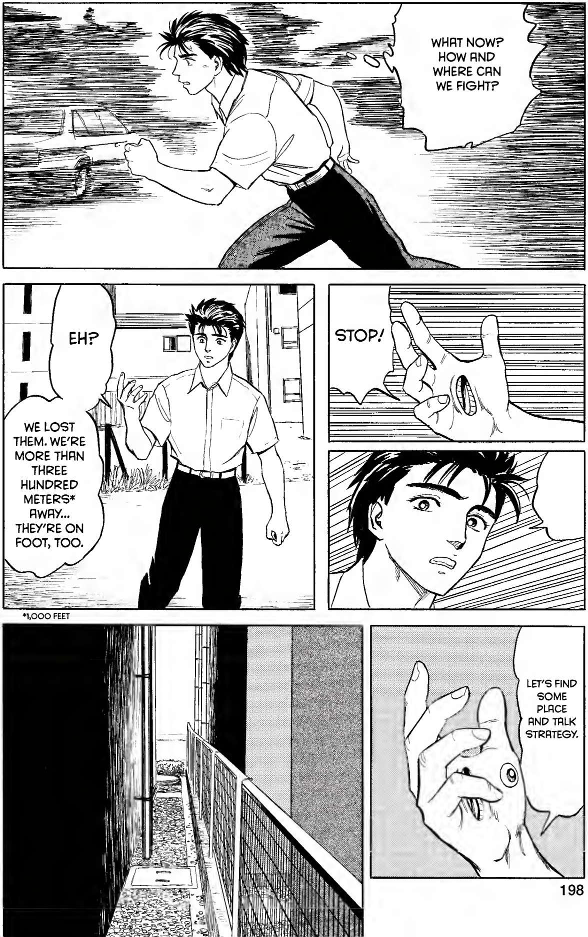

HAHH HAHH...
......


IZUMI-KUN!
EH?
WHAT'S WRONG?
TELL ME. WHAT'S WRONG!?

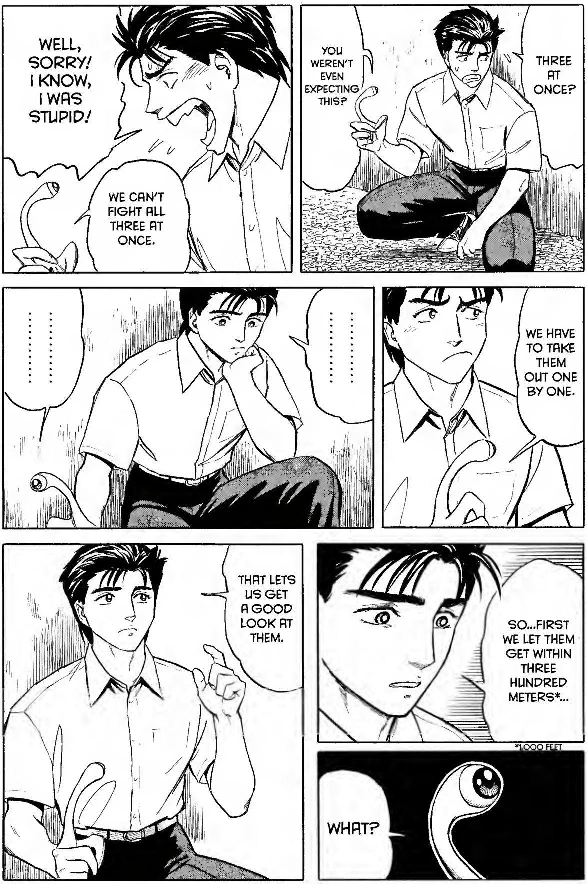

……
DON'T WORRY. I'LL BE FINE.

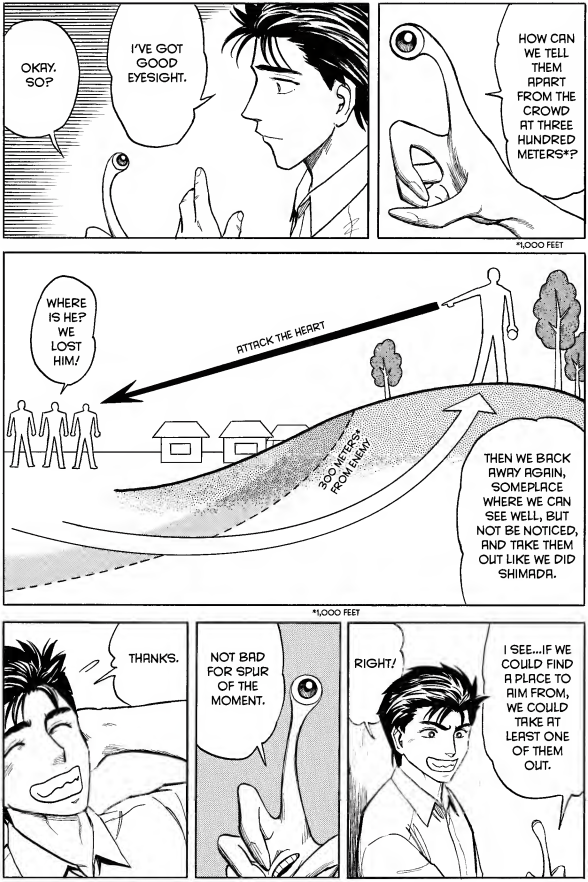

AGAIN?
FINE!
I GIVE UP!
DON'T WORRY?
I'LL BE FINE.
YOU'RE SAFE NOW.
IZUMI-KUN?
NO...!


THUNK
IZUMI-KUN... WHAT'S GOING ON?
MM? WHERE'S IZUMI?


WHAT NOW? HOW AND WHERE CAN WE FIGHT?
STOP!
EH?
WE LOST THEM. WE'RE MORE THAN THREE HUNDRED METERS* AWAY... THEY'RE ON FOOT, TOO.
LET'S FIND SOME PLACE AND TALK STRATEGY.

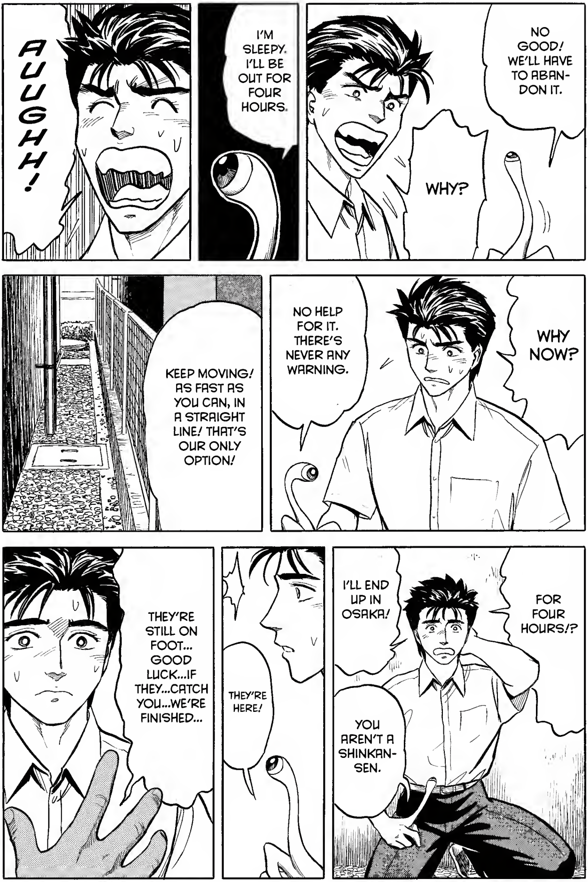
*1,000 FEET

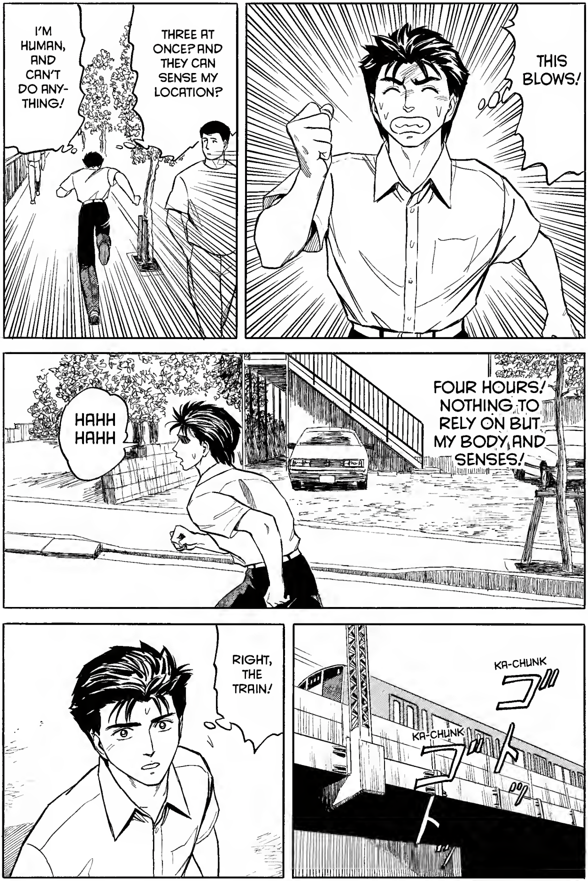

THREE AT ONCE?
YOU WEREN'T EVEN EXPECTING THIS?
WELL, SORRY! I KNOW, I WAS STUPID!
WE CAN'T FIGHT ALL THREE AT ONCE.
WE HAVE TO TAKE THEM OUT ONE BY ONE.
....
....
SO...FIRST WE LET THEM GET WITHIN THREE HUNDRED METERS*...
*1,000 FEET
WHAT?
THAT LETS US GET A GOOD LOOK AT THEM.

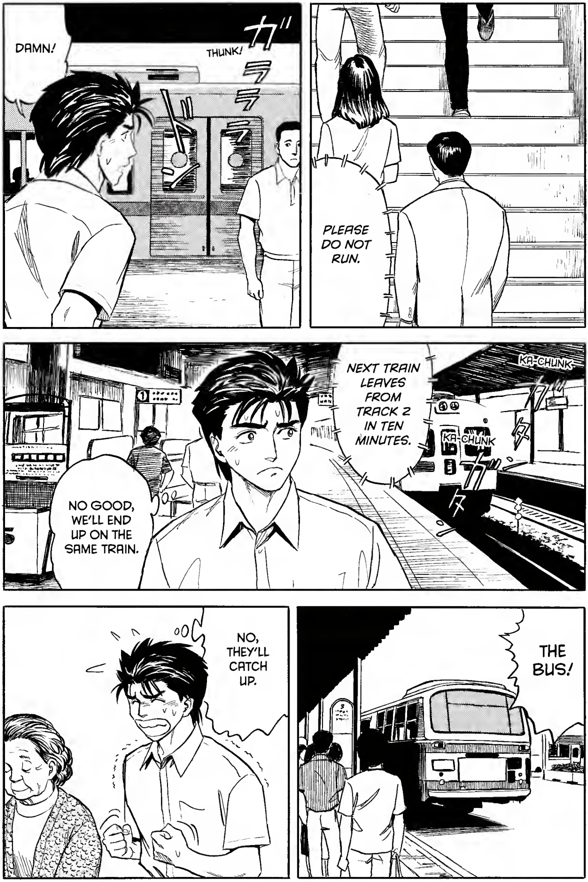

HOW CAN WE TELL THEM APART FROM THE CROWD AT THREE HUNDRED METERS*?
I'VE GOT GOOD EYESIGHT.
OKAY. SO?
THEN WE BACK AWAY AGAIN, SOMEPLACE WHERE WE CAN SEE WELL, BUT NOT BE NOTICED, AND TAKE THEM OUT LIKE WE DID SHIMADA.
ATTACK THE HEART
300 METERS* FROM ENEMY
WHERE IS HE? WE LOST HIM!
I SEE...IF WE COULD FIND A PLACE TO AIM FROM, WE COULD TAKE AT LEAST ONE OF THEM OUT.
RIGHT!
NOT BAD FOR SPUR OF THE MOMENT.
THANKS.

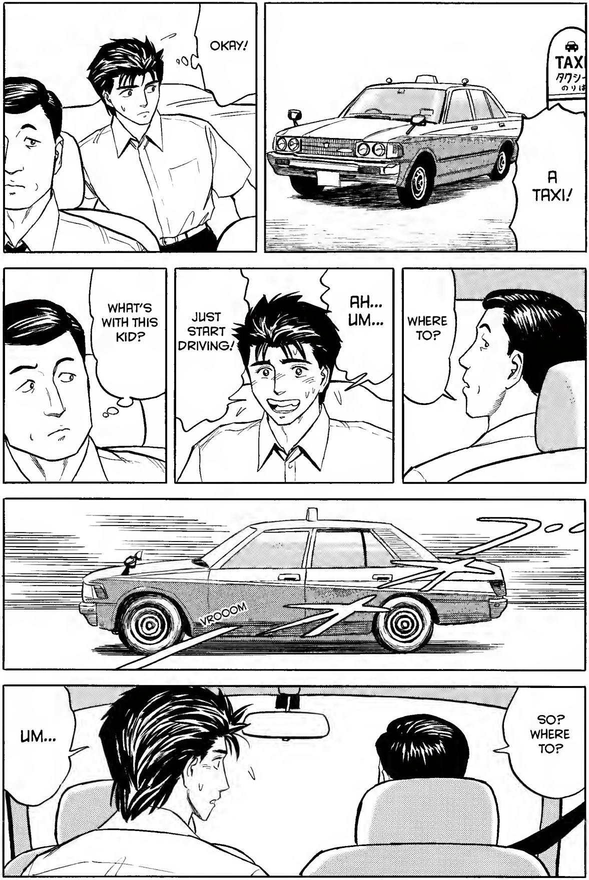
*1,000 FEET

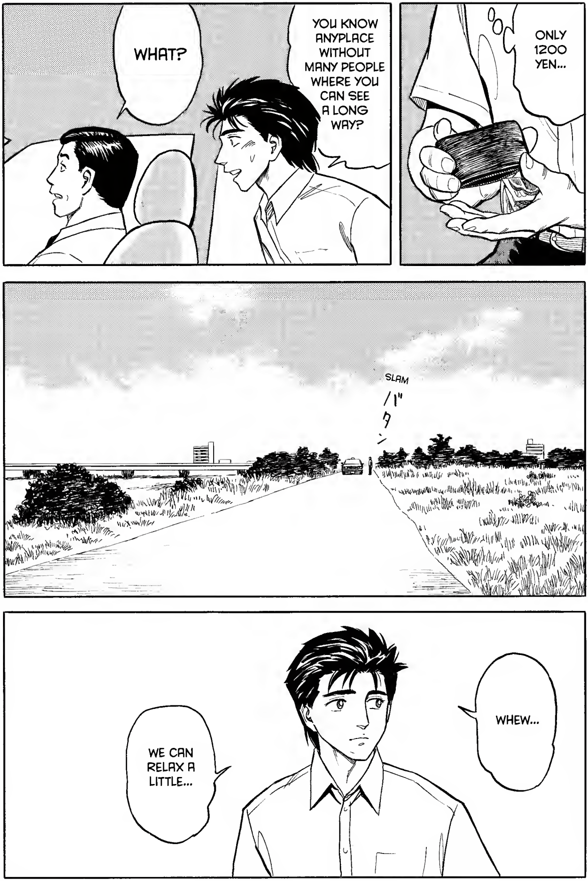
*1,000 FEET

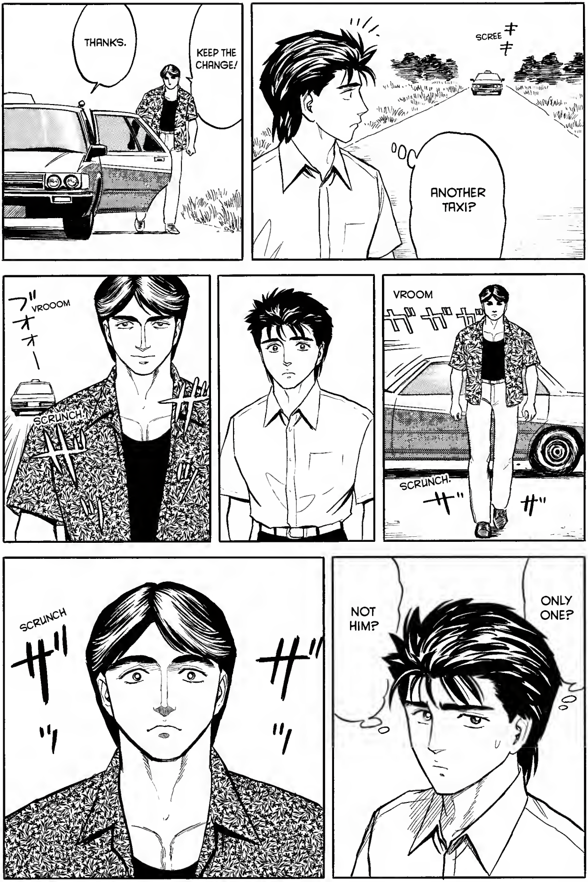

NO GOOD! WE'LL HAVE TO ABANDON IT.
WHY?
I'M SLEEPY. I'LL BE OUT FOR FOUR HOURS.
AUUGHH!
WHY NOW?
NO HELP FOR IT. THERE'S NEVER ANY WARNING.
KEEP MOVING! AS FAST AS YOU CAN, IN A STRAIGHT LINE! THAT'S OUR ONLY OPTION!
FOR FOUR HOURS!?
I'LL END UP IN OSAKA!
YOU AREN'T A SHINKANSEN.
THEY'RE HERE!
THEY'RE STILL ON FOOT... GOOD LUCK...IF THEY...CATCH YOU...WE'RE FINISHED...

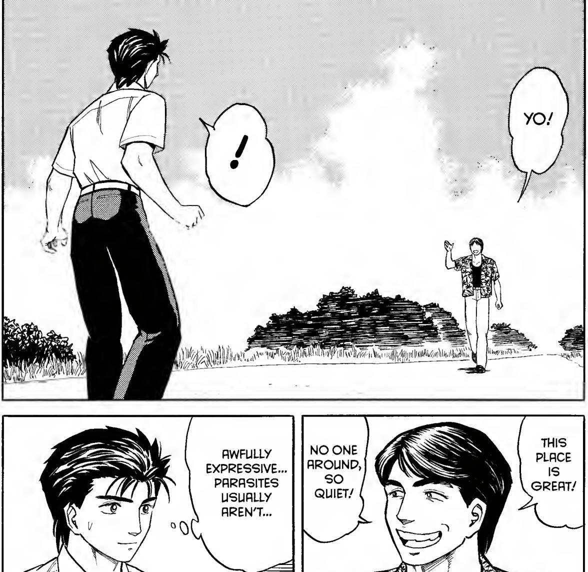

THREE AT ONCE? AND THEY CAN SENSE MY LOCATION?
I'M HUMAN, AND CAN'T DO ANYTHING!
THIS BLOWS!
HAHH HAHH
FOUR HOURS! NOTHING TO RELY ON BUT MY BODY AND SENSES!
RIGHT, THE TRAIN!
KA-CHUNK
ゴッ
KA-CHUNK
ゴッ
トッ
トッ

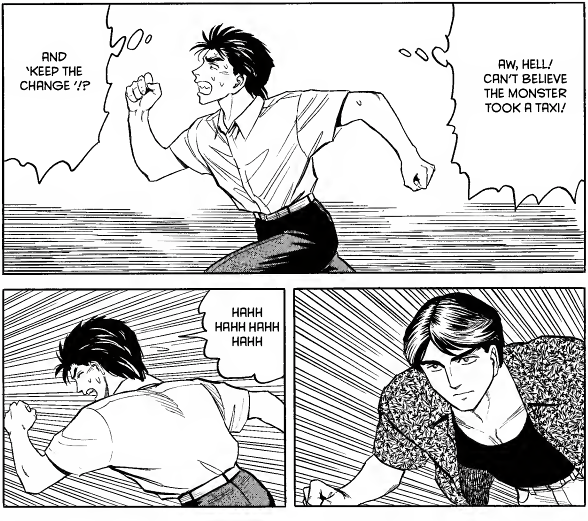

DAMN!
THUNK!
ガラララ
PLEASE DO NOT RUN.
NO GOOD, WE'LL END UP ON THE SAME TRAIN.
NEXT TRAIN LEAVES FROM TRACK 2 IN TEN MINUTES.
KA-CHUNK
ガタ
KA-CHUNK
ガタ
NO, THEY'LL CATCH UP.
THE BUS!

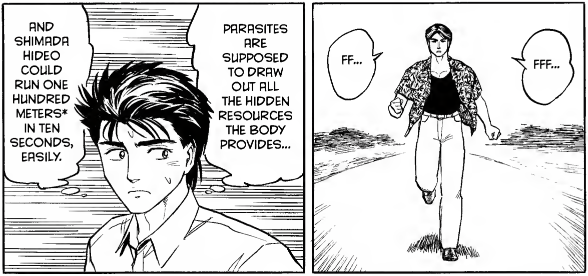

TAXI
タクシー
のりば
A TAXI!
OKAY!
WHERE TO?
AH... UM...
JUST START DRIVING!
WHAT'S WITH THIS KID?
VROOOM
SO? WHERE TO?
UM...


ONLY 1200 YEN...
YOU KNOW ANYPLACE WITHOUT MANY PEOPLE WHERE YOU CAN SEE A LONG WAY?
WHAT?
SLAM
バタン
WHEW...
WE CAN RELAX A LITTLE...

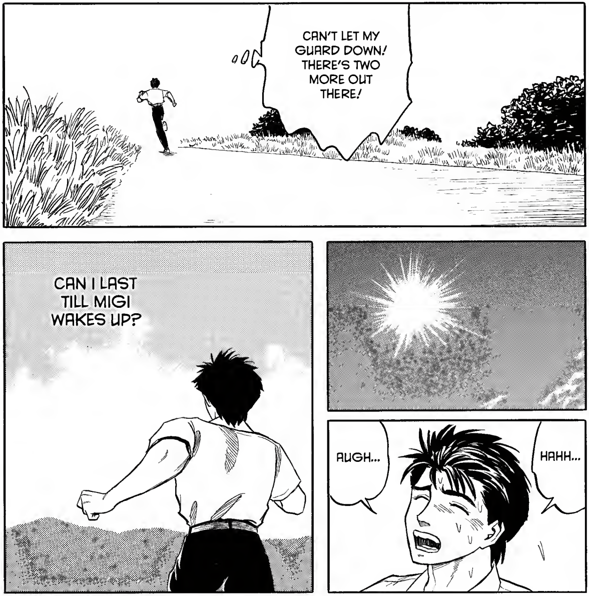

THANKS.
KEEP THE CHANGE!
SCREE キ キ
ANOTHER TAXI?
ブオォー VROOOM
ザザ SCRUNCH!
VROOM ガガガ
SCRUNCH. ザ ザ
SCRUNCH ザッ ザッ
NOT HIM?
ONLY ONE?

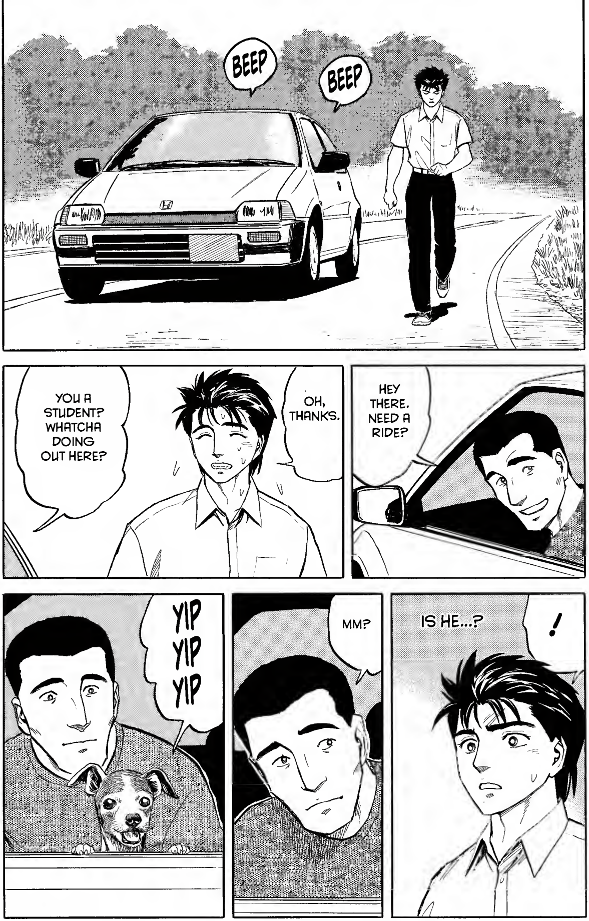

YO!
!
THIS PLACE IS GREAT!
NO ONE AROUND, SO QUIET!
AWFULLY EXPRESSIVE... PARASITES USUALLY AREN'T...
YOU SURE RAN QUICK.
I HEARD YOU WERE STRONG.
MM? YOUR HAND'S SIGNAL IS REALLY WEAK...
AH! HEY! WAIT!

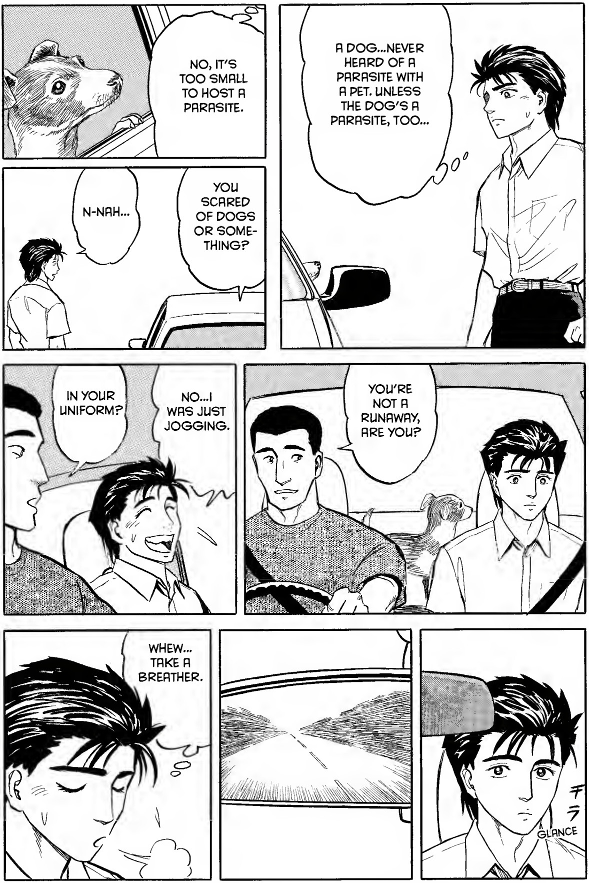

AW, HELL! CAN'T BELIEVE THE MONSTER TOOK A TAXI!
AND 'KEEP THE CHANGE'!?
HAHH HAHH HAHH HAHH
AH... UM?
GUY'S NOT THAT FAST...

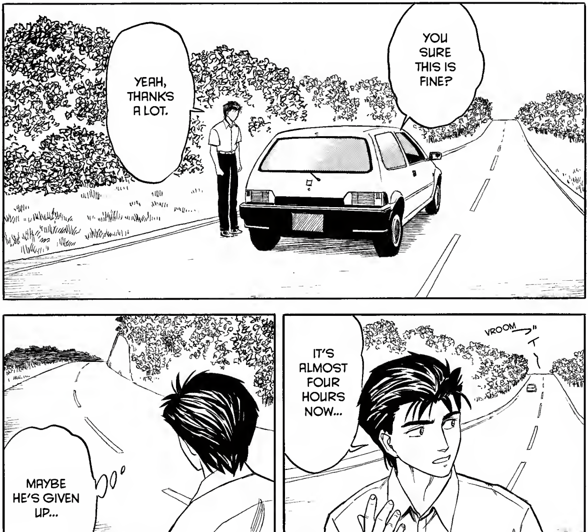

FFF...
FF...
PARASITES ARE SUPPOSED TO DRAW OUT ALL THE HIDDEN RESOURCES THE BODY PROVIDES...
AND SHIMADA HIDEO COULD RUN ONE HUNDRED METERS* IN TEN SECONDS, EASILY.

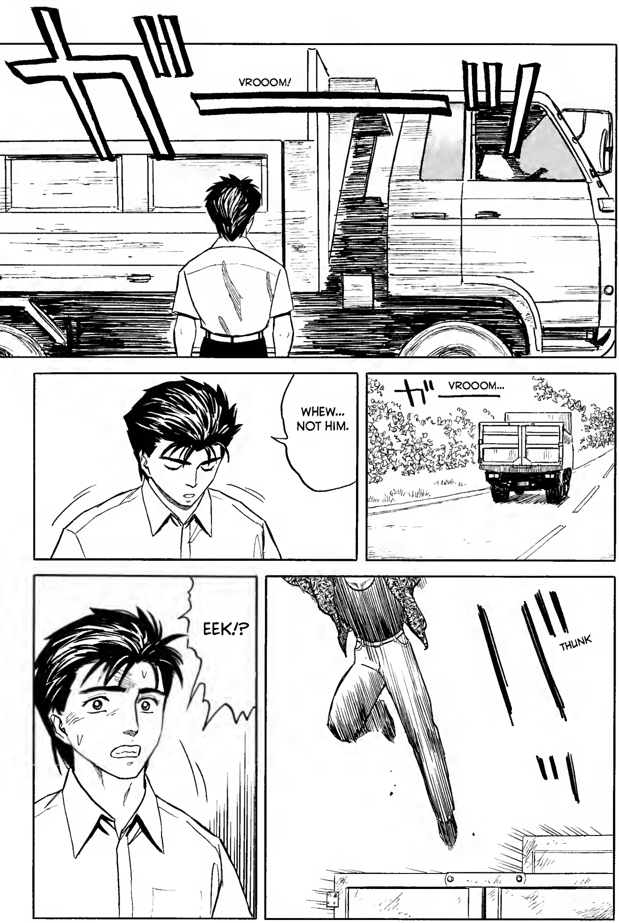
*330 FEET

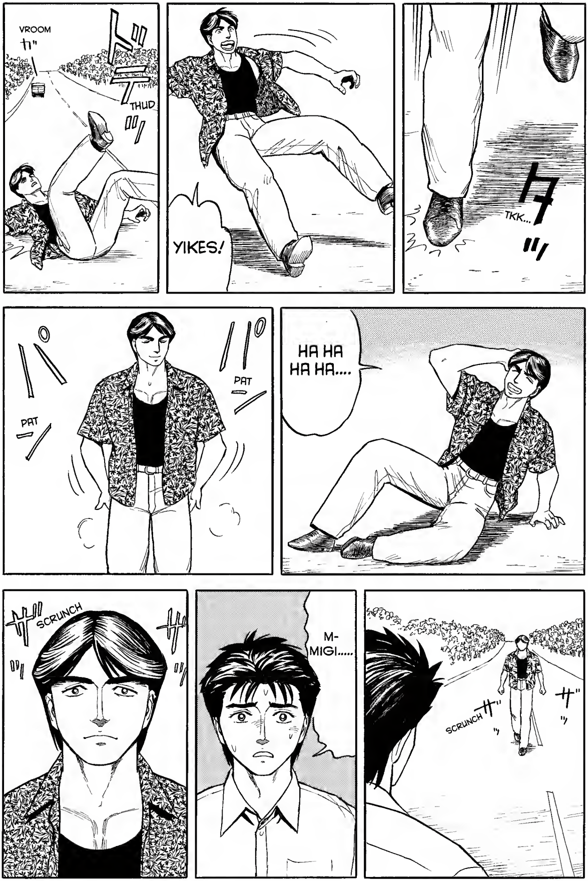

CAN'T LET MY GUARD DOWN! THERE'S TWO MORE OUT THERE!
HAHH...
AUGH...
CAN I LAST TILL MIGI WAKES UP?

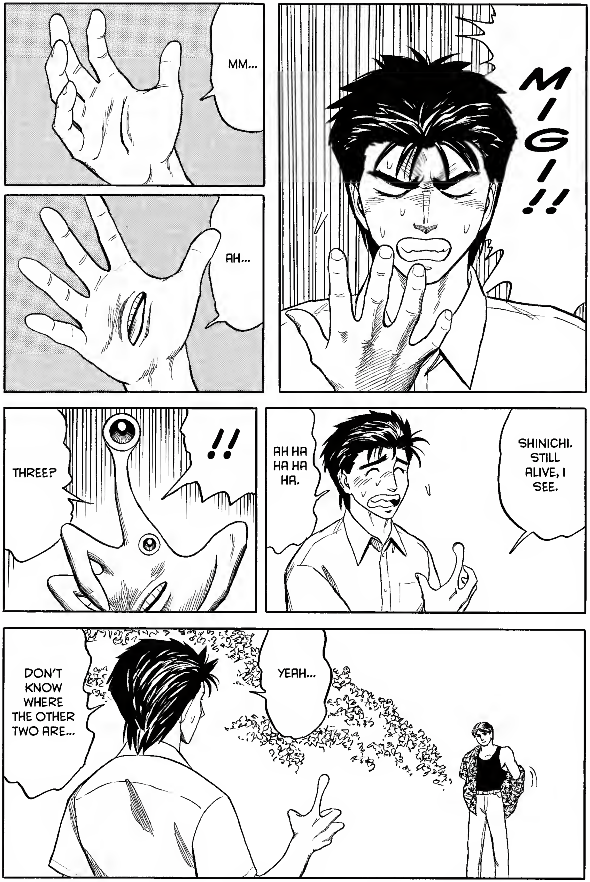

BEEP
BEEP
HEY THERE. NEED A RIDE?
OH, THANKS.
YOU A STUDENT? WHATCHA DOING OUT HERE?
!
IS HE...?
MM?
YIP YIP YIP

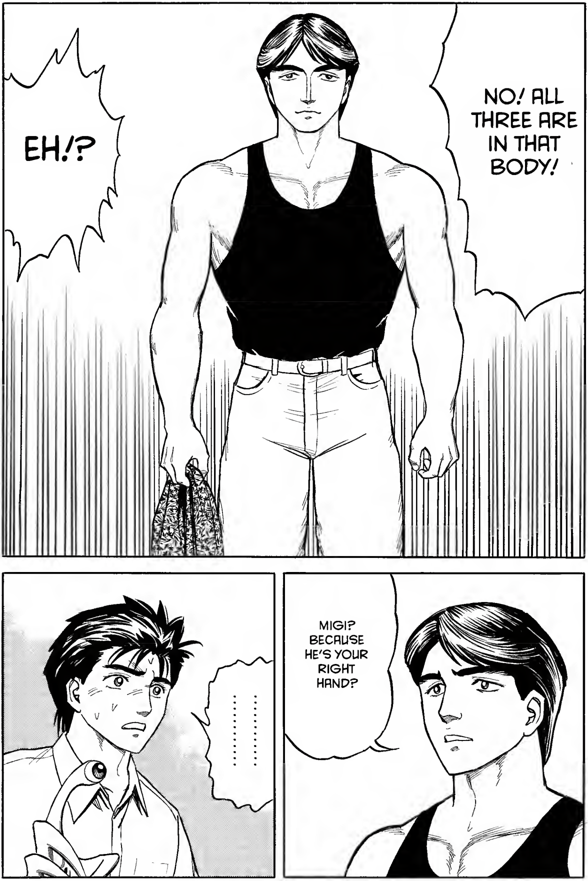

A DOG...NEVER HEARD OF A PARASITE WITH A PET. UNLESS THE DOG'S A PARASITE, TOO...
NO, IT'S TOO SMALL TO HOST A PARASITE.
YOU SCARED OF DOGS OR SOME-THING?
N-NAH...
YOU'RE NOT A RUNAWAY, ARE YOU?
NO...I WAS JUST JOGGING.
IN YOUR UNIFORM?
チラ
GLANCE
WHEW... TAKE A BREATHER.

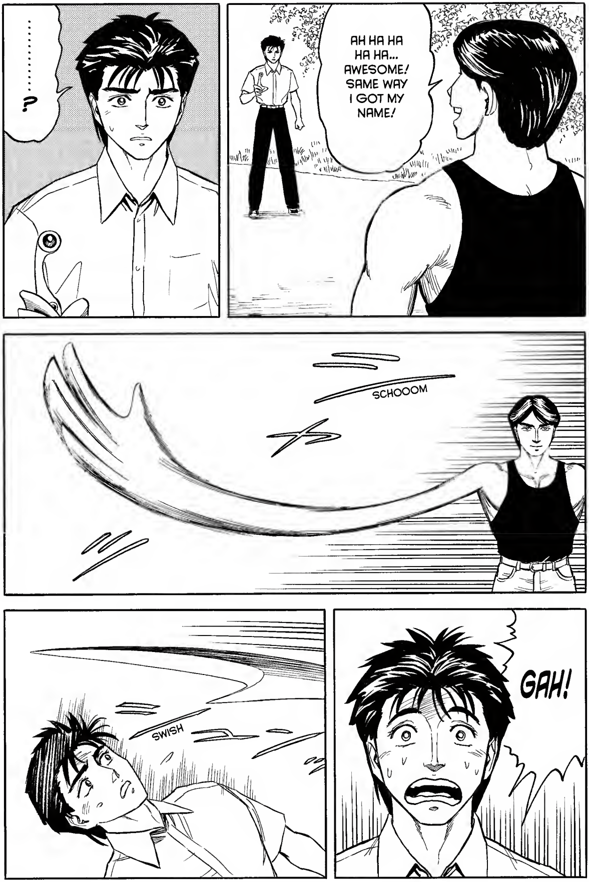

YOU SURE THIS IS FINE?
YEAH, THANKS A LOT.
VROOM
IT'S ALMOST FOUR HOURS NOW...
MAYBE HE'S GIVEN UP...
VROOM...
VROOOM...

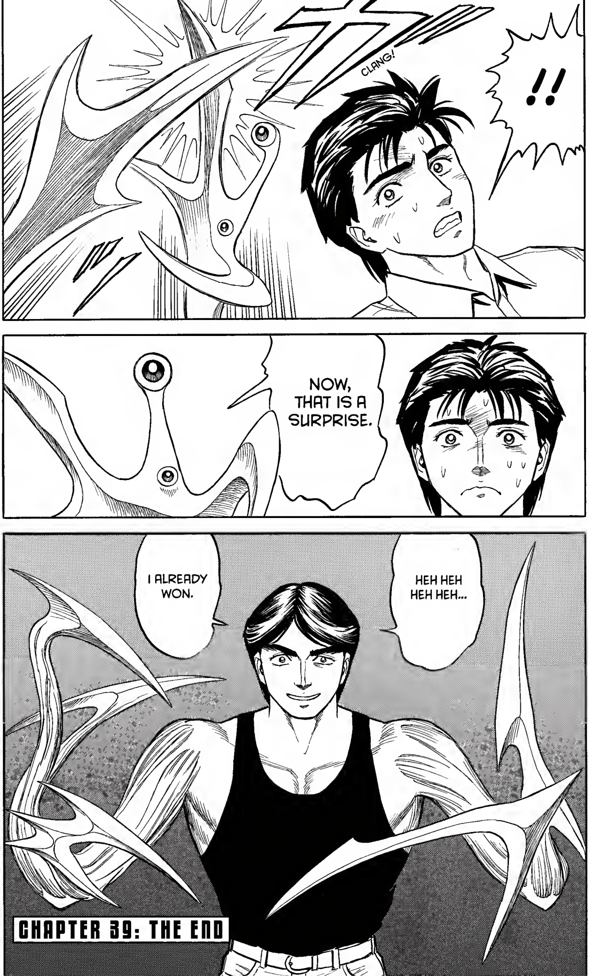

VROOOM!
WHEW... NOT HIM.
ガ
VROOOM...
EEK!?
THUNK


VROOM
ガー
ドテッ
THUD
YIKES!
カッ
TKK...
パッ
PAT
パッ
PAT
HA HA HA HA....
ザッ
SCRUNCH
ザッ
M-MIGI.....
ザッ
SCRUNCH
ザッ


MM...
AH...
MIGI!!
THREE?
!!
AH HA HA HA HA.
SHINICHI. STILL ALIVE, I SEE.
DON'T KNOW WHERE THE OTHER TWO ARE...
YEAH...

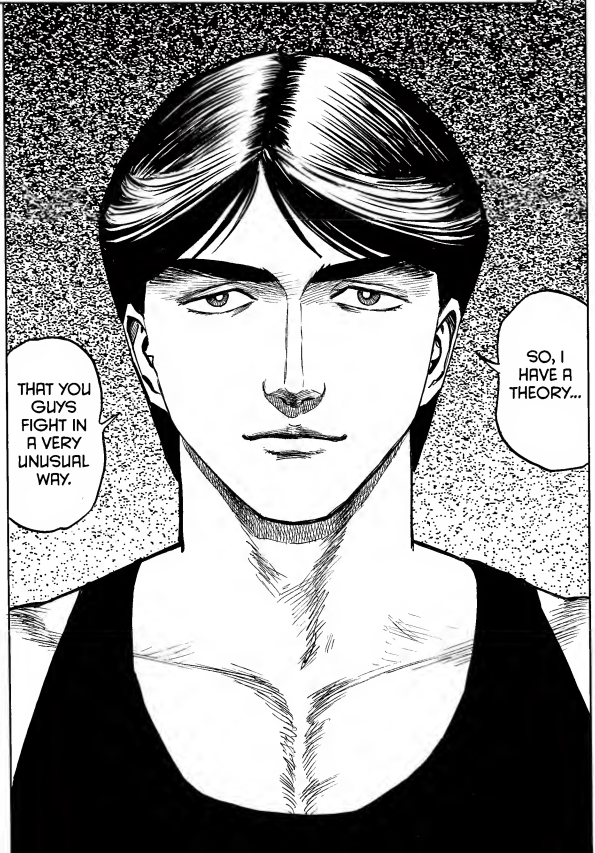

EH!?
NO! ALL THREE ARE IN THAT BODY!
......
MIGI? BECAUSE HE'S YOUR RIGHT HAND?

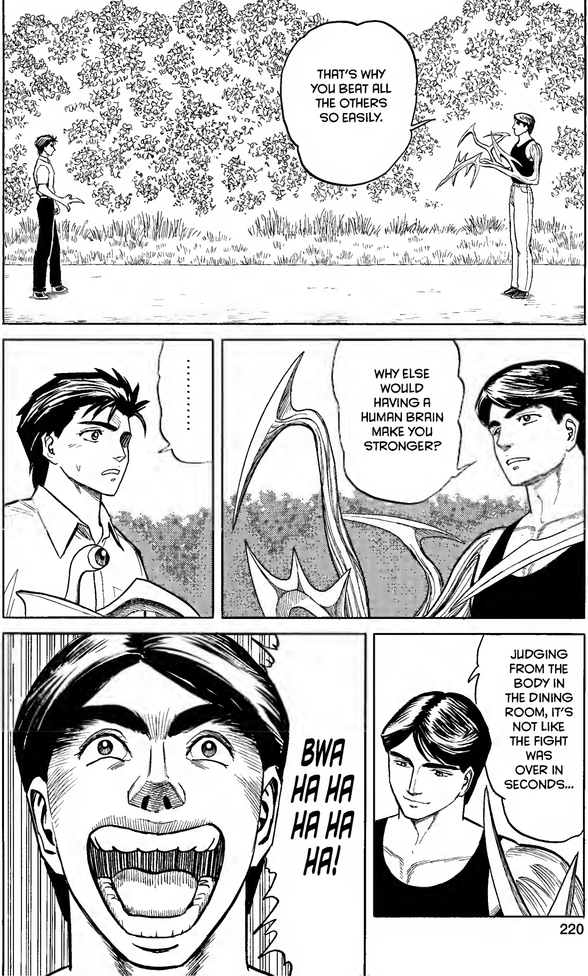

AH HA HA HA HA... AWESOME! SAME WAY I GOT MY NAME!
..........?
SCHOOOM
GAH!
SWISH

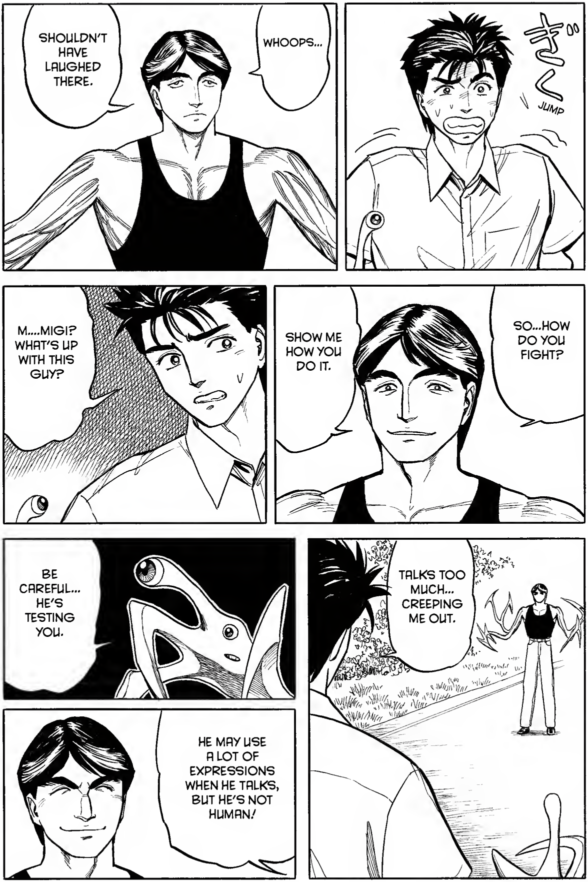

CLANG!
!!
NOW, THAT IS A SURPRISE.
I ALREADY WON.
HEH HEH HEH HEH...

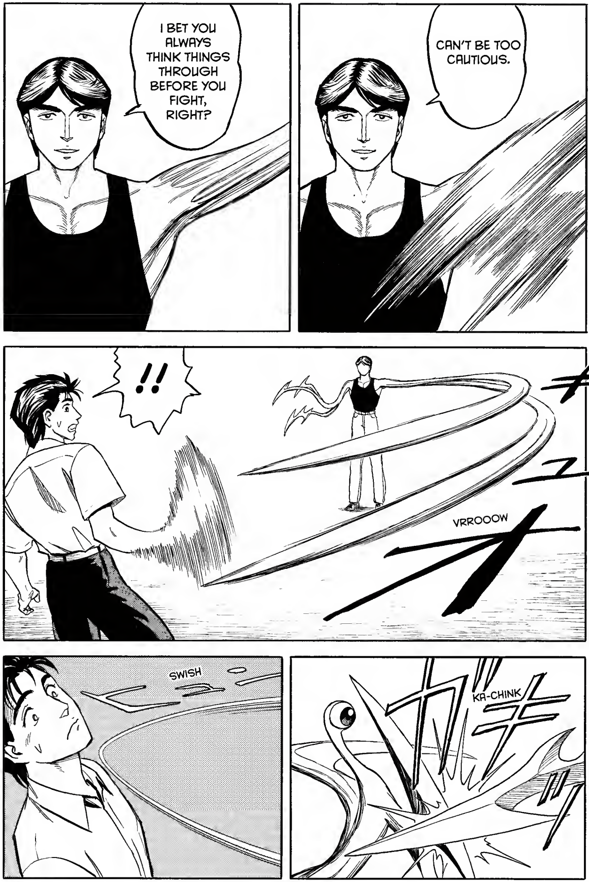
CHAPTER 39: THE END

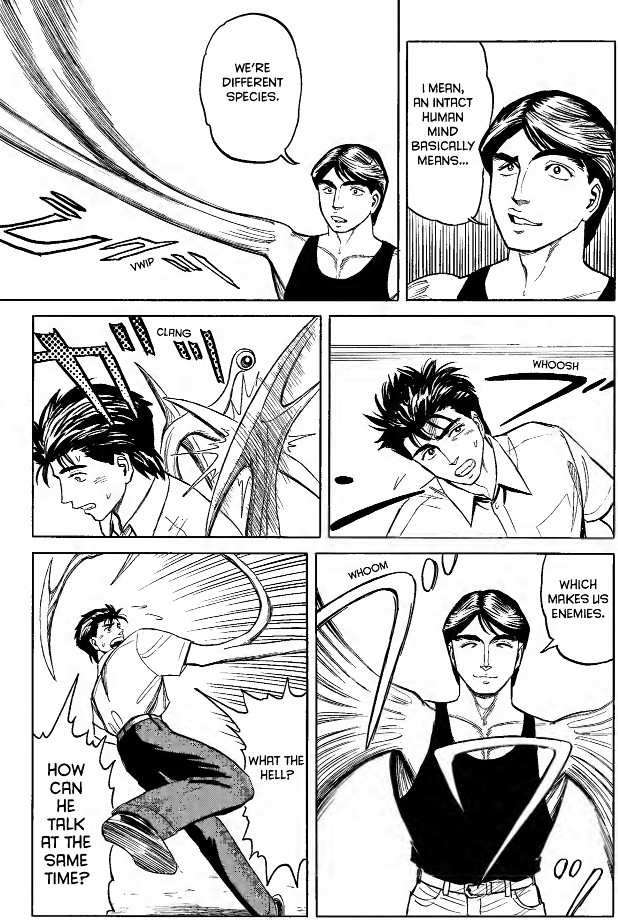
CHAPTER 40: COMMAND TOWER

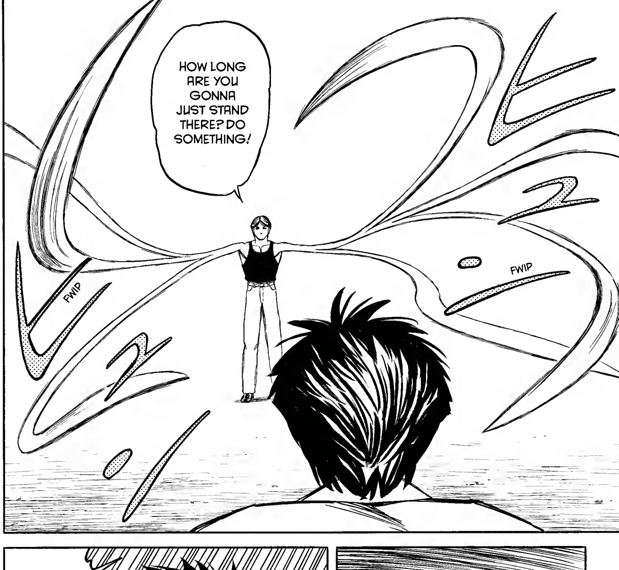

SO, I HAVE A THEORY...
THAT YOU GUYS FIGHT IN A VERY UNUSUAL WAY.

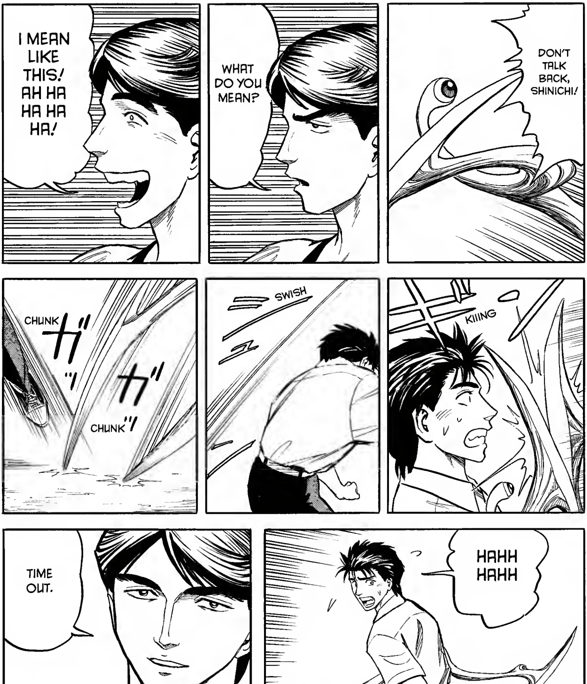

THAT'S WHY YOU BEAT ALL THE OTHERS SO EASILY.
....
WHY ELSE WOULD HAVING A HUMAN BRAIN MAKE YOU STRONGER?
BWA HA HA HA HA HA!
JUDGING FROM THE BODY IN THE DINING ROOM, IT'S NOT LIKE THE FIGHT WAS OVER IN SECONDS...

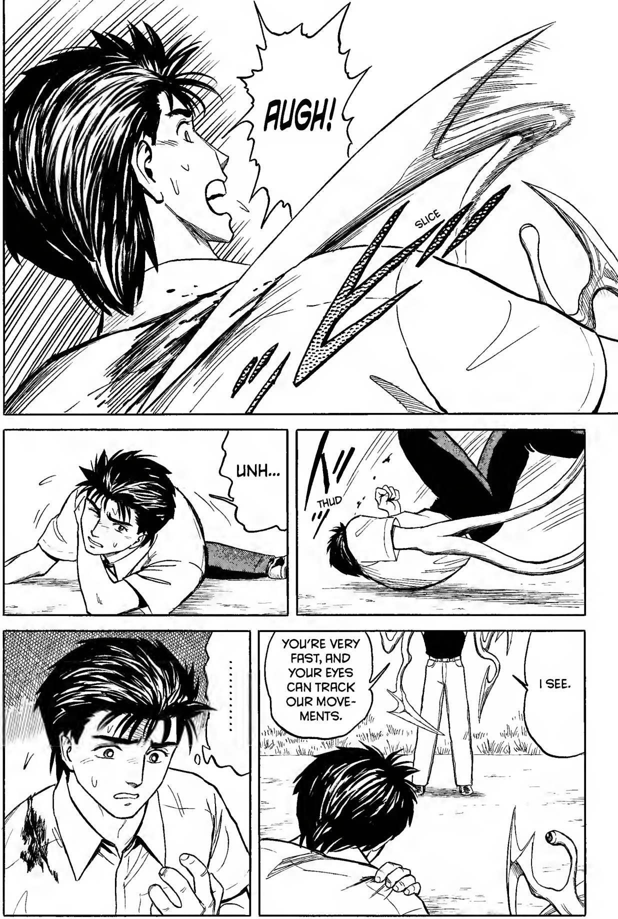

ぎく
JUMP
WHOOPS...
SHOULDN'T HAVE LAUGHED THERE.
SO...HOW DO YOU FIGHT?
SHOW ME HOW YOU DO IT.
M....MIGI? WHAT'S UP WITH THIS GUY?
TALKS TOO MUCH... CREEPING ME OUT.
BE CAREFUL... HE'S TESTING YOU.
HE MAY USE A LOT OF EXPRESSIONS WHEN HE TALKS, BUT HE'S NOT HUMAN!

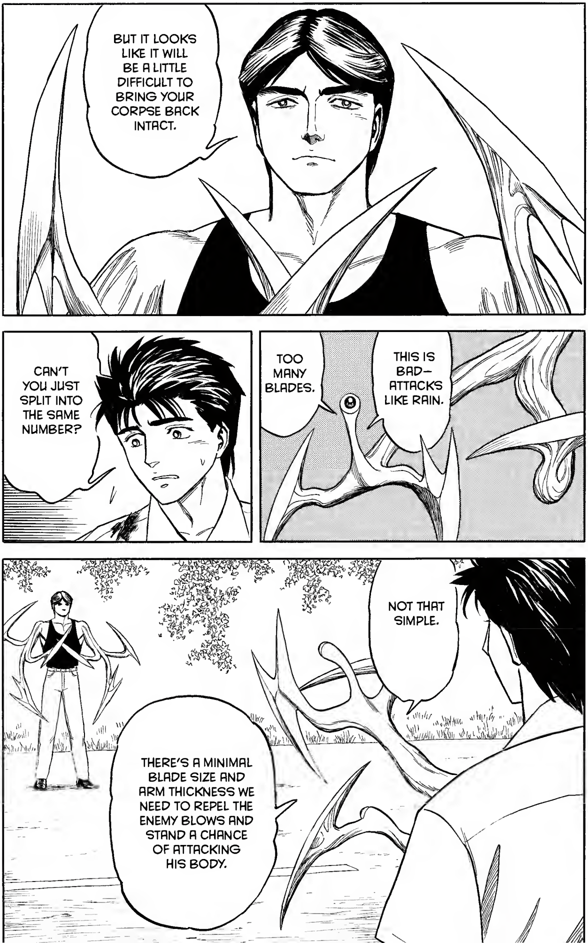

I BET YOU ALWAYS THINK THINGS THROUGH BEFORE YOU FIGHT, RIGHT?
CAN'T BE TOO CAUTIOUS.
!!
ギュイ
VRROOOW
SWISH
ガギッ
KA-CHINK

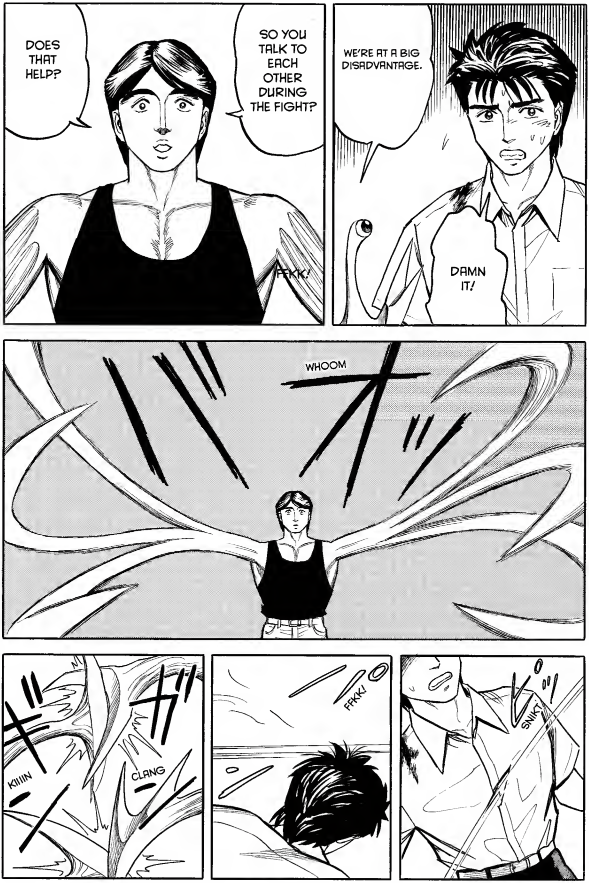

I MEAN, AN INTACT HUMAN MIND BASICALLY MEANS...
WE'RE DIFFERENT SPECIES.
VWIP
WHOOSH
CLANG
WHOOM
WHICH MAKES US ENEMIES.
WHAT THE HELL?
HOW CAN HE TALK AT THE SAME TIME?

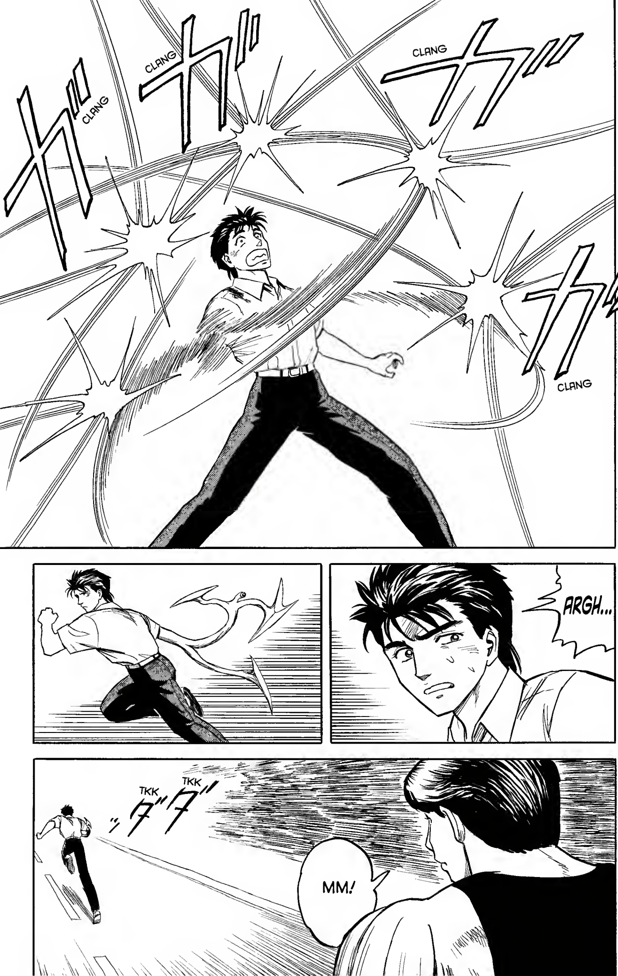

HOW LONG ARE YOU GONNA JUST STAND THERE? DO SOMETHING!
FWIP
FWIP
OR I MIGHT JUST HAVE TO START ATTACKING!
YOU MIGHT HAVE TO START?
YOU ALREADY ARE!

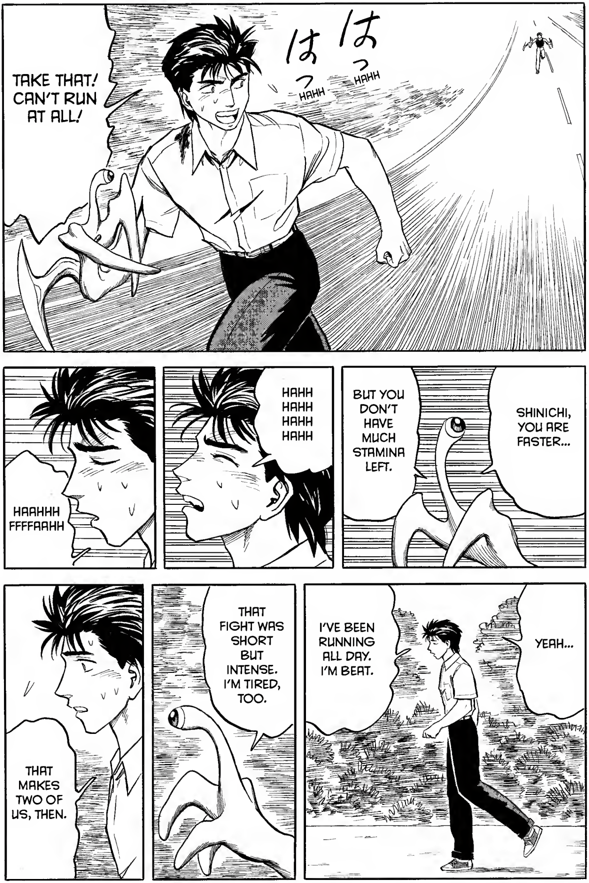

I MEAN LIKE THIS! AH HA HA HA HA!
WHAT DO YOU MEAN?
DON'T TALK BACK, SHINICHI!
CHUNK
ガ
ガ
CHUNK
SWISH
KIIING
TIME OUT.
HAHH HAHH

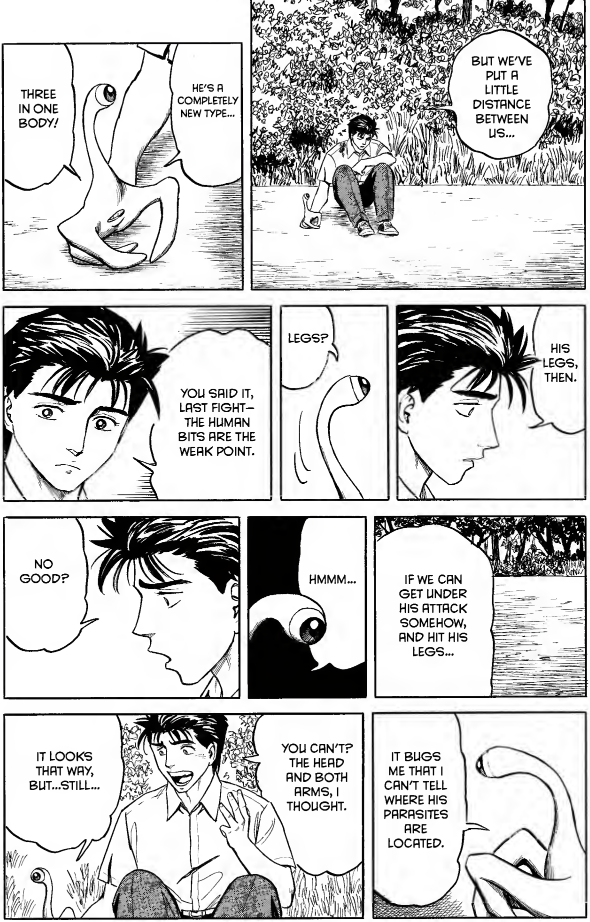

AUGH!
SLICE
UNH...
THUD
......
YOU'RE VERY FAST, AND YOUR EYES CAN TRACK OUR MOVEMENTS.
I SEE.

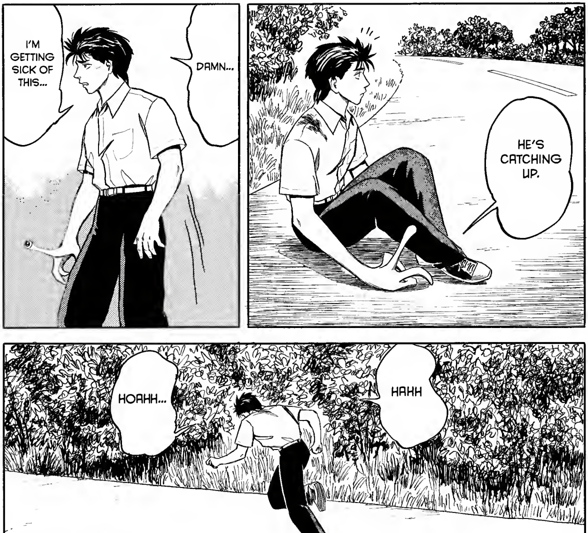

BUT IT LOOKS LIKE IT WILL BE A LITTLE DIFFICULT TO BRING YOUR CORPSE BACK INTACT.
THIS IS BAD— ATTACKS LIKE RAIN.
TOO MANY BLADES.
CAN'T YOU JUST SPLIT INTO THE SAME NUMBER?
NOT THAT SIMPLE.
THERE'S A MINIMAL BLADE SIZE AND ARM THICKNESS WE NEED TO REPEL THE ENEMY BLOWS AND STAND A CHANCE OF ATTACKING HIS BODY.

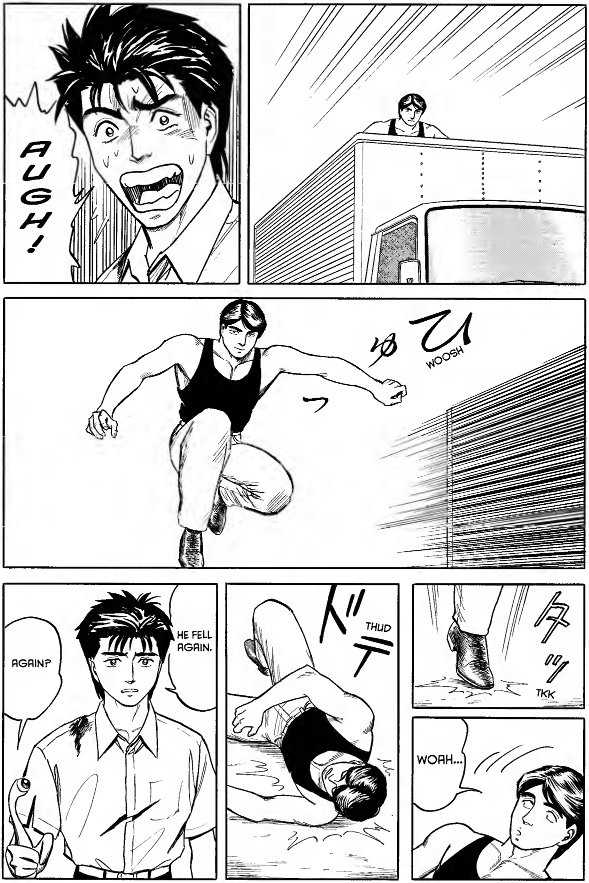

WE'RE AT A BIG DISADVANTAGE.
DAMN IT!
SO YOU TALK TO EACH OTHER DURING THE FIGHT?
DOES THAT HELP?
FFKK!
WHOOM
SNIKT
FFKK!
CLANG
KIIIN

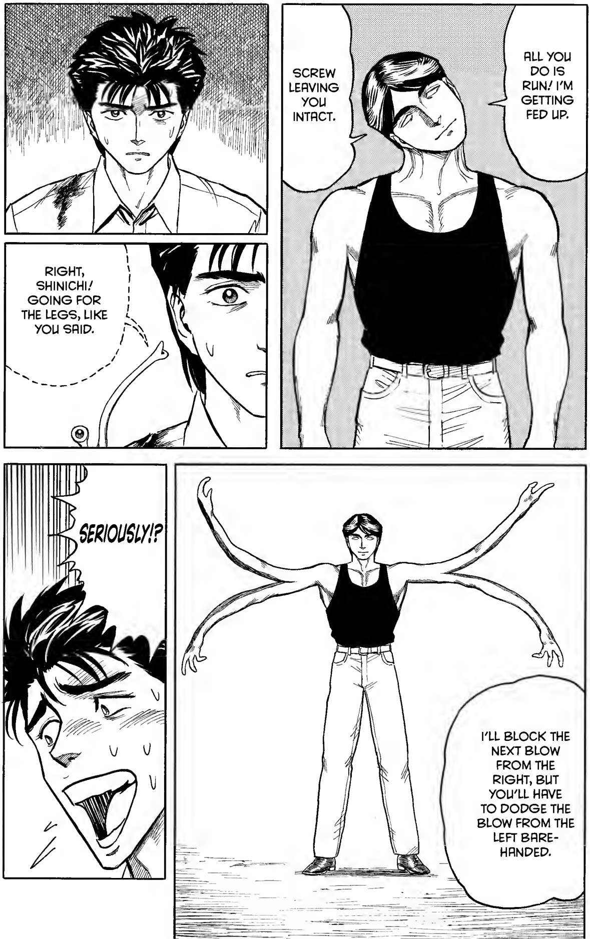

ガ
CLANG
ガ
CLANG
ガ
CLANG
ガッ
CLANG
ARGH...
ッダダ
TKK TKK
MM!

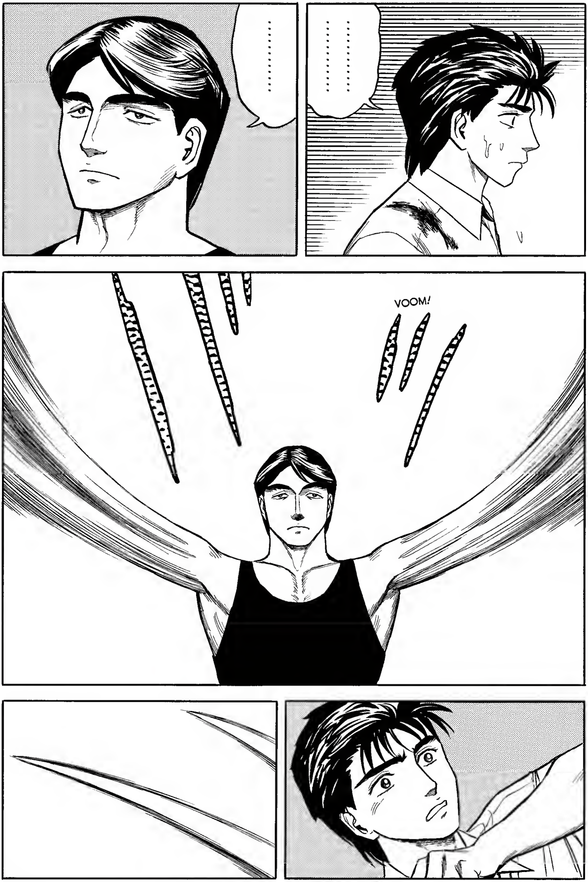

はっ
HAHH
はっ
HAHH
TAKE THAT! CAN'T RUN AT ALL!
SHINICHI, YOU ARE FASTER...
BUT YOU DON'T HAVE MUCH STAMINA LEFT.
HAHH HAHH HAHH HAHH
HAAHHH FFFFAAHH
YEAH...
I'VE BEEN RUNNING ALL DAY. I'M BEAT.
THAT FIGHT WAS SHORT BUT INTENSE. I'M TIRED, TOO.
THAT MAKES TWO OF US, THEN.

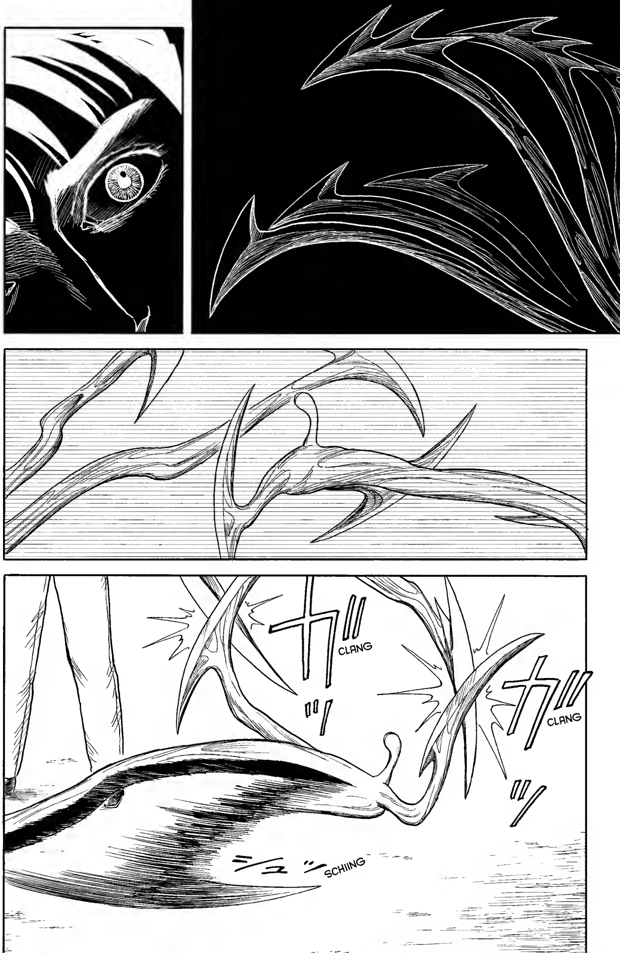

THREE IN ONE BODY!
HE'S A COMPLETELY NEW TYPE...
BUT WE'VE PUT A LITTLE DISTANCE BETWEEN US...
YOU SAID IT, LAST FIGHT— THE HUMAN BITS ARE THE WEAK POINT.
LEGS?
HIS LEGS, THEN.
NO GOOD?
HMMM...
IF WE CAN GET UNDER HIS ATTACK SOMEHOW, AND HIT HIS LEGS...
YOU CAN'T? THE HEAD AND BOTH ARMS, I THOUGHT.
IT LOOKS THAT WAY, BUT...STILL...
IT BUGS ME THAT I CAN'T TELL WHERE HIS PARASITES ARE LOCATED.

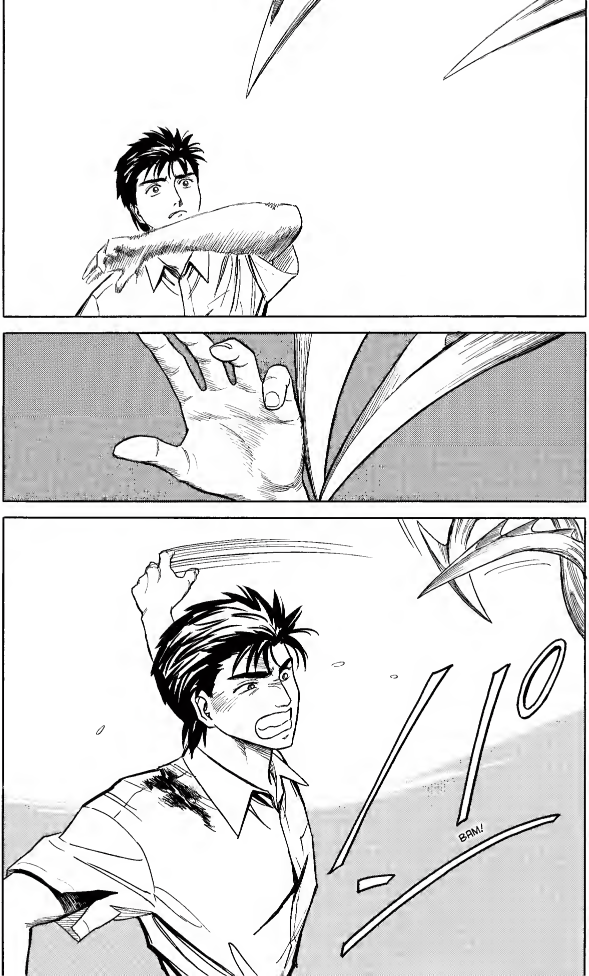

HE'S CATCHING UP.
DAMN...
I'M GETTING SICK OF THIS...
HAHH
HOAHH...
ANY CARS COMING?
I GOT A LIFT EARLIER... SHOULD NEVER HAVE GOT OUT.
THERE'S ONE.
NO... THAT'S...
ガ
VROOOM

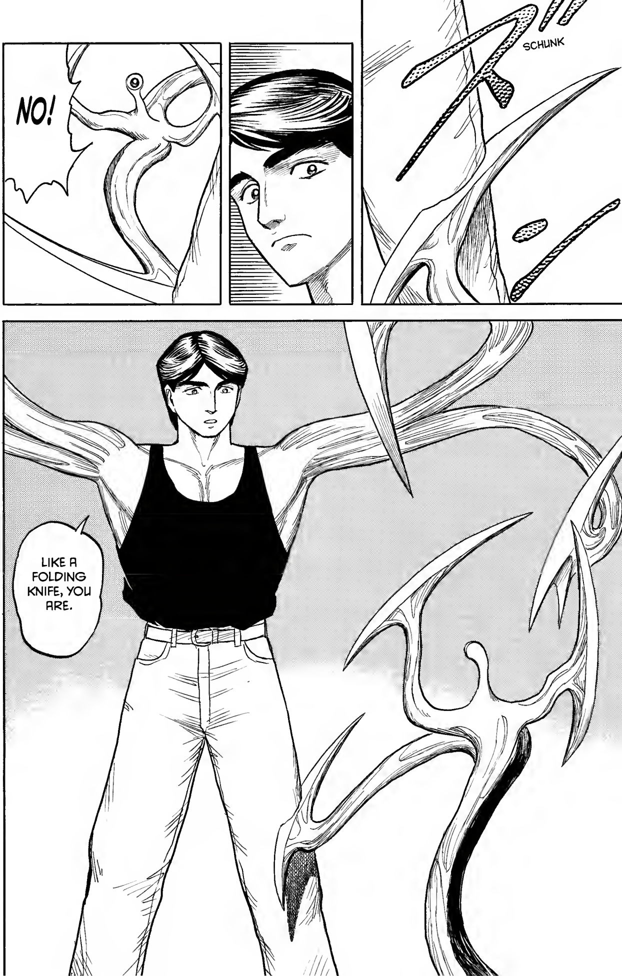

AUGH!
ひゅっ
WOOSH
タッ
TKK
WOAH...
ドテ
THUD
HE FELL AGAIN.
AGAIN?

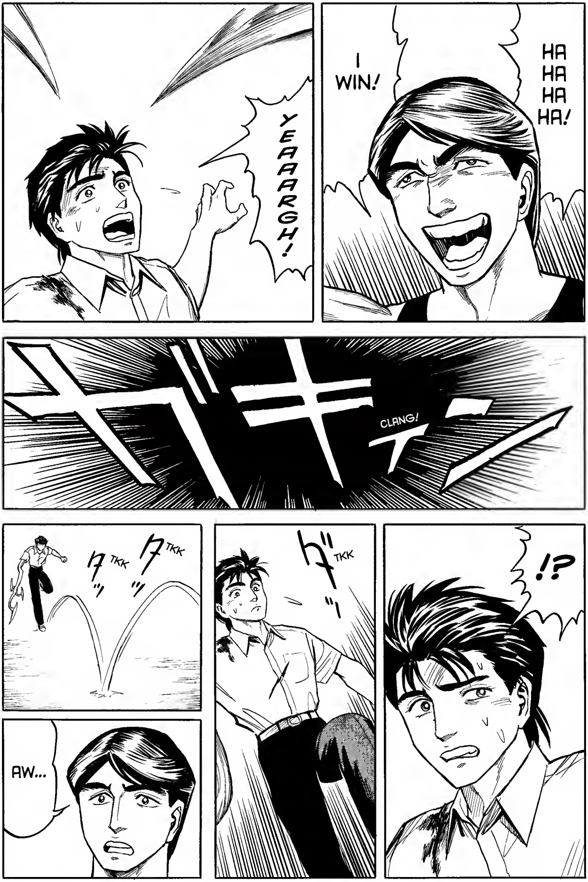

ALL YOU DO IS RUN! I'M GETTING FED UP.
SCREW LEAVING YOU INTACT.
RIGHT, SHINICHI! GOING FOR THE LEGS, LIKE YOU SAID.
I'LL BLOCK THE NEXT BLOW FROM THE RIGHT, BUT YOU'LL HAVE TO DODGE THE BLOW FROM THE LEFT BAREHANDED.
SERIOUSLY!?

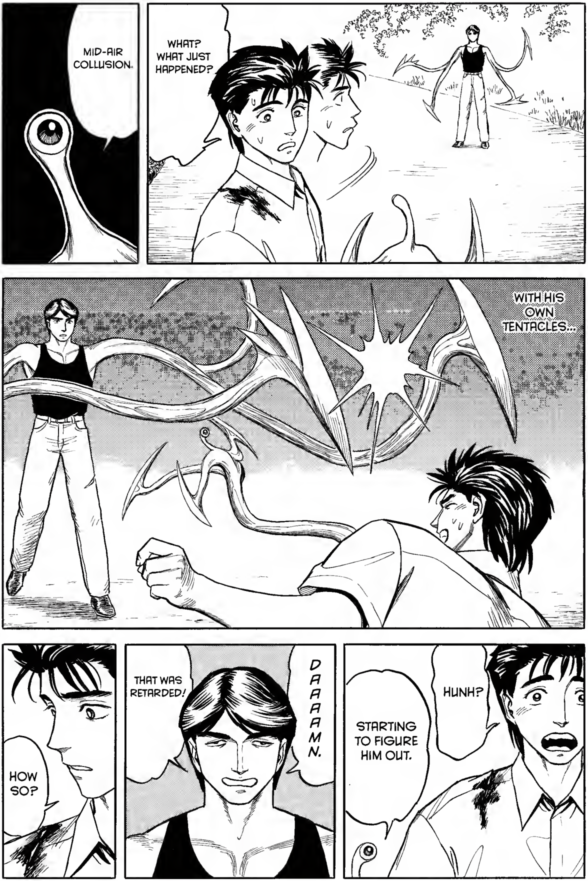

……
……
……
VOOM!

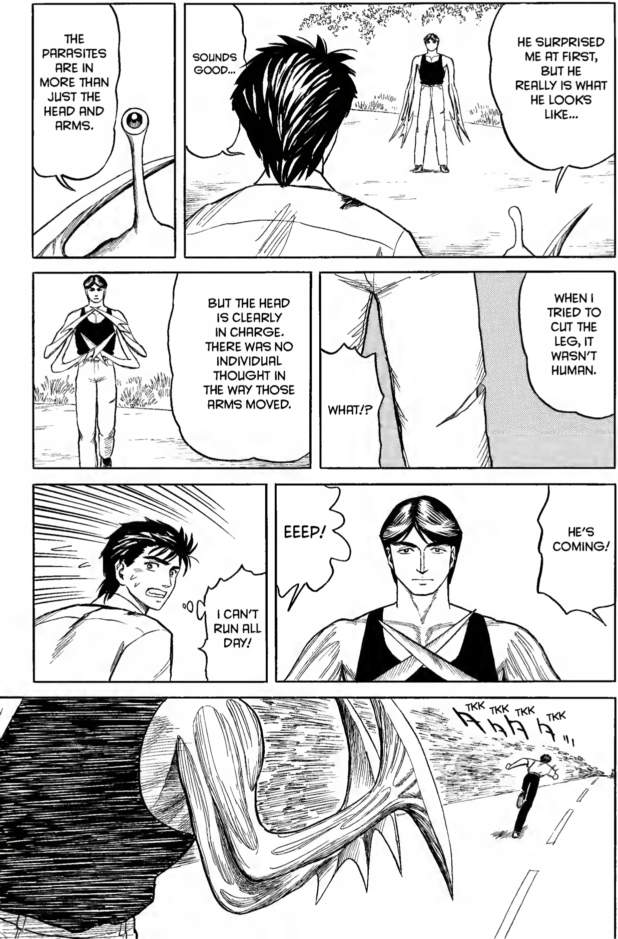

ガッ
CLANG
ガッ
CLANG
シュッ
SCHIING

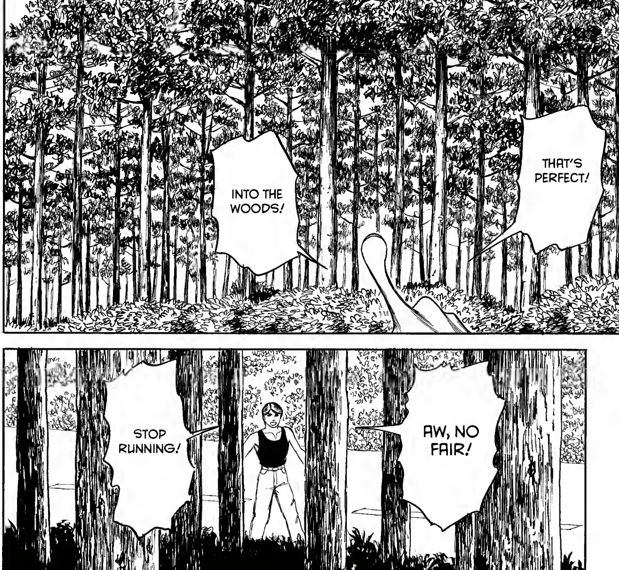

BAM!

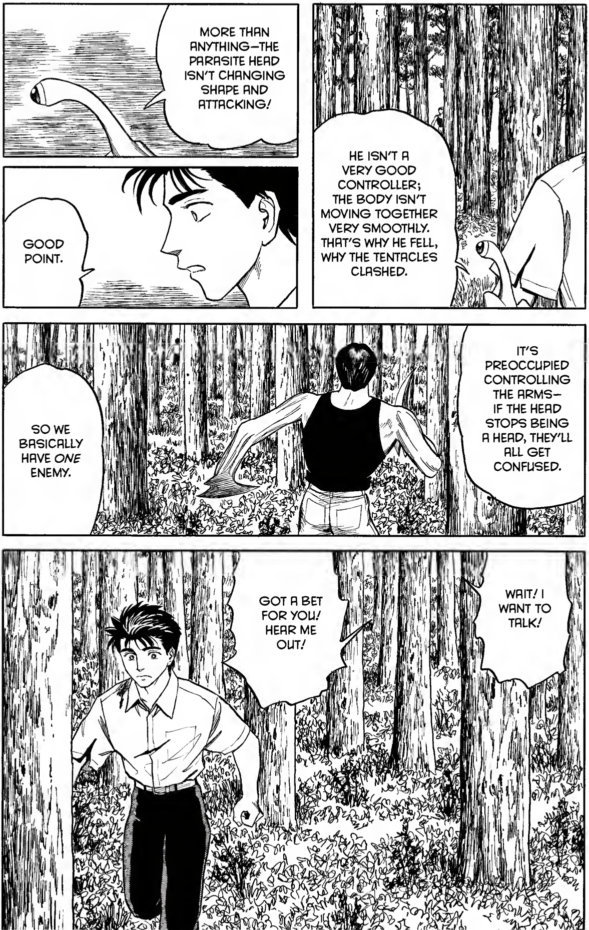

SCHUNK
NO!
LIKE A FOLDING KNIFE, YOU ARE.

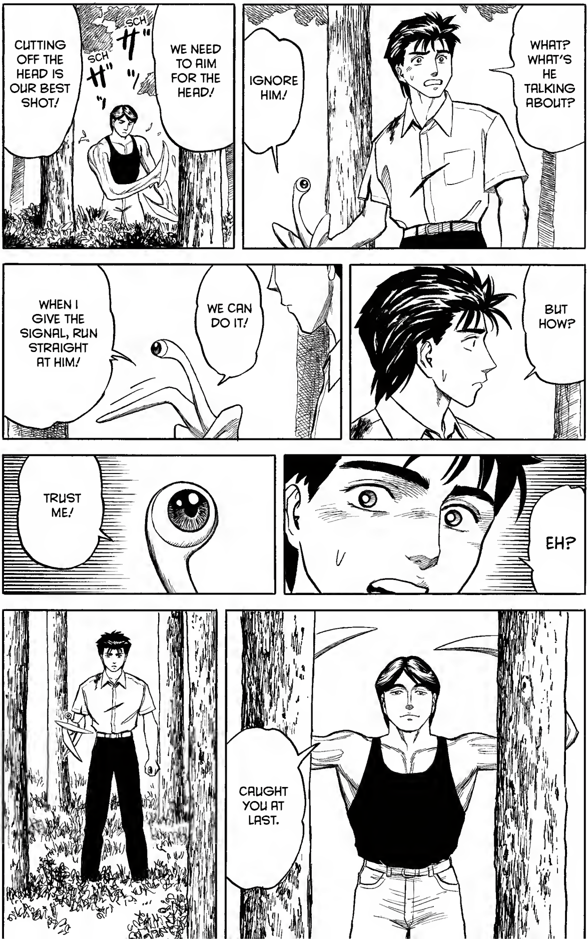

YEAAAARGH!
I WIN!
HA HA HA HA!
CLANG!
TKK
TKK
TKK
!?
AW...

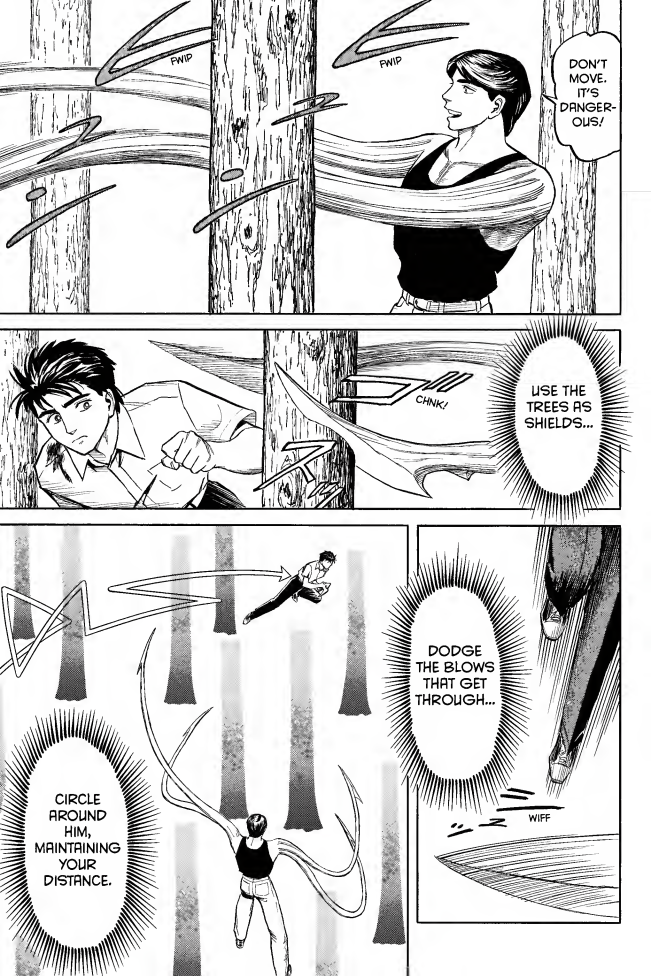

WHAT? WHAT JUST HAPPENED?
MID-AIR COLLUSION.
WITH HIS OWN TENTACLES...
HUNH?
STARTING TO FIGURE HIM OUT.
DAAAAAMN.
THAT WAS RETARDED!
HOW SO?

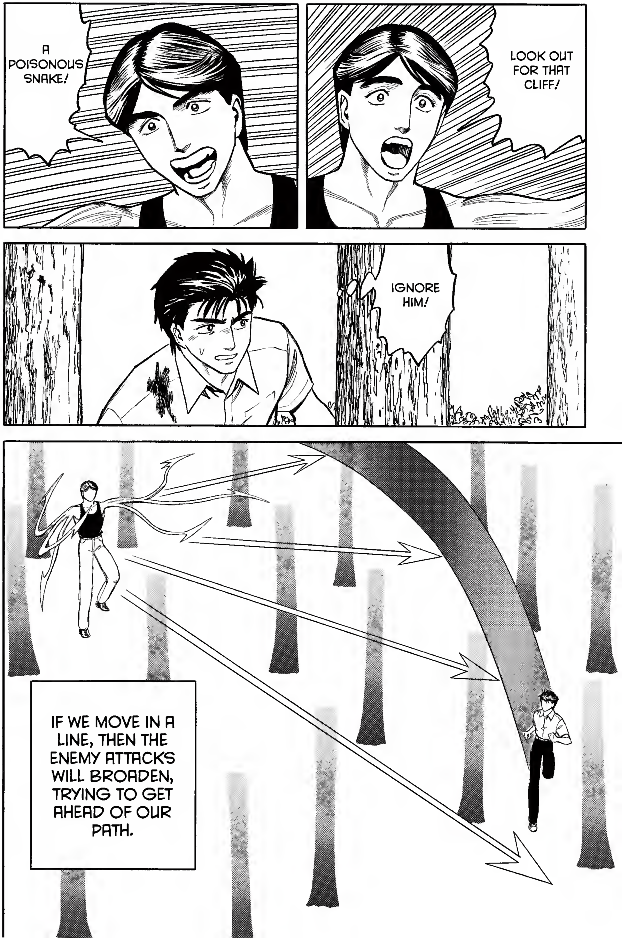

HE SURPRISED ME AT FIRST, BUT HE REALLY IS WHAT HE LOOKS LIKE...
SOUNDS GOOD...
THE PARASITES ARE IN MORE THAN JUST THE HEAD AND ARMS.
WHEN I TRIED TO CUT THE LEG, IT WASN'T HUMAN.
WHAT!?
BUT THE HEAD IS CLEARLY IN CHARGE. THERE WAS NO INDIVIDUAL THOUGHT IN THE WAY THOSE ARMS MOVED.
HE'S COMING!
EEEP!
I CAN'T RUN ALL DAY!
TKK TKK TKK TKK

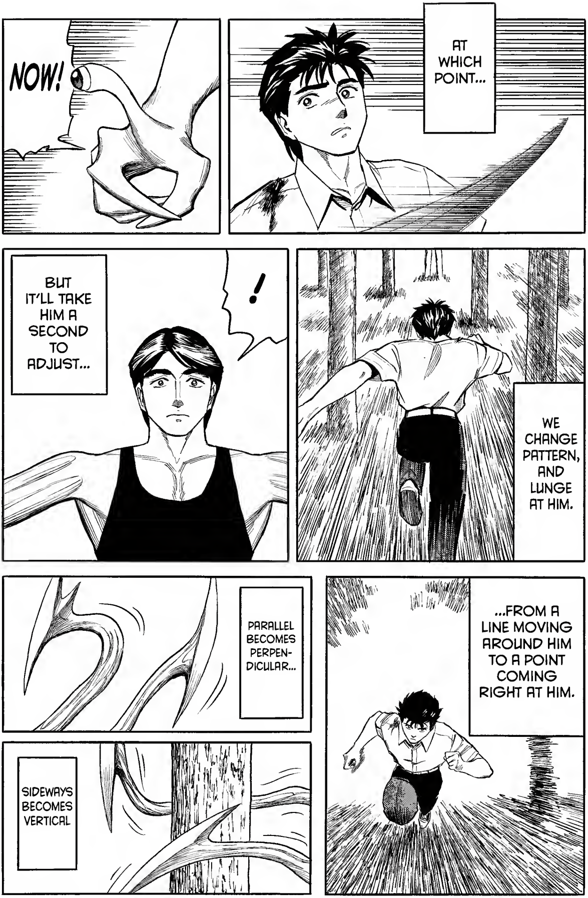

THAT'S PERFECT!
INTO THE WOODS!
AW, NO FAIR!
STOP RUNNING!

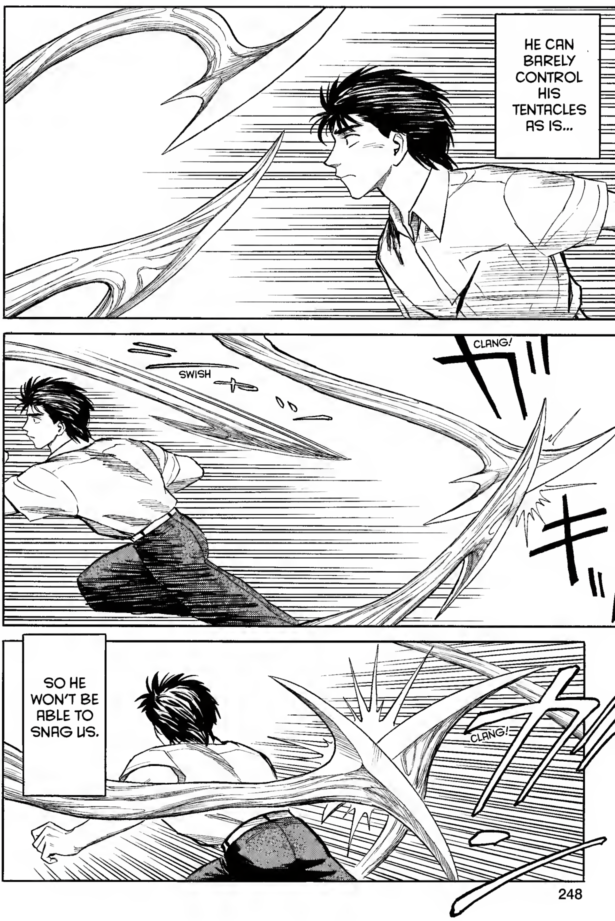

MORE THAN ANYTHING—THE PARASITE HEAD ISN'T CHANGING SHAPE AND ATTACKING!
GOOD POINT.
HE ISN'T A VERY GOOD CONTROLLER; THE BODY ISN'T MOVING TOGETHER VERY SMOOTHLY. THAT'S WHY HE FELL, WHY THE TENTACLES CLASHED.
SO WE BASICALLY HAVE *ONE* ENEMY.
IT'S PREOCCUPIED CONTROLLING THE ARMS—IF THE HEAD STOPS BEING A HEAD, THEY'LL ALL GET CONFUSED.
GOT A BET FOR YOU! HEAR ME OUT!
WAIT! I WANT TO TALK!

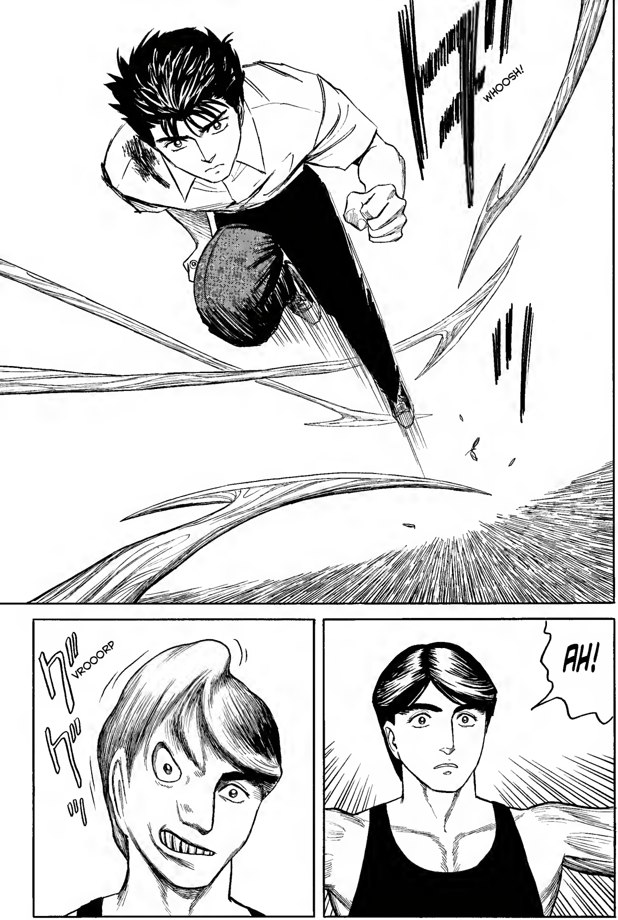

CUTTING OFF THE HEAD IS OUR BEST SHOT!
SCH
SCH
WE NEED TO AIM FOR THE HEAD!
IGNORE HIM!
WHAT? WHAT'S HE TALKING ABOUT?
WHEN I GIVE THE SIGNAL, RUN STRAIGHT AT HIM!
WE CAN DO IT!
BUT HOW?
TRUST ME!
EH?
CAUGHT YOU AT LAST.

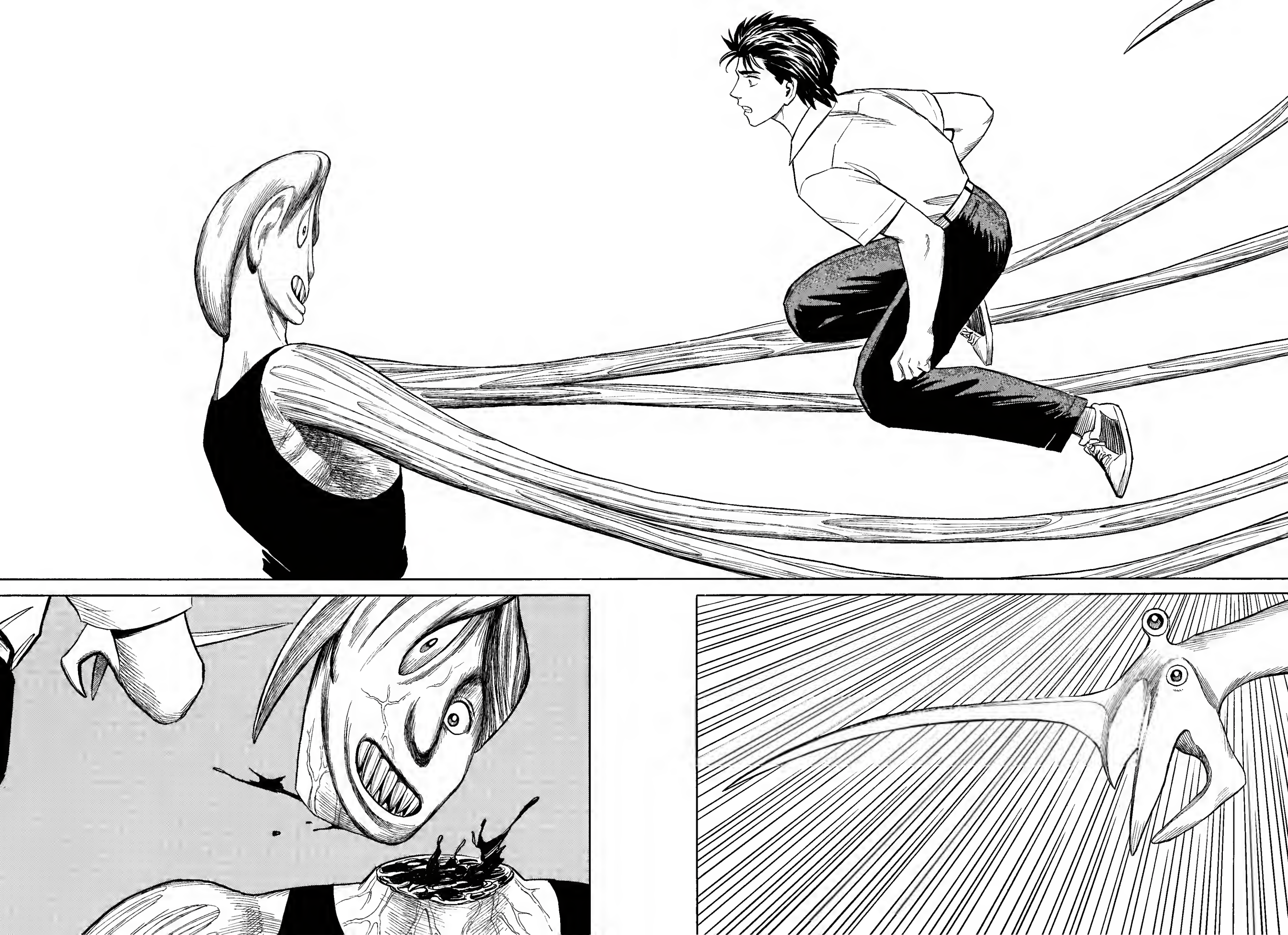

FWIP
FWIP
DON'T MOVE. IT'S DANGEROUS!
CHNK!
USE THE TREES AS SHIELDS...
DODGE THE BLOWS THAT GET THROUGH...
WIFF
CIRCLE AROUND HIM, MAINTAINING YOUR DISTANCE.

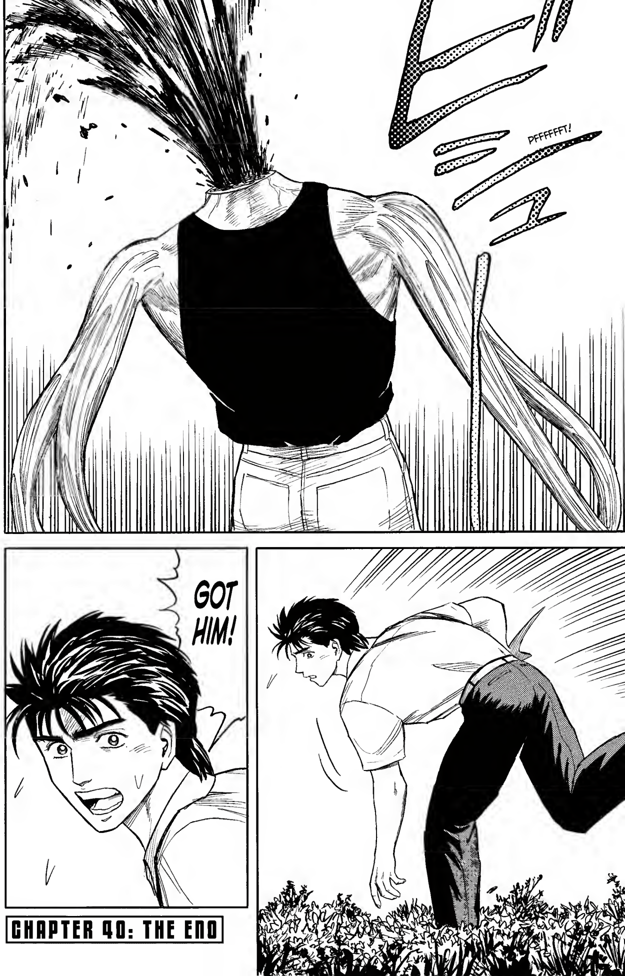

LOOK OUT FOR THAT CLIFF!
A POISONOUS SNAKE!
IGNORE HIM!
IF WE MOVE IN A LINE, THEN THE ENEMY ATTACKS WILL BROADEN, TRYING TO GET AHEAD OF OUR PATH.


AT WHICH POINT...
NOW!
WE CHANGE PATTERN, AND LUNGE AT HIM.
!
BUT IT'LL TAKE HIM A SECOND TO ADJUST...
...FROM A LINE MOVING AROUND HIM TO A POINT COMING RIGHT AT HIM.
PARALLEL BECOMES PERPENDICULAR...
SIDEWAYS BECOMES VERTICAL


HE CAN BARELY CONTROL HIS TENTACLES AS IS...
CLANG!
SWISH
SO HE WON'T BE ABLE TO SNAG US.
CLANG!

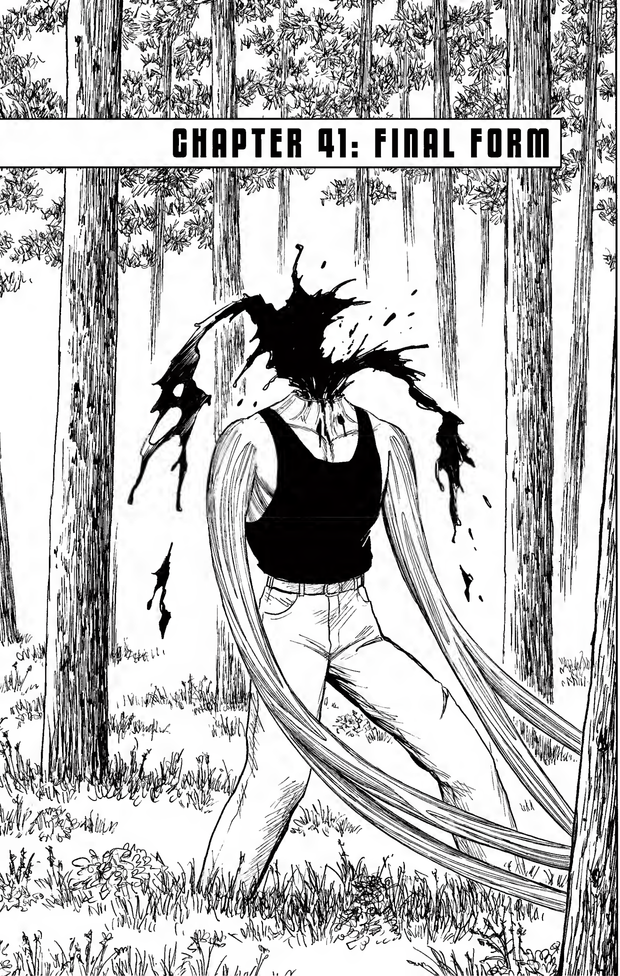

WHOOSH!
AH!
VROOORP

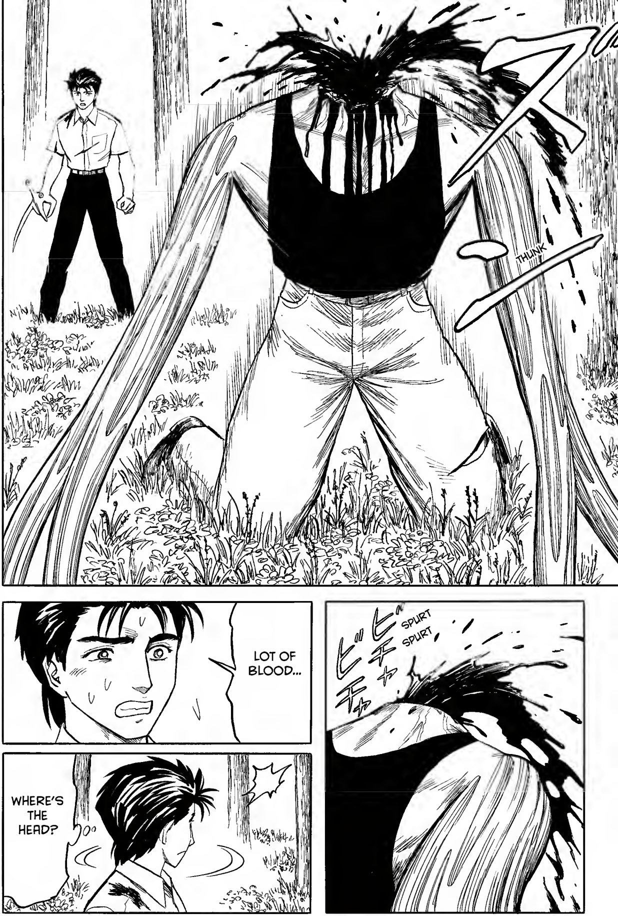


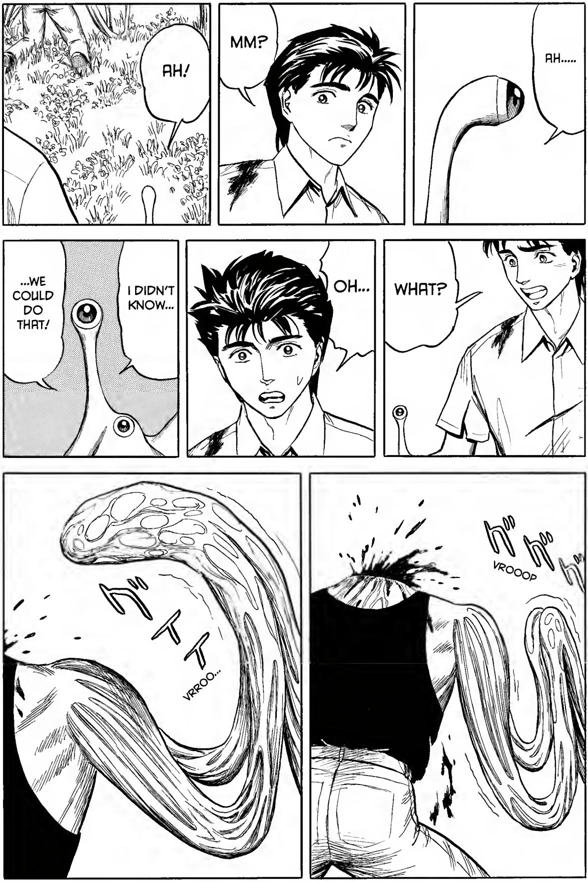

PFFFFFFT!
GOT HIM!

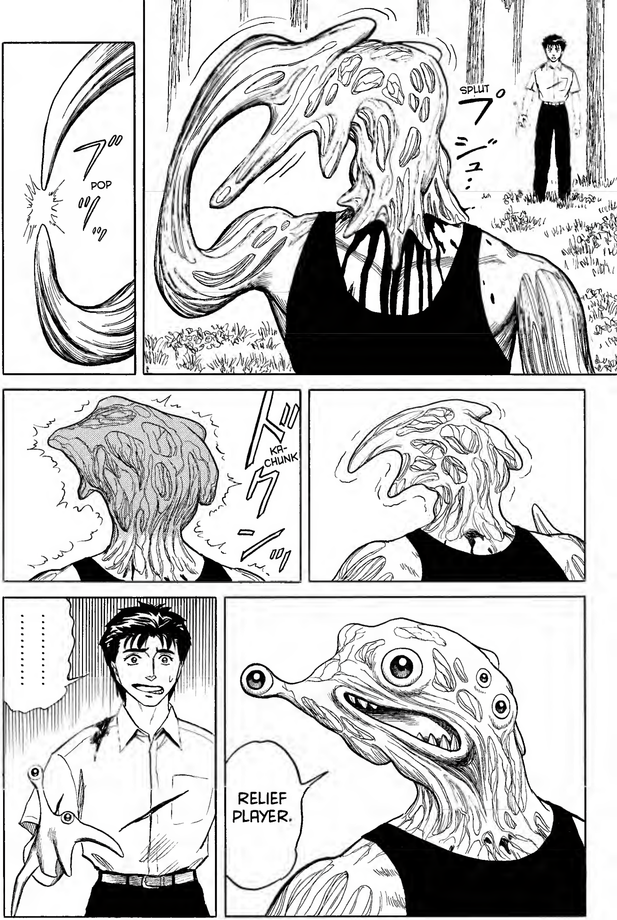
CHAPTER 40: THE END

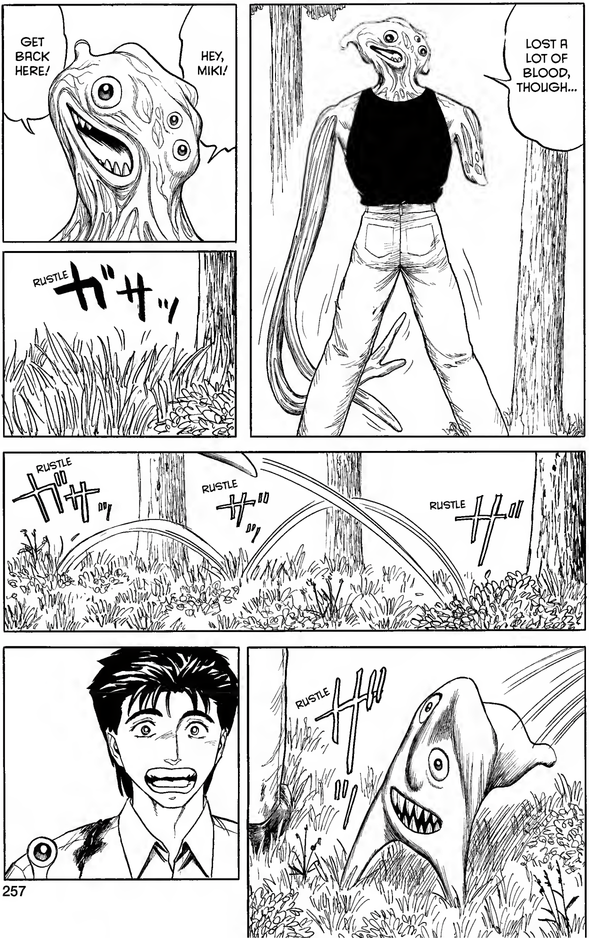
CHAPTER 41: FINAL FORM

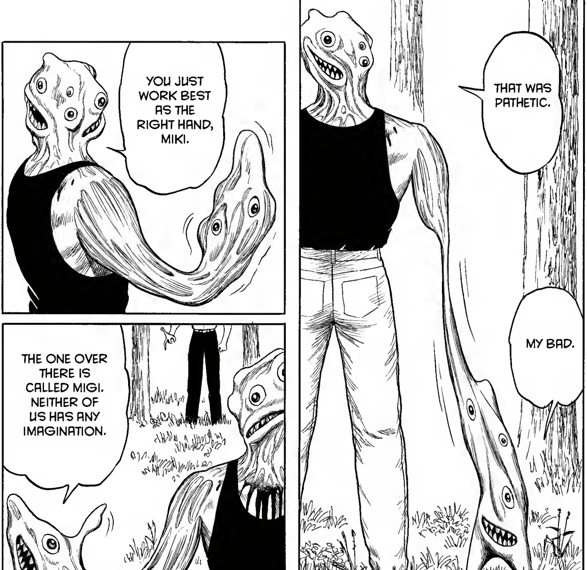


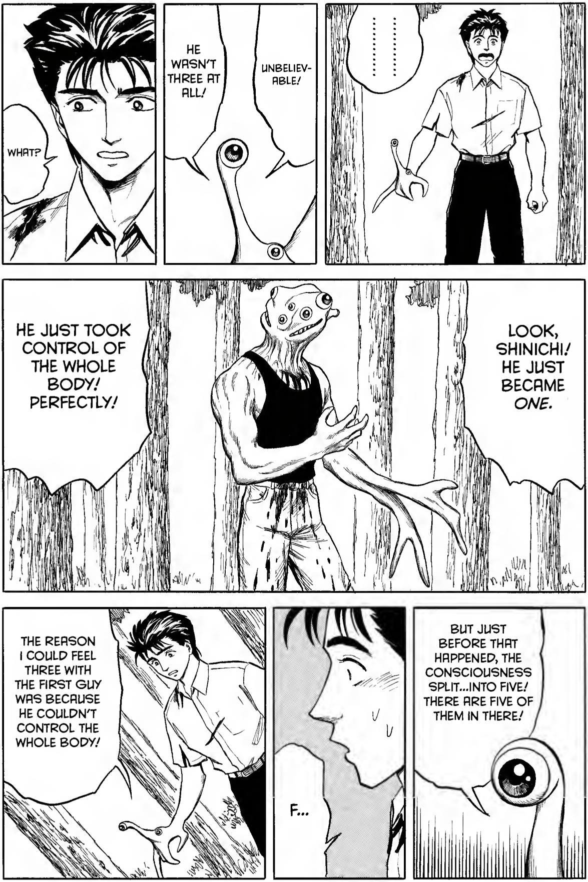

THUNK
ビチャ
ビチャ
SPURT
SPURT
LOT OF BLOOD...
WHERE'S THE HEAD?

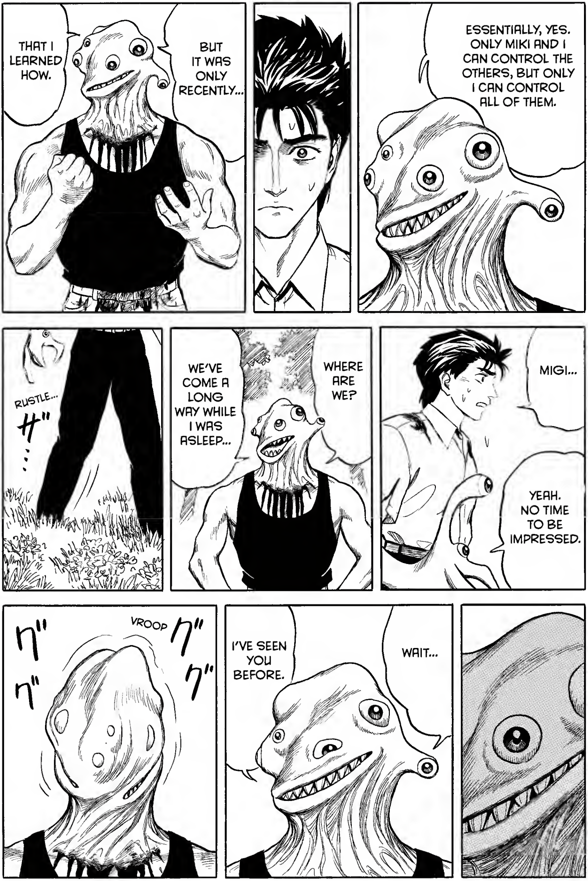

AH!
MM?
AH.....
I DIDN'T KNOW...
...WE COULD DO THAT!
OH...
WHAT?
VRROO...
ドドド
VROOOP

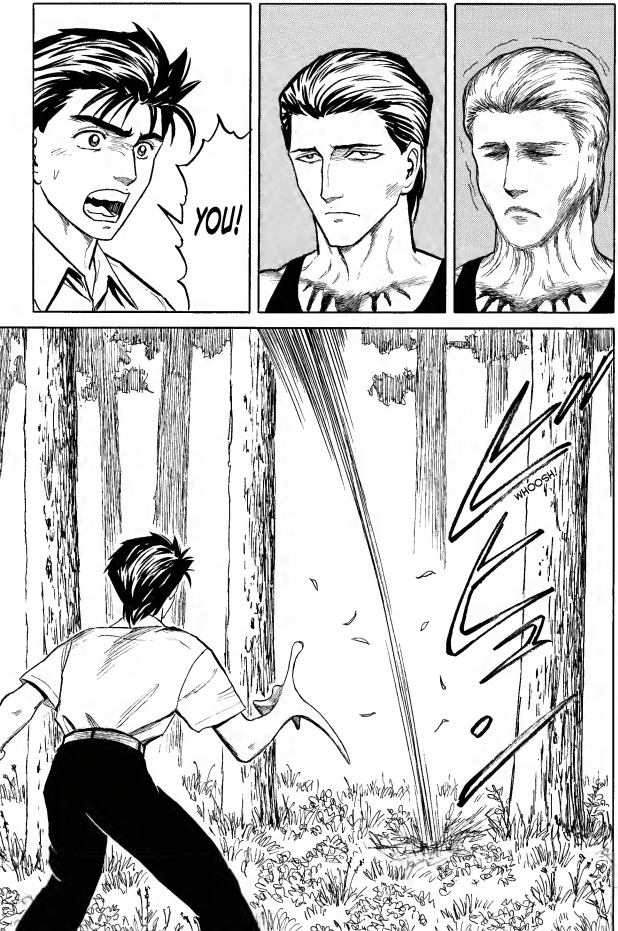

SPLUT
プジュ…
POP
ブヅ
KA-CHUNK
ズクン
RELIEF PLAYER.
……
……

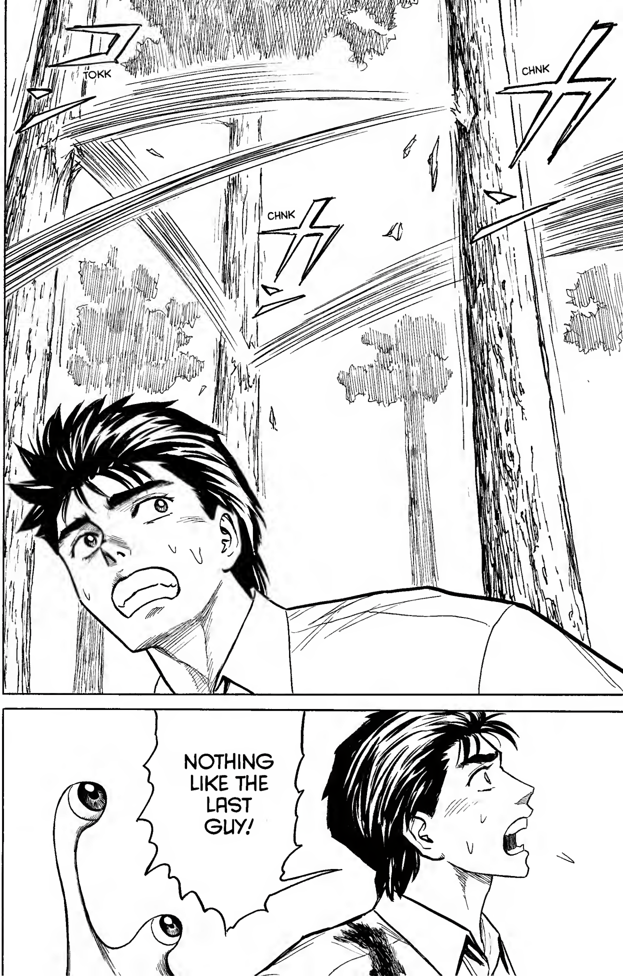

GET BACK HERE!
HEY, MIKI!
RUSTLE ガサッ
LOST A LOT OF BLOOD, THOUGH...
RUSTLE ガサッ
RUSTLE ザッ
RUSTLE ザッ
RUSTLE ザッ

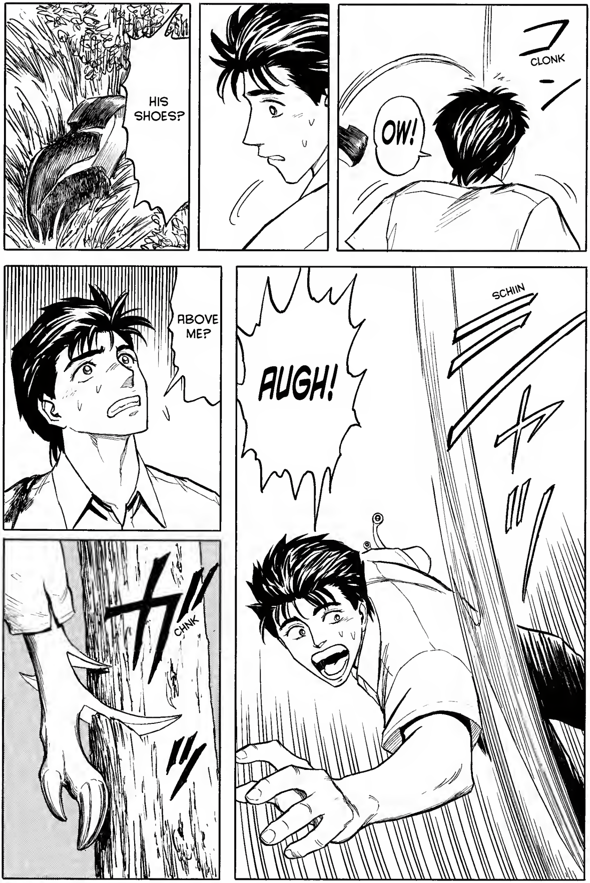

YOU JUST WORK BEST AS THE RIGHT HAND, MIKI.
THE ONE OVER THERE IS CALLED MIGI. NEITHER OF US HAS ANY IMAGINATION.
THAT WAS PATHETIC.
MY BAD.
ヴ" ヴ" VROOOP ヴ" ヴ" ヴ"
ヴ" ヴ"... VROOO
NAMES ARE NOT IMPORTANT. SLEEP.

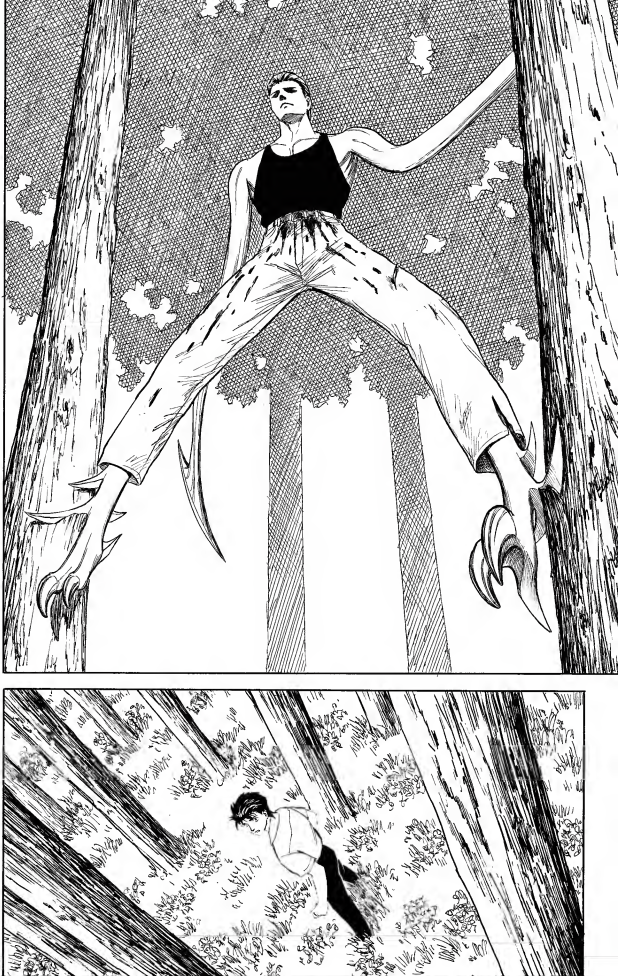

WHAT?
HE WASN'T THREE AT ALL!
UNBELIEVABLE!
......
HE JUST TOOK CONTROL OF THE WHOLE BODY! PERFECTLY!
LOOK, SHINICHI! HE JUST BECAME *ONE.*
THE REASON I COULD FEEL THREE WITH THE FIRST GUY WAS BECAUSE HE COULDN'T CONTROL THE WHOLE BODY!
F...
BUT JUST BEFORE THAT HAPPENED, THE CONSCIOUSNESS SPLIT...INTO FIVE! THERE ARE FIVE OF THEM IN THERE!

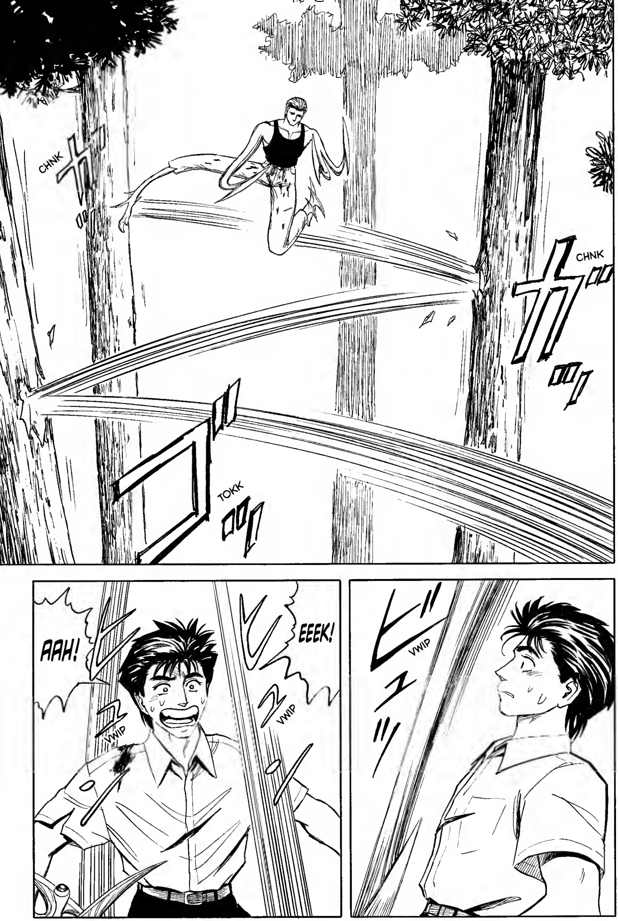

ESSENTIALLY, YES. ONLY MIKI AND I CAN CONTROL THE OTHERS, BUT ONLY I CAN CONTROL ALL OF THEM.
BUT IT WAS ONLY RECENTLY...
THAT I LEARNED HOW.
MIGI...
YEAH. NO TIME TO BE IMPRESSED.
WHERE ARE WE?
WE'VE COME A LONG WAY WHILE I WAS ASLEEP...
RUSTLE...
ザ…
WAIT...
I'VE SEEN YOU BEFORE.
VROOP
グ
グ
グ
グ

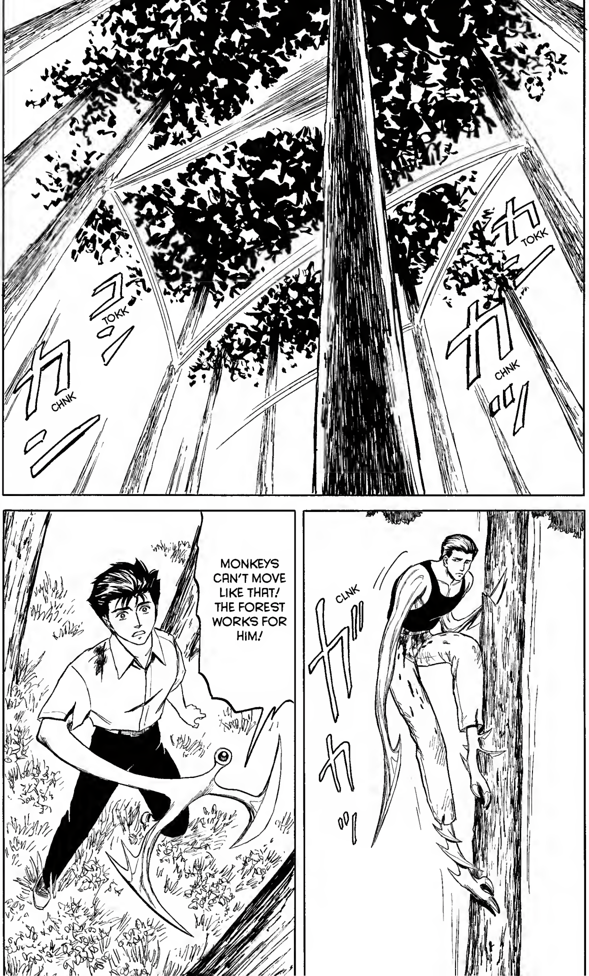

YOU!
WHOOSH!

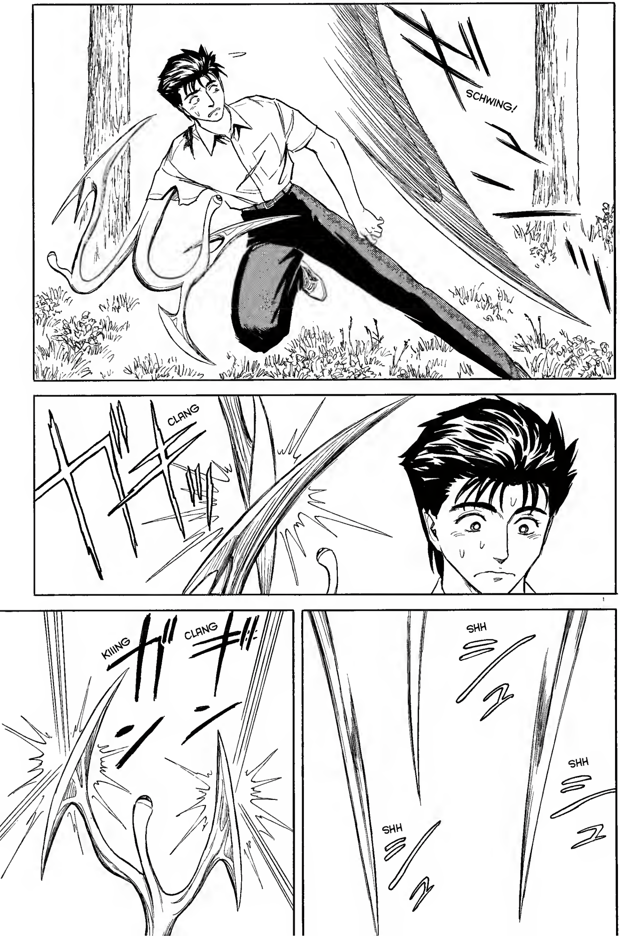

CHNK
CHNK
TOKK
NOTHING LIKE THE LAST GUY!

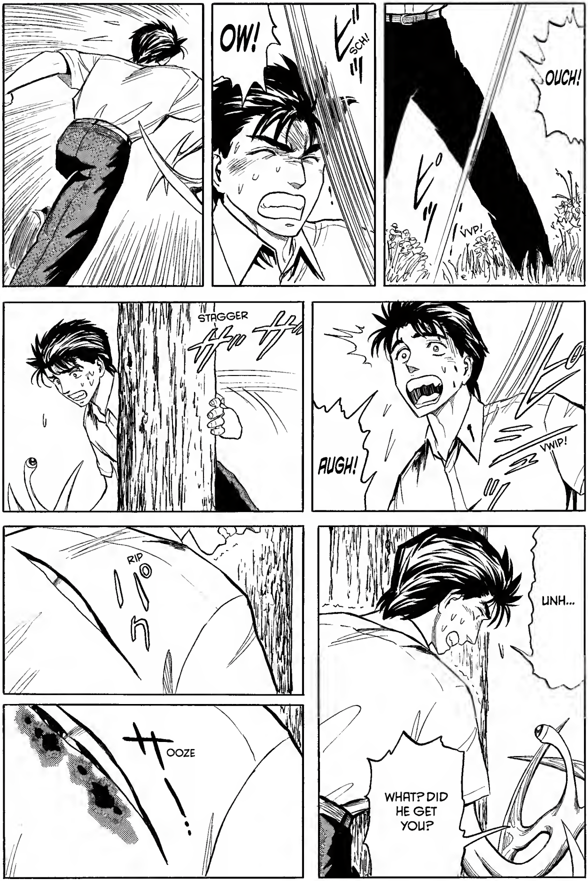

HIS SHOES?
CLONK
OW!
ABOVE ME?
SCHIIN
AUGH!
CHNK

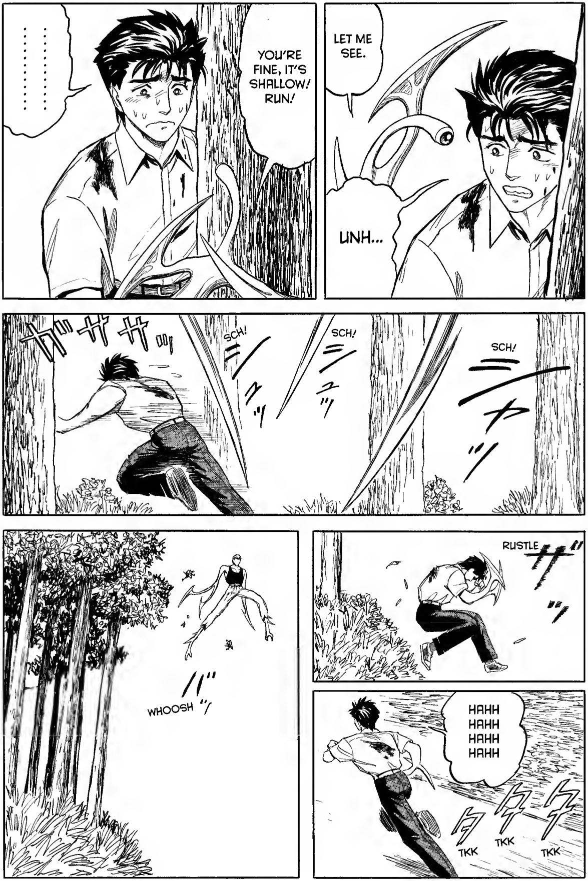


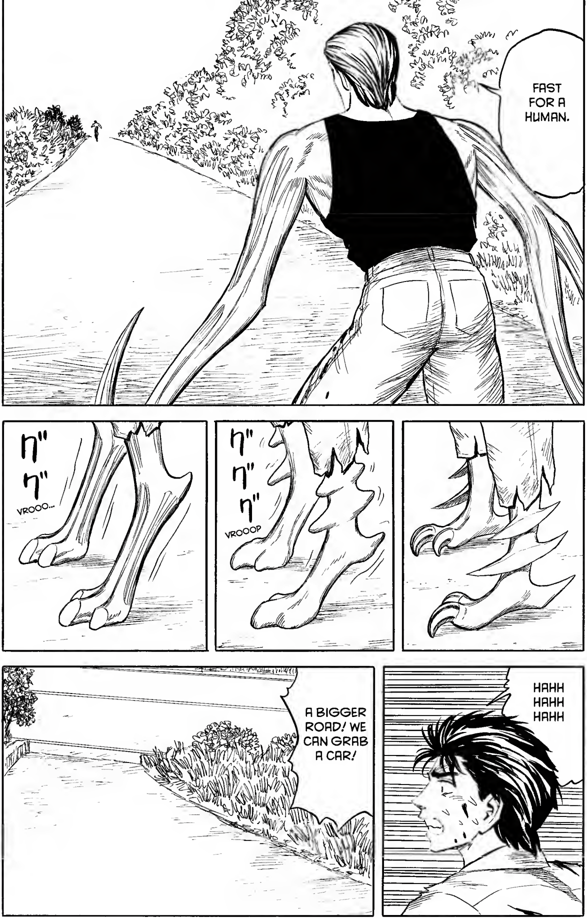

CHNK
カッ
CHNK
カッ
TOKK
コッ
VWIP
ビュッ
EEEK!
VWIP
ビュ
AAH!
VWIP
ビュ

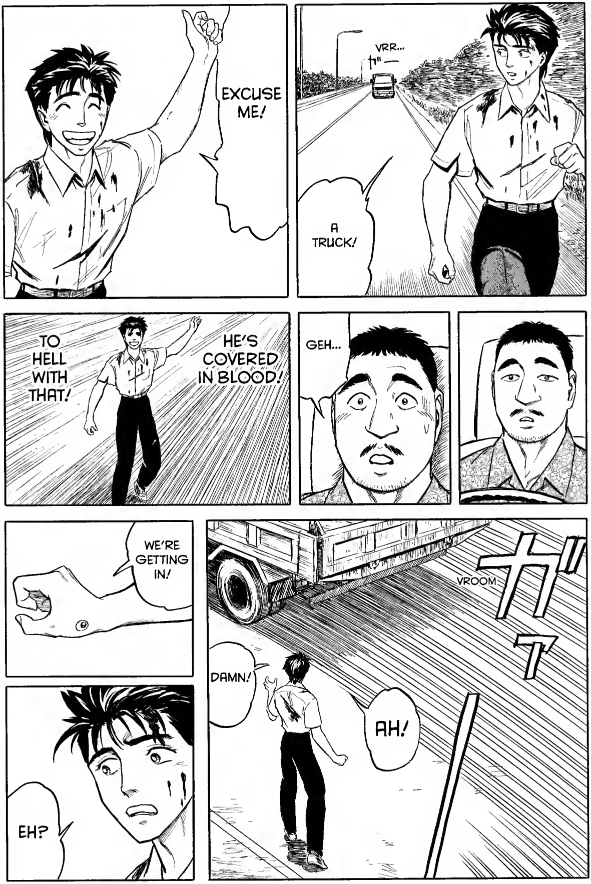

カーン
TOKK
ガッ
CHNK
コン
TOKK
カン
CHNK
ガカッ
CLNK
MONKEYS CAN'T MOVE LIKE THAT! THE FOREST WORKS FOR HIM!

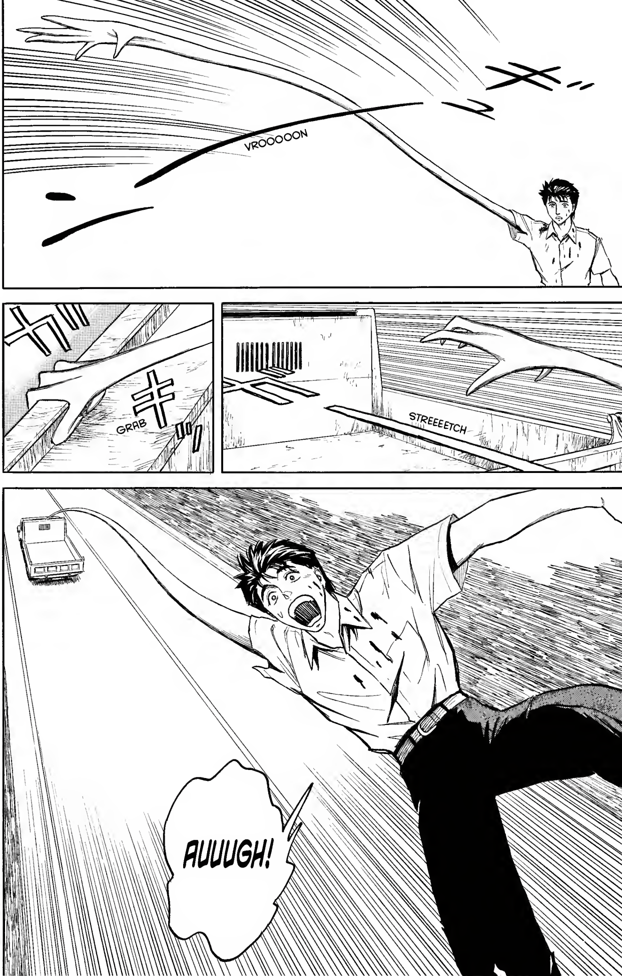

SCHWING!
CLANG
KIIING
ガ
CLANG
ギ!!
SHH
SHH
SHH

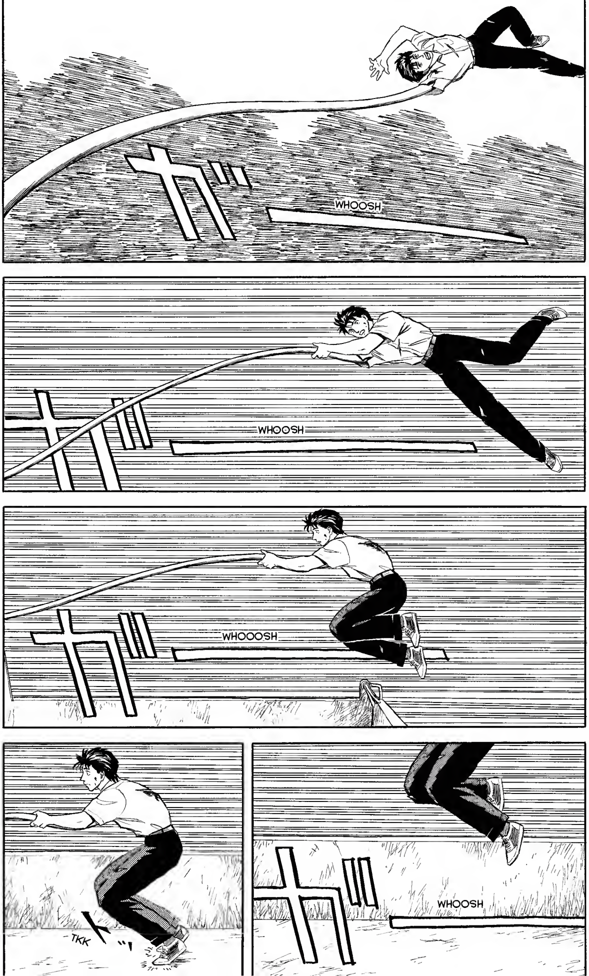

OUCH!
VVP!
OW!
SCH!
AUGH!
VWIP!
STAGGER
RIP
OOZE
UNH...
WHAT? DID HE GET YOU?

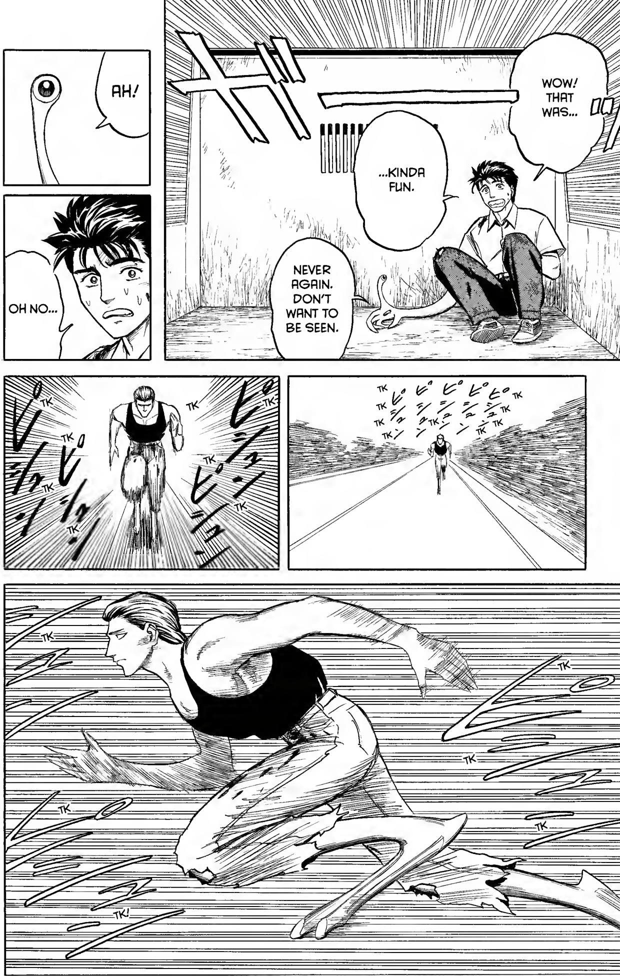

LET ME SEE.
UNH...
YOU'RE FINE, IT'S SHALLOW! RUN!
......
SCH! シャッ
SCH! シュッ
SCH! シュッ
ガサササッ
RUSTLE ザザッ
WHOOSH バッ
HAHH HAHH HAHH HAHH
TKK タ
TKK タ
TKK タ

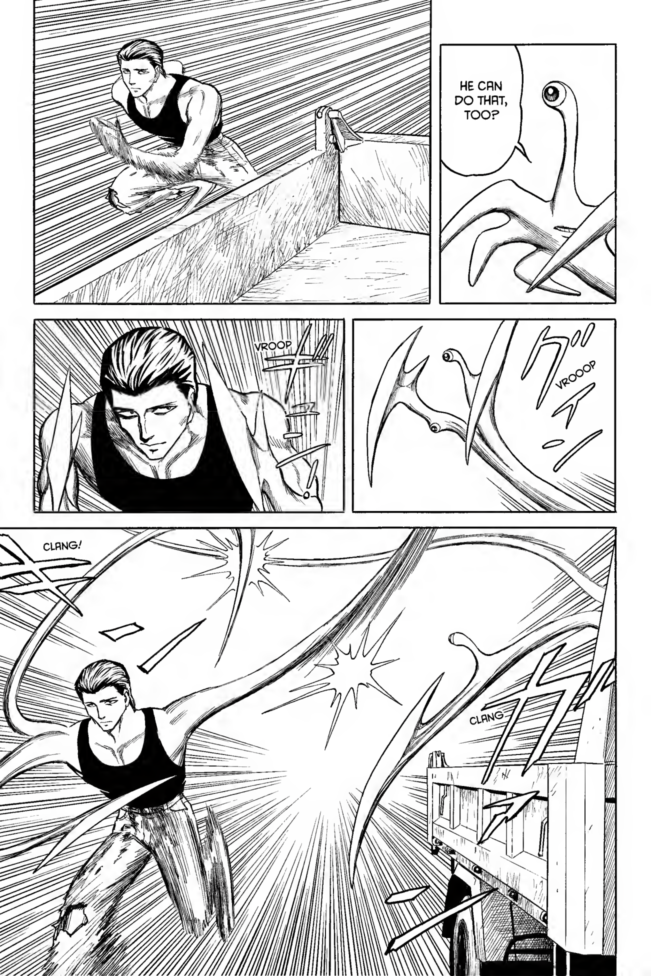

FAST FOR A HUMAN.
ググ
VROOO...
グググ
VROOOP
A BIGGER ROAD! WE CAN GRAB A CAR!
HAHH HAHH HAHH

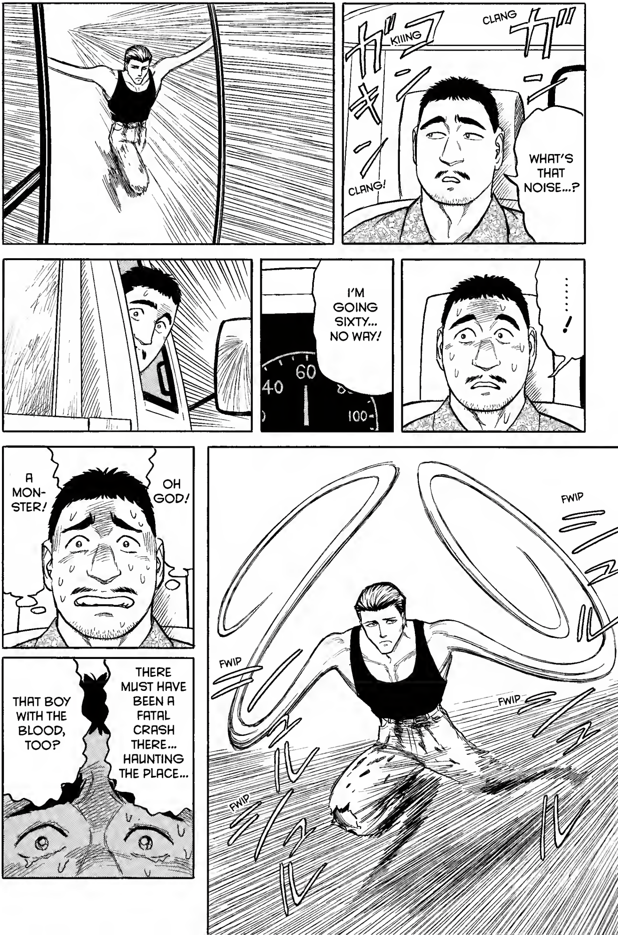

VRR...
ガー
A TRUCK!
EXCUSE ME!
GEH...
HE'S COVERED IN BLOOD!
TO HELL WITH THAT!
VROOM
ガァ
AH!
DAMN!
WE'RE GETTING IN!
EH?

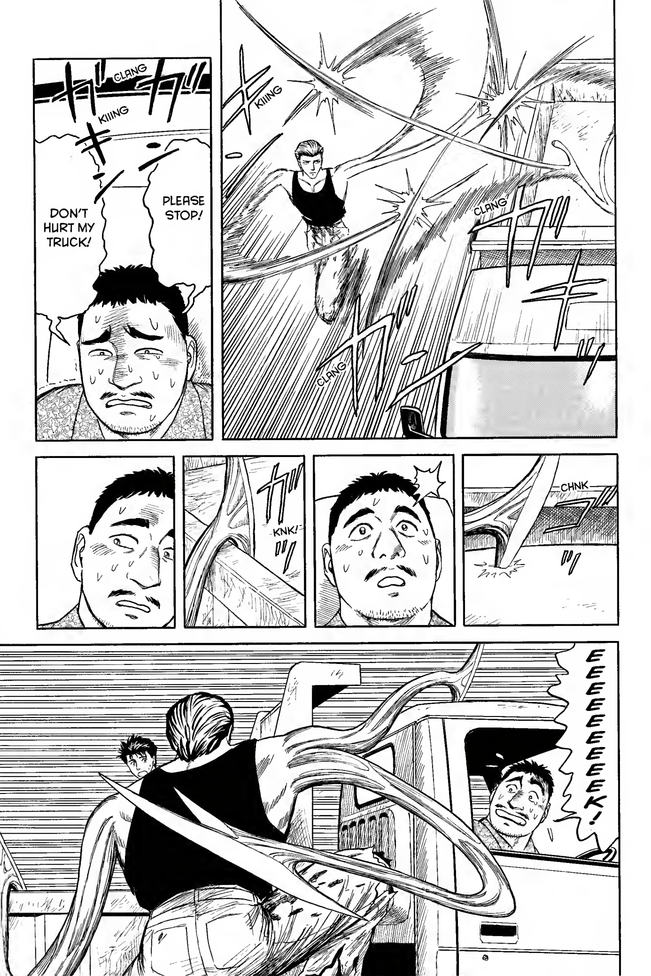

VROOOOON
STREEEETCH
GRAB
AUUUGH!

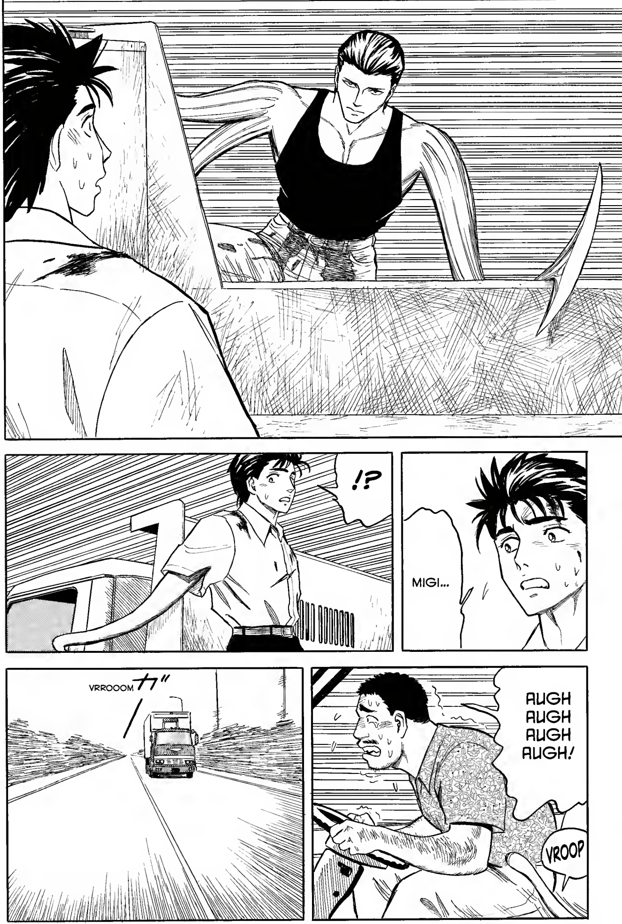

ガ
WHOOSH
ガ
WHOOSH
ガ
WHOOOSH
ガ
WHOOSH
TKK

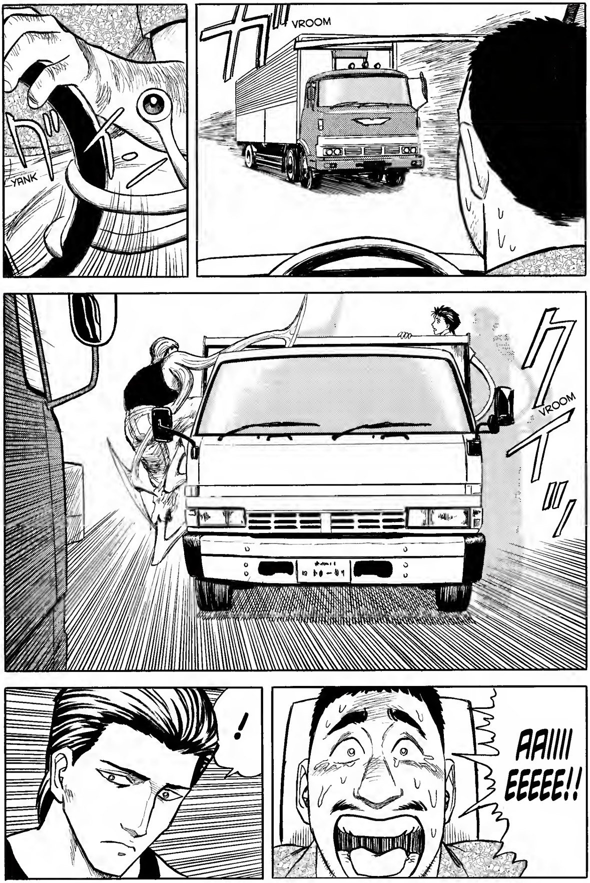

WOW! THAT WAS...
...KINDA FUN.
NEVER AGAIN. DON'T WANT TO BE SEEN.
AH!
OH NO...
TK
ピシュン
TK
TK
TK
TK!

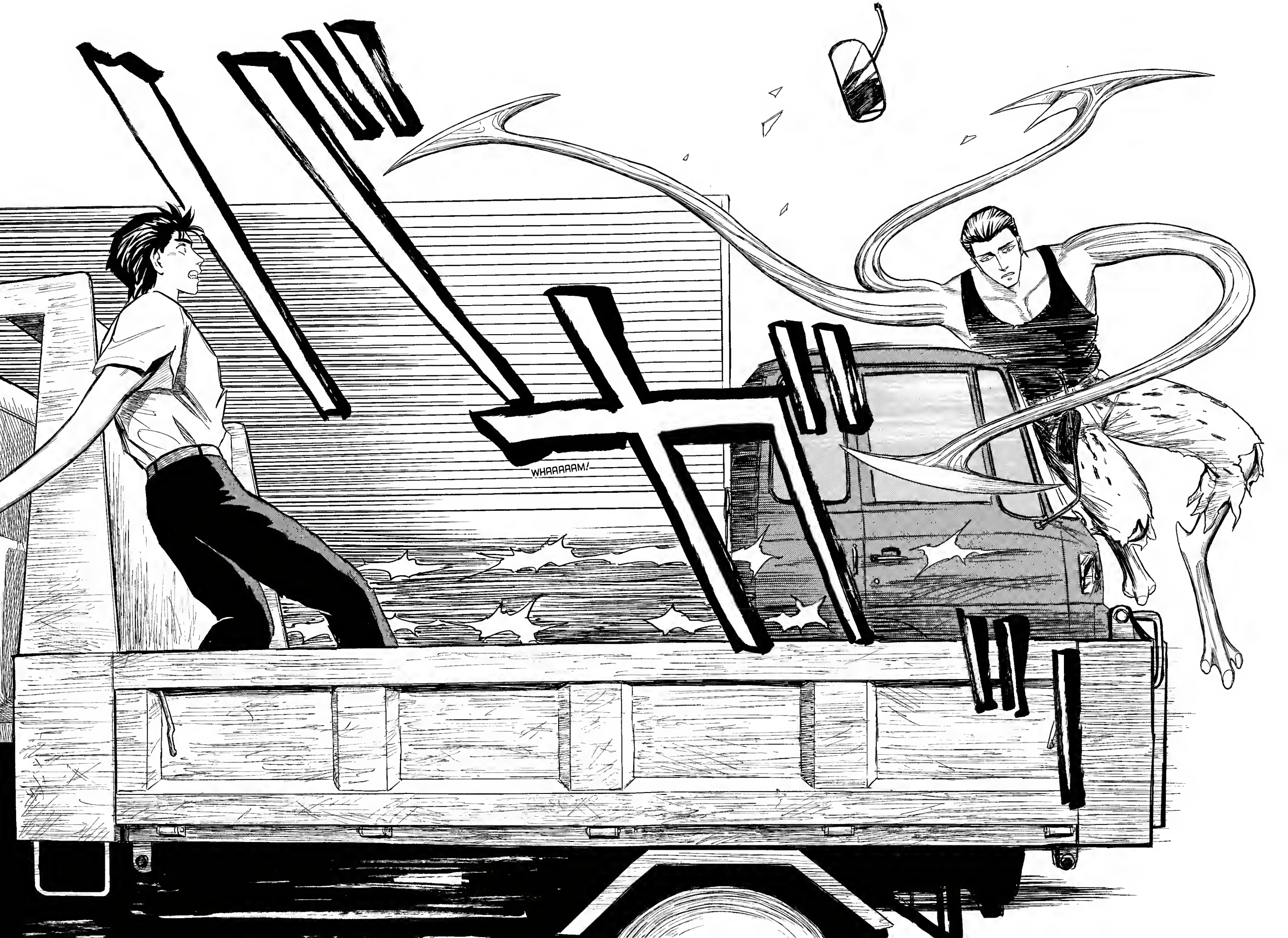

HE CAN DO THAT, TOO?
VROOOP
VROOP
CLANG
CLANG!

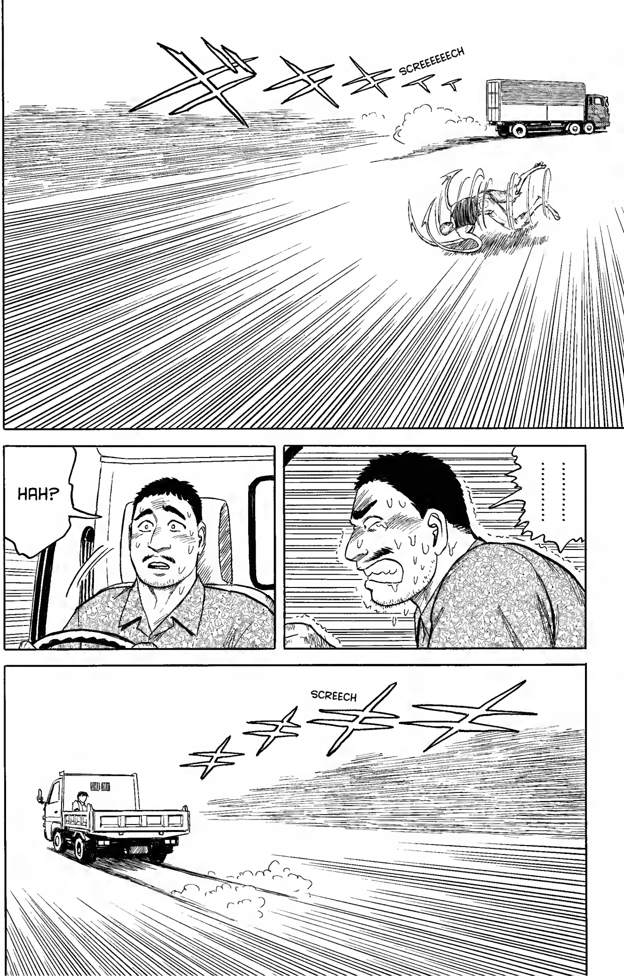

CLANG
KIIING
CLANG!
WHAT'S THAT NOISE...?
......!
I'M GOING SIXTY... NO WAY!
60
40
100
FWIP
FWIP
FWIP
FWIP
OH GOD!
A MONSTER!
THERE MUST HAVE BEEN A FATAL CRASH THERE... HAUNTING THE PLACE...
THAT BOY WITH THE BLOOD, TOO?

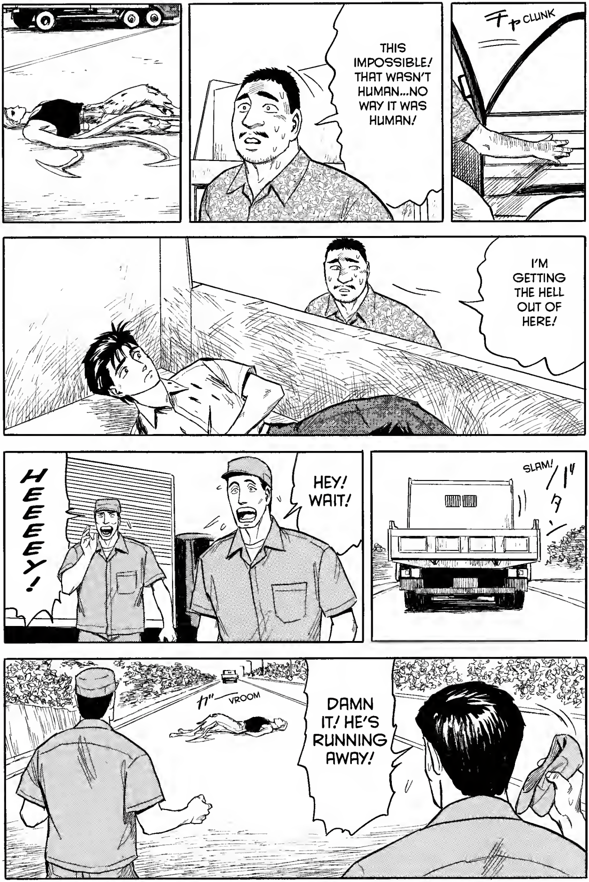

KIIING
CLANG
CLANG
CLANG
KIIING
PLEASE STOP!
DON'T HURT MY TRUCK!
CHNK
KNK!
EEEEEEEEEEK!

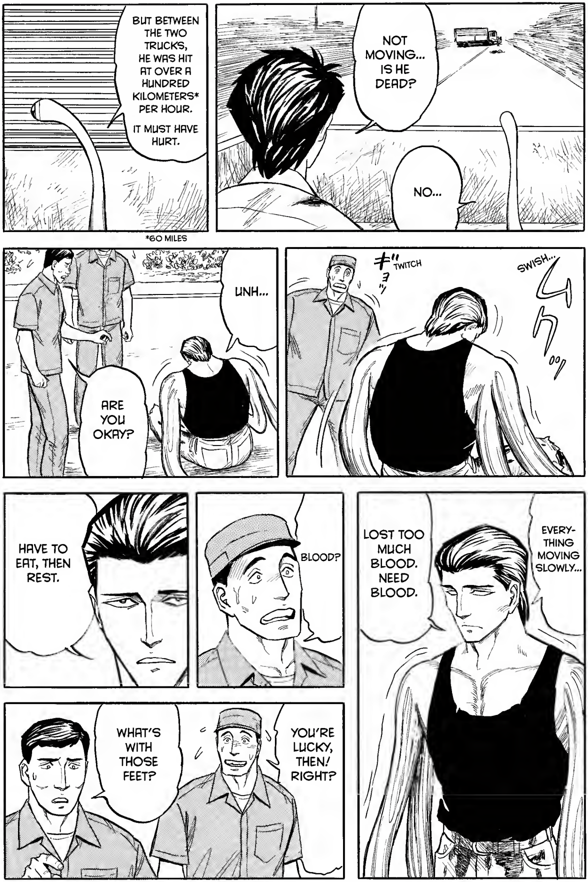

MIGI...
!?
AUGH AUGH AUGH AUGH!
VROOP
VRROOOM ガ


VROOM
YANK
VROOM
AAIIII EEEEE!!
!

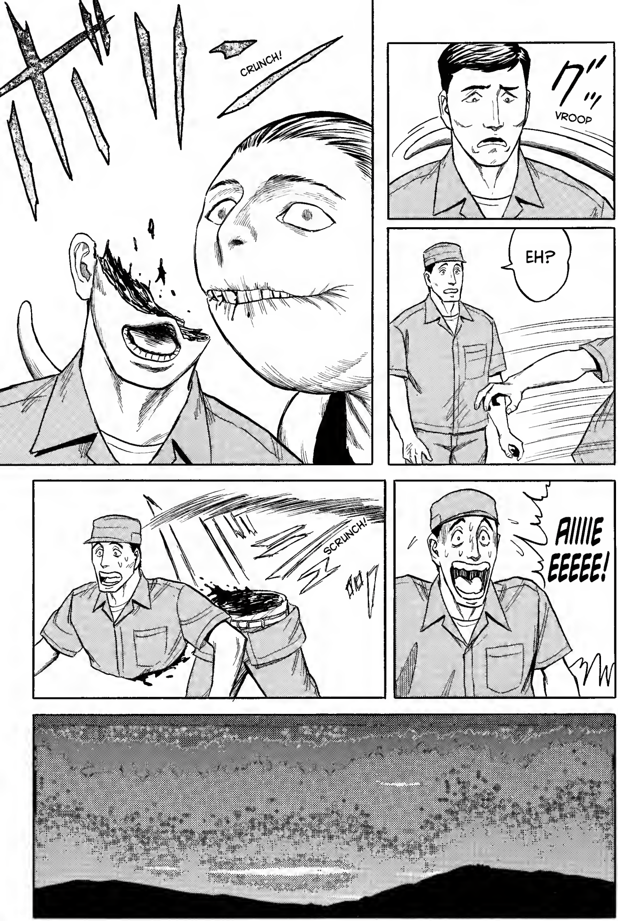

WHARRRRAM!

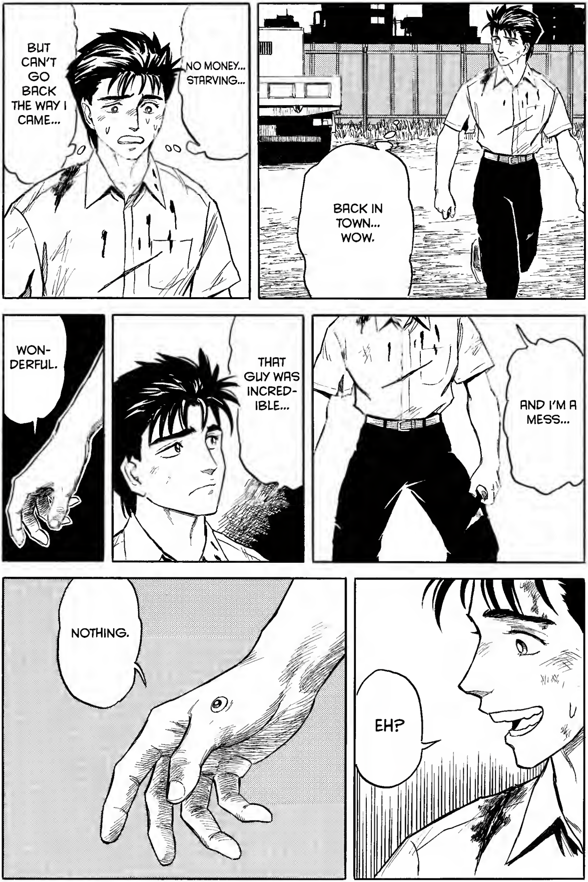

SCREEEEEECH
HAH?
……
SCREECH


THIS IMPOSSIBLE! THAT WASN'T HUMAN...NO WAY IT WAS HUMAN!
チャ CLUNK
I'M GETTING THE HELL OUT OF HERE!
HEEEEEY!
HEY! WAIT!
SLAM! バタン
ガー VROOM
DAMN IT! HE'S RUNNING AWAY!


NOT MOVING... IS HE DEAD?
NO...
BUT BETWEEN THE TWO TRUCKS, HE WAS HIT AT OVER A HUNDRED KILOMETERS* PER HOUR.
IT MUST HAVE HURT.
ギョッ TWITCH
ムクッ SWISH...
UNH...
ARE YOU OKAY?
EVERY-THING MOVING SLOWLY...
LOST TOO MUCH BLOOD. NEED BLOOD.
BLOOD?
HAVE TO EAT, THEN REST.
YOU'RE LUCKY, THEN! RIGHT?
WHAT'S WITH THOSE FEET?

*60 MILES


グッ
VROOP
EH?
CRUNCH!
AIIIIE EEEEE!
SCRUNCH!


BACK IN TOWN... WOW.
NO MONEY... STARVING...
BUT CAN'T GO BACK THE WAY I CAME...
AND I'M A MESS...
THAT GUY WAS INCREDIBLE...
WONDERFUL.
EH?
NOTHING.

PARASYTE 5: THE END

Interview with Hitoshi Iwaaki, recipient of the 17th Kodansha Manga Award

2/3

PARASYTE 5

Q: There seem to be two basic patterns for the parasite's shape changes—some unravel in a spiral pattern, and some open outward from the mouth spherically.

Iwaaki: The spiral pattern is used for attacks, when they're in danger. When they have more time, and are eating people, we see the spherical pattern. When they're in a hurry, they need to make blades as fast as possible. Since the head is a sphere, that spiral pattern seemed the most logical choice.

Q: Recently in the story, we've seen the parasites disagree, and form groups.

Iwaaki: They're developing. Their mental powers are steadily maturing. They stand out on their own. Each of them is only thinking of his own interest, but to survive within human society, they need to form their own organizations. Parasites are, after all, a lot like humans. They are social animals. So this development seemed unavoidable.

Interview with Hitoshi Iwaaki, recipient of the 17th Kodansha Manga Award

3/3

PARASYTE 5

Q: Is the choice of a high school as a primary setting of any significance?
Iwaaki: When I first started thinking about the series, I thought of the scene where Migi turns into a giant penis in front of the main character's girlfriend. When I thought of that scene, I realized that it would work best in a high school setting.

Q: Anything you'd like to try for your next series?
Iwaaki: Nothing in particular, but the fundamental idea that a book should never be boring stays true. It's not like I don't have ideas, but I won't know which I'm interested in until I play with them a little. I'm a long way from getting to that, basically.

(*Afternoon,* August 1993)

TRANSLATION NOTES

Japanese is a tricky language for most Westerners, and translation is often more an art than a science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction or where a Japanese cultural reference is used.

Kishu, page 41

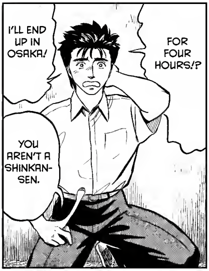
Kishu means jockey, and *gambare* is basically good luck, so this man is using his penname to cheer on his favorite jockey. Horse racing is quite popular in Japan, one of the two legal forms of gambling.

Hidari Tonpei and Hidari Bokuzen, page 42

Hidari Tonpei was a comedian popular in the sixties and seventies, and Hidari Bokuzen was an actor who appeared in both *Ikiru* and *The Seven Samurai*.

Tonan, page 81

Just means Southwest, meaning this school just has a generic name.


FOR FOUR HOURS!?
I'LL END UP IN OSAKA!
YOU AREN'T A SHINKANSEN.

Shinkansen, page 201

The *shinkansen* is the famous bullet train that goes from Tokyo to Osaka in two hours.

“Please do not run,” page 203

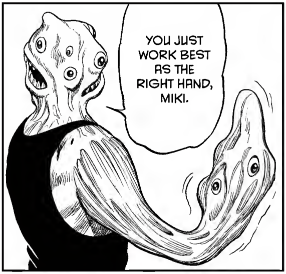
Every train station in Japan plays this announcement, or has a sign posted to that effect. It actually refers specifically to running and jumping onto the train just before the doors close. Everyone does this anyway.

Miki’s name, page 217

The kanji for Miki’s name mean three and tree.
This appears to be because he controls three parasites...

Final form, page 253

Kanzen tai could also be literally translated as “perfect body.” But the connotations of the Japanese phrase are closer to “final” or “complete,” while the English phrase “perfect body” usually implies something aesthetically pleasing.


YOU JUST WORK BEST AS THE RIGHT HAND, MIKI.

Miki = right hand, page 258

Goto emphasizes the words Migi (or right) and Miki (three trees), pointing out the similarity in the sounds. (In Japanese, *gi* is written by adding two dots to the hiragana for *ki*, so to Japanese speakers, there’s a similarity to these syllables.) In other words, the name Miki, like Migi, has a double meaning: Miki is normally the right hand but is also capable of controlling two other parasites.

“Five of them,” page 259

This explains the origin of Goto’s name: The first character in his name means “five.”

***Parasyte* volume 5**

KODANSHA COMICS Digital Edition

STORY AND ART BY HITOSHI IWAAKI

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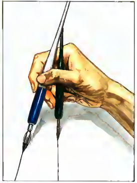

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